ECRETS OF A

JANUARY 7, 1914

PRICE 10 CENTS

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MANAGER HUGH J. WARD ON AUSTRALIAN EL DORA



FRANK LALOR AS GUILFORD, THE POET, AND HIS DAUGHTERS, IN "IOLE" (Longacre Theater)



BESSIE BARRISCALE AND WILLIAM RAYMOND IN "WE ARE SEVEN" (Maxine Effort's Theater)



LOUIS CASAVANT, LOUISE WILLARD, MADGE VOE, MAY HOPKINS AND FREDERICK SEATON IN "THE GREEN BEETLE"



MARGARET GREENE IN "SEVEN KEYS TO BALDPATE"





Oppright, 1918. by Chas. Frehman.
SHELLEY HULL AND BILLIE BURKE IN "THE LAND OF PROMISE" (Lycoum Theater)

MARY LAWTON IN "PHILANDERER" (The Little Theater)
AUG 30 1917 FROM THE PLAY WORLD 231877



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VOLUME LXXI

NEW YORK, WEDNESDAY, JANUARY 7, 1914

HUGH WARD ON THE AUSTRALIAN EL DORADO

R. WARD staged this interview himself. That M is to say, he was placing the props when I came in. For personal comfort and as a sop to my vanity, perhaps, he placed me in a chair upstage, while he justified his position as principal of the act by playing in the full light that came over my shoulder and picked him out of the dark background of the Belascoean woodwork. "What shall I talk about?" he inquired. And so I suggested that while America had not killed a fatted calf when he returned here to the land of his birth, he would do well to tell us something about that country which now commands his whole attention, a country of which we know little more than that geographers may some day recognize it as a continent, and that it has other inhabitants beside the ornithorhynchus, the kangaroo, the ostrich, and the bushman.

Hugh J. Ward is the managing director of J. C. Williamson, Limited, and the Charles Frohman of the Antipodes in every respect, save that we reproduce his picture herewith. He is now on a tour of the world, going to London on Jan. 14, looking for plays to be presented on his circuit, which embraces the principal cities of Australia, New Zesland, and South Africa, and includes some twenty-six theaters. At seventeen he started as a dancer. Then for ten years he played over four hundred parts as an actor. During that part of his career he was asso-ciated with many persons well known in theatricals, rienrietta Crosman, Blanche Carr Cooke, Hugh Ford, Jack Huffman, and many others. He was in Pittsburgh for five years, and then Charles Hoyt en aged him to go to Australia in repertoire. At the invitation of J. C. Williamson he remained there, playing in musical stock, the pieces given being chiefly Gilbert and Sullivan operettas. He played at Drury Lane in London with Adeline Genee, acted in Paris, trod the boards in New York, and at the head of his own company, went to China, India, Burmah, and New Zealand, traveling in twenty-two different ships, and wound up at Australia again, where Mr. Williamson invited him to become a partner in his enterprises. Now, Mr. Williamson is dead, and Mr. Ward is managing director, his co-directors being George Tallis, with Williamson for twenty-five years, and Clyde Meynell, a distinguished English manager. They constitute a cosmopolitan board, an Irishman, Englishman, and an American.

The Williamson organization," says Mr. Ward, "is so well backed financially that it is as solid a scheme as the Bank of England. It has its sinking fund and other safeguards of prosperity, while there are no fluctuations over night such as ordinarily prohibit long standing arrangements. So we are able to make contracts that will keep us provided with material for a long period.

"We have possibly one hundred and fifty produc-tions of new and standard plays in our storehouse, ready to be revived. Also there are over thirty thousand costumes of all kinds. By means of a careful system, I could get out a whole setting for the opera of Faust, or a dozen particular habiliments of Italian gondoliers, at a moment's notice. The buildings are so arranged that each department comes under direct supervision. Our staff

of workers includes some of the best men to be had in their particular lines. In our studios, for in-stance, we have six of England's finest scenic artists. They carry out their work in the most approved manner from models received from London, or wherever the play is from.

Nothing is done in a frantic way. The actors have all scenery and props at hand at least one week before opening any piece. Then there are at least two dress rehearsals and a good rest prior to the big effort.

The reason our organization stands for artistic



HUGH WARD.

supremacy to-day is because it represents the elaboration of its founder's plans. J. C. Williamson was, above all, a selector of personality, and he went around the world sixteen times in search of it.

One of our most perfect institutions is a won derful ballet. Children-are trained there by methderful ballet. Children-are trained there by methods that have been established after years of experiment. Then, too, Australia climatically produces beautiful voices. In the towns, wherever our companies go, auditions are held for the people to come and be heard. When all the records of these trials are finally gotten together and compared, the desirable ones are secured, if possible, and given the benefits of our system of vocal and terpischorean training.

"Actors engaged by us, sign up for a year, of which they play at least forty-five weeks, at salaries which are not extravagant, but good. And it is none of the actor's concern if the play in which is appears does not happen to hit the immediate tas of the public. He receives his money just the same One other thing that will interest actors. The

none of the actor's concern if the play in which a appears does not happen to hit the immediate tast of the public. He receives his money just the same One other thing that will interest actors. There are no Sunday performances in Australia. On the Sabbath one cannot get even a letter at a theates When we have a play that does not meet with immediate success, we put it away in the storehouse to be revived later, for our faith which persuaded us to take it in the first place, is not easily shakes.

"The play's the thing. True, we feature actor frequently, but that is only when they are of definit standing with the rest of the world. We never at tempt to foist on the public an actor who is no generally deemed worthy. But irrespective of whe the actor is, he must, first, have a good play is which to appear. Plays that we accept must worth while in themselves. The public in Australia is extremely conservative, and unwilling to take any thing that is questionable. It has come to feel the our name on a production is a certificate of value so apart from our own alnears feelings in the matter, it would be suicidal for us to present anything of dubious character. We have public trust and are determined to keep it.

"One thing that demonstrates public faith is the we have never had to resort to public subscription for the importation of anything.

"We feel as experts. With us a thing is eithe good or it is not. We use many melodramas. One of our great difficulties is getting proper masserial has not the cosmopolitan spirit. There are not many very good modern plays to be found anywhere When we do come upon one, we find a tendency to tie it up so that it cannot be legitimately produce elsewhere than in its own country.

"But I want to take this opportunity to say a authors that there is a field for them in Australia We have possibilities there. And play pirates haustralia are followed to the death, no matter what costs. The beginning of things in our scheme it the author. We take care of him, from the producing end, first

"A play proper—and by that I me deserves recognition on its own in fected by other amusement enterprises we in Australia find no difficulty w we in Australia find no difficulty with the picture. We have them presented there as tifully as anywhere in the world, but our wor are so carefully given that they cannot be seded by a speechless form. But should the menace our productions, we would cope wit on lines that would protect our interests, and same time retain the beauty of the spoken we "When you come to Australia," said Mr. shaking a cordial good-by, "look me up."

"Thanks," said I, "I shall. The moment to swim."



Reginald Besent. Ernita Lascelles. Mary Lawton. Charles Maude. LAST ACT OF "THE PHILANDERER"-LITTLE THEATER.

Reginald Dance.

Muriel Reddall.

WRITING A LIBRETTO FOR A MUSICAL COMEDY

By EDGAR SMITH

[Recently Mr. Higgsr Smith revealed some of the secrets of his craft to the World. Mr. Smith is best remembered as the man who wrote all the Weber and Fields musical comedics and burlesques. The difficulties of this style of writing are graphically set forth in the following article by the most successful exponent of the art.—ED.]

ITHOUT attempting to defend myself or my hard working and few competent brothers of the ilk, I may be permitted to set down a few facts and mayhap point a moral or two.

To begin with, musical comedy at its best is a hybrid type, possessing most of the faults and few of the virtues of the drama proper, and, being built upon no sure foundation of story or plot and constructed of a varied assortment of elements which cannot be expected to assimilate, it is not to be wondered at that the average musical comedy makes for failure rather than success when considered as a dramatic work.

Under the best of auspices the alleged author of a present day review or musical show has his work laid out for him along well-nigh impossible lines, and when the natural difficulties of his task are augmented by managerial misjudgment and the unfitness of cast, costume, scenery and general environment, he would be a marvel indeed who could fight his way to success.

At the outset let it be understood that the writer of the "book" is seldom if ever permitted to be the initial mover in the scheme of production.

Prior to his advent upon the scene, the manager, starting with the fixed managerial idea that the playpoer cares not for story or plot, and in fact resents any such assault upon his reasoning faculties, has assembled a cast of alleged entertainers, mainly recruited from the ranks of vaudeville and wedded—not to say confined—to their individual specialties and usually destitute of ability in any other direction.

In addition the manager has collected various untried popular songs, few of which have any bearing upon anything in particular, but which look good to the manager because they so closely resemble other songs that have been dinned into the public ear for several seasons.

Moreover he has acquired several ideas in the way of

songs that have been dinned into the public ear for several seasons.

Moreover he has acquired several ideas in the way of scenic and ensemble effects and these, with aforesaid cast and songs, he has on hand in advance of "the book;" and the wretched author of the unborn libretto must perforce embody them all in his work, despite the fact that the cast may be totally incompetent for any sort of dramatic work, the music and songs unsuitable and the scenery both dramatically and geographically unadaptable.

The manager has prepared a list of his advance material, somewhat in the following order:

Scenes—A gorgeous East Indian palace. High flight of steps. Big march feature or mammoth clog dance for finish of first act, which will send them out with something to talk about during the intermission. North Pole scene. Aurora Borealis light effect. Snow ballet of all nations in the middle of second act or for finish of show.

Atlantic City Boardwalk, changing to wreck of an ocean liner on the beach in a storm, to be used where it will do the most good.

Reportatives—Australian Wood Choppers. They can't speak lines but work them in as naturally as possible. Might use them on the Atlantic City Boardwalk or at the North Pole. Hammington Brothers do a great trick horse act and change to monkeys.

Fakington and Howler, sketch team. The woman great but the man nothing but a "feeder." Still he

has to have a good speaking part or she'll quit the

show.

Sorgs—A couple of dosen or more by various song writers. Some of the songs good of their kind, others villainously had (the manager likes these best as a rule) and few of them readily adaptable to any mortal

CONTUBER—Plates of all sorts and conditions of apparel, regardless of locale, clime or background, but all either scant or gorgeous to a degree.

All these are gathered before the book is even thought about.

Then the cast is already engaged, consisting of:

A JEWISH COMEDIAN whose specialty is talking across the footlights to his friends who love him and say he is the greatest "ad-libber" in vaudeville, but he is cordinally detested by the general public, who hate the very sight of him. He must be on every few minutes, however, because the manager thinks he is a "scream."

"scream."

A LEADING LADY of statuesque beauty and great popularity with the "Jeunesse doree," but absolutely devoid of ability of any sort. She must also be featured, probably for financial reasons.

ANOTHER COMEDIAN from vaudeville whose "forte" is the tramp planist stunt, but who is desirous of getting away from that line of endeavor and becoming a dress-suit actor. Has no value at all outside of his regular line of business and not much in that, but he must also be worked into the show for a feature part.

INGENUE—Loud in voice and manner, and a great "coon shouter." Her contract calls for six individual songs in the best spots of the show, she to select the spots.

JUVENILS—Great rag-time dancer, good looking but

JUVENIE Great rag-time dancer, good looking but can't read lines and is something of a "hick," but ought to play a swell young man about town all right. Show Grass—A dosen or more who must have speaking parts.

speaking parts.

A BLACK FACE TEAM who do a twenty-five-minute sidewalk conversation, and can be used in any other way the author may see fit, provided they will let him. The above may impress the uninitiated as ridiculous, but it will be recognised at once by my brothers of the musical-comedy pen as a very temperate digest of the sort of details we are handed upon which to build books.

books.

Let us suppose that the specialties occupy an hour of the three hours devoted to the playing time of the show and that the twenty-five members will occupy an hour and a quarter at a conservative estimate. That leaves forty-five minutes for dialogue and finales. In other words, the author is allowed a scant half hour of dialogue in which to tie together the numbers, manufacture excuses for the appearance upon the scene of the performers and construct and exploit his "play."

And under these conditions some one occasionally remarks that the show isn't so bad but the "book's" rotten!

rotten!

Do you wonder, Mrs. and Mr. Reader? I don't, and I have been at it a long time.

Is it remarkable that musical comedy smacks more of the insane asylum than the theater?

I might mention the stage manager who, naturally,

looking out for his own individual interests, sacrifices the little medicum or coherence in the manuscript in order that certain clog orgies and irrelevant rag-time revels may redound to the credit of their producerabut what's the use?

It is likely that the average musical-comedy malady will effect its own cure through the utter inability of the managers to make it a paying venture under existing conditions, for a kindergarten child could figure out on a school slate the impossibility of playing to enough money to cover the expenses of any up-to-date musical comedy or review.

The average managers balance but the managers managers belong a but the managers of the could be accomed to the content of the could be a served to the could be

money to cover the expenses of any up-to-date musical comedy or review.

The average manager, being a business man if no more, must eventually arrive at the conclusion that to invest money in an enterprise that can be proven in advance to be a sure loser, is not business-like, and alter his methods to comprehend a sane book by a sane author embellished by sane music and performed by a cast of sane and competent artists at an expense that leaves a living margin of profit.

It is a significant fact that the greatest success won by any musical piece in New York this season has been accomplished by the one presenting the most meager production and eschewing entirely the vaude-ville and spectacular elements. It is equally significant that this success was made in the face of the prediction of failure by many managers, including its own.

The entire theatrical business is overplayed; the musical-comedy branch of it most of all, and it will fall of its own weight. From the ruins let us hope that a saner and better structure may be built.

THE TANGO CRAZE

THE TANGO CRAZE

(From the New York Review.)

The extent of the present dancing madness is shown in no manner more wividly than the way in which many society women now madly vie with each other for the questionable honor of tangoing with former chorus men and other cheap actors whom a few short months ago they would not have deigned to accept an introduction.

Now they wait their turn like outcasts in the bread line for the exhilarating experience of stepping the latest measures with individuals who, before the prevalence of this twentieth-century lunacy, were content to be seen, unheard and untouched, in the rear of a musical comedy ensemble.

A new dance, the "Paul Jones," the latest and most amasing manifestation of the crase.

In this exhibition, at a blast from a whistle, all present dance with those next to them, whether acquainted with them or not. No introductions are necessary.

quainted with them or not. No introductions are necessary.

Although some of these affairs are high-priced, and are conducted in high-toned neighborhoods under "society" auspices, the crowds are exceedingly mixed and there can be no telling what may be the character of the man with whom some woman from exclusive circles may grab for a partner.

Many men of no standing and little repute are patronising these "swell" affairs regularly under the assurance that they may tango or trot madly with women who heretofore have been supposed to hold themselves dearly.

Where will it all end? None can tell. A year ago the tango and turkey trot seemed to have about reached their height of popularity, and it was believed that by this season they would have died out, but on the contrary the crase now appears to have reached Saturnalian proportions, many of the affairs now being pulled off reaching the condition of an orgy.

Sprafford W. Atkinson, more familiarly bears and are conditions are supposed.

Spafford W. Atkinson, more familiarly known as "Oklahoma Bill," after a successful professional career of over thirty years, in which time he has entertained audiences from coast to coast, and throughout Canada, has, after an absence of a score of years, returned to Burlington, N. J., his home town, to live in satirament.

AMONG OURSELVES

AM beginning to like Billie Burke. Yes, it's true.
Lots of people have liked her before, especially
the men, but somehow she didn't exactly please
women, and I for one experienced no difficulty

Lots of people have liked her before, espacially the men, but somehow she didn't exactly please the women, and I for one experienced no difficulty in finding the reason why.

Matinee girls all doted on Billie, but the type of woman who has peeped around the corner of the world with one eye open and the other eye pretendedly closed, but with perfect vision unobscured nevertheless, professed frank indifference to the ways of the Titian-haired, chocolate-munching Billie—at least she invariably gave the impression that a secret French novel and a box of bonbons were at her elbow during the day time, and at night she was shrouded in lace and baby blue ribbon and covered with an eider-down quilt upholatered in the same dainty shade of satin, profusely embroidered in delicate rosebuds, while overhead young Cupids swung pinkly from frescoed garlands.

Billie Burke to the young girl was a marvel in perplexity as to the solution of her charms—all wanted to learn her method of pleasing the men. Quite simple apparently, but oh my! to older women she was the sum, two + two and you have four. She was the A, B, C of feminine wiles through which all women can see but to which all men are blind—even those who pretend to be both near and far-sighted. The experienced women hated man's admiration for anything so obviously all trickery for innocence and girlish enthusiasm.

I must confess I grew awfully tired of watching Miss Burke in her kittenish gambols, and it was with reluctance that I attended a performance of The Land of Promise. Since then, the pink Cupids, and the blue-satin quilt, and the bonbons have all vanished, for Billie Burke struck a fresh trail in that new land, and followed it carefully.

Fancy, cute little

trail in that new land, and followed it carefully.

Fancy, cute little Billie married to the hired man on a Canadian farm—a man who tilts his chair in the kitchen and twists a toothpick about his mouth just from the sheer pleasure of this now almost obsolete, supposedly American custom. I wonder how it traveled up to the wilds of Canada. At any rate, the mere idea of Norah—yes, that is her name in the play; can you imagine Billie as Norah?—being carried off to keep the hired man's shack clean—maid of all work dubbed wife from mere legal custom is she—was sufficiently thrilling to stir our interest. was sufficiently thrilling to stir our interest.
I do wish Shelly Hull

I do wish Shelly Hull had worn a wig somewhat curved instead of perpendicular at the back, so as to somewhat lessen the long, square effect of his Edison advertisement, Knicker-bocker chin. Still I suppose the back of his head helps him keep more in the character. But Norah gets away with her job which saves a fee to an agency, and in the last act in her appreciation of the opportunities of the Land of Promise, rises to heights of sincerity hitherto unsuspected in her acting.

Have you inspected the real Lord yet? If not, don't miss the chance. He's young and tall and quite good-looking. Besides, he's not at all an ass, which some modern Troubadours, males of the species, might have led you to expect. On the programme of The Girl on the Film he figures in type about the same size as the rest of the cast as Lord Dangan, then in parenthesis below is the name Arthur Wellesley. Evidently the Wellesley was counted of second consideration to Lord-loving American audiences.

As a matter of fact, Lord Dangan did not incite a riot of applause when he stepped upon the stage, nor did I note a hush of tense excitement. One would never have suspected his identity if the programme had not elucidated. In fact, Paul Plunkett, who played Valentine Twiss, seemed every bit as noble as Lord Dangan. I declare his clothes were just as smart, his face as handsome and his manner with his gloves and cane just as skilled as the other's. Also his accent was quite as marked.

Lord Dangan possesses one decided mannerism, he constantly casts his blue eyes toward the gallery, which is rather extraordinary in these days when the sedge is withered from the lake and no birds sing in that region. He should cast down his blue eyes where the Modern Gods sit. I asked for an explanation of this phenomenon, and a man who has really visited London where Lords don't draw larger crowds than mere men, suggested that perhaps it was from a super-sensitive feeling in regard to the possible number of concealed vegetables, an apprehension natural to all players undergoing a London first night.

natural to an page of the page of the last altogether likable, and rather a good actor, too. I much prefer him to all the imitation lords with which our musical comedies have been overlarded for so long.

There were a number of interesting people present at the opening, chief among whom I must mention Paul Armstrong and his bride, known on the stage as Catherine Calvert. Mrs. Armstrong is really a beautiful girl, and a critical inspection of her face readily settles any doubt on that score. The Vernon Castles walked down the aisle just before the curtain went up. Did you note that I said ecolked? Naturally we always think of the Castles as tangoing, or fishwalking, or kitchen-sinking. Of course there is the Castle walk, to be sure, but that isn't the sort of step they employed in reaching their seats over next one of the boxes. I almost expected them to throw one another to position by means of one of their agile effects, but they knocked up against peoples' knees as they went past and behaved quite like other people. Vernon found his way out with

Then, too, the Ibsen crase offers merely the mosphere for the story of the Philanderer. The ty of man portrayed by Charles Maude, the Philanderer himself, is not one familiar in manner to us America, although no doubt he is in his own lar Our philanderers are much more dangerous, for the go about deceiving the susceptible members of the fair sex upon whom their fancy lights with evereffort to appear sincere, and to make good for while their assertion that they have never real loved before or will after. Charles Maude's Phanderer wouldn't fascinate for one moment the average American girl. He is too cuddly, too whispering the would be suspected at once.

Mary Lawton is a big beauty. As I studied he face and figure she suggested a Greek statue broug to life. And no doubt G. B. S. bore this in min when he planned to have her wear gowns of Greek lines.

OLD FAVORITES

(J. H. Burnes in The London Stage.)

(J. H. Barnes in The London Stage.)

Many of Sothern's practical jokes became torious in his day. One of his elaborate efforts that direction was played on Billy Florence, and perhaps not been freely recorded. It was as lows: Billy Florence and Dion Boucicault had greled violently and were bitter enemies. On occasion when Mrs. Florence was ill a-bed, Ecame home and found a note on his hall table when thus:

"Dear Billy,—Why did you not call and see myou promised?—Yours ever, EMILY."

Now Mrs. Billy, though a good sort, was incit to be a little jealous! As Florence knew no named Emily, he cast about for an explanation, his suspicions fell on Ned Sothern, and he process to satisfy himself that he was right. In a fright rage he wrote to Sothern saying something like the receiver of the process of the process

e as strangers.—You V. F." Next day he recei-pleasant little cha ote from Sothern, a

"Dear Billy,—I an extraordinary if rom you this morn Of course, I saw imment it was not tended for me, so I it to Boucleault "Yours ever, Nan.

Is not that "I see to Boucleault"

W. H. Marston, sometimes casionally Bret Harte and meet at Delmonico's, where many nights in the week many nights in the week after work. Che Delmonico was a persona grata amongst us, joyed our society, and, although we had no un standing to the effect, he used to contrive that had a room pretty much to ourselves. Here passed some delightful hours, and here, too, m bright things were said to appreciative listeners remember Boucicault saying, apropos of playwriti "Ah! when young men get tired of writing che plays they may write successful ones!" That thirty-nine years ago, and yet it is as true to-day it was when it was uttered. How well the perienced actor knows that olever play which he hearses for five or six weeks and which, being out the never failing ring of human nature, is out af bill and buried in two weeks' performance.

Another of Boucicault's sage dictas was anest study of Shakespeare and the much-discussed hid meanings that some people are constantly finding his works. He said! "Never mind what he meant there. Tou be content read what he says, and as long as you live you is never discover anything stronger or more satisfy than what he (simply) says." How emphatic true!



Isham and Boudeld, London, Mac. Emmy Wehlen, Center: George Grossmith as Napole

"THE GIRL ON THE FILM "-FORTY-FOURTH STREET THEATER.

the other smokers between acts. He looked very Fifth Avenue, or should I say Piccadilly? At any rate, his shirt front and jewelled waistcoat buttons were most attractive, and his small waist and hollow chest most ultra. I see that Mrs. Castle does her hair in a bizarre side-swipe in the back fashion, with a naughty little girl, Della Fox, curl hanging right down the center of her forehead. They watched the English dancers with great interest, and with reason, too, for The Girl on the Film offers some dancing worth studying.

I must say I admire George Bernard Shaw for refusing to become up-to-date in the costuming of his play, the Philanderer. It was written twenty years ago, you know, and twenty years ago it remains, according to the puff sleeves and small waists of one of the women. But the lines are as modern as though they had just been written. Some of the critics found fault with the fact that the Ibsen crase is no longer a crase and that on this account the Philanderer misses fire. To my way of thinking, Ibsen was a crase with some persons only just as was Browning or Dickens or Byron, but the discussion for and against the Norwegian will always be of interest, for he has been as great a pathinder in his line as were Shakespeare and Wagner in theirs. All thinkers concede that.

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DRAMA OF THE UNINSPIRED

DRAMA OF THE UNINSPIRED

At times we pause to wonder whatever brought the ultra-morbid drama into being. We can admire the constructive skill and the psychology of character in IBERN, in SUDERMANN and sundry other masters of their craft.

All tragedies are not morbid. The stage is to hold, as 'twere, the mirror up to nature. Life is not all jest, merriment and sunshine. No true artist can be content with picturing the trivialities, the froth and commonplaces of existence under attractive guises of the imagination. Life is serious, and in the majority of cases it has its somber shadows, its tragedies, if not its catastrophies. We must recognize the principles of truth and abide by them. And the artist has his just claims as well as the psychologist and analyst.

Of what interest is the average good woman as material for dramatic treatment? The sculptor selects for his subject the model with outstanding attributes of physique. He disregards the law of average, since the average is the sum of the commonplace. So with the dramatist. He must select the extraordinary to be dramatic.

But there is a dividing line between the purely tragic and the purely mor-

But there is a dividing line between the purely tragic and the purely morbid. A vast class of writers confounds one with the other—who, with their followers, elevate the worship of the abnormal into a cult, prostrating themselves to what is positively ugly, monstrous, hideous.

A case in point is a little play entitled.

A case in point is a little play entitled War, produced at the Toy Theater, Boston, the synopsis of which is told as follows by one of the Boston critics:

A young soldier comes home to see his wife and child; he is in the enemy's uniform, for the enemy has possession of the territory. Wife and child have died of starvation due to the war. There is only his mother left. He sees soldiers without; he will be shot as a spy. He had rather take poison. His mother, a good Catholic, gives him the poison herself, unknown to him, so that he may not be damned by a mortal sin and be thus prevented from meeting his wife and child in the next world. Her husband, the boys' father, returns, he too, a soldier; the enemy had been driven out of the territory; the sacrifice was needless.

We deny that such plays imply an in-ellectual standard distinguishing their corshippers as endowed with tastes su-erior to the rest of mankind, however and they may be of believing that to

be the case. The critic of the Transcript appropriately declares: "One can hardly find in it the ethical utility that some have discerned; it is an argument against nothing at all, except, possibly,

These plays of moods, which have no "ethical utility," which present arguments against nothing, which only shock without leaving a sense of pity, are nine times out of ten the offspring of a flatulent imagination, the fungi of the morbid scrapheap of the uninspired.

NO BARE FEET

THE corps de ballet of the Grand Opera at Mannheim, Germany, has gone on a strike because the director insisted on a clause in their contracts compelling them, when required, to dance in bare rs and feet.

The dancers resorted to the courts in an effort to convict the management of trying to employ them on terms not in keeping with the dignity of their profession. The director retaliated by discharging them, whereupon "the ballet union" placed the theater on its black-list. And there it stands pilloried to-

day for all to gaze upon.

We rejoice in the moral attitude assumed by the ladies of the ballet. Most of us are satisfied with a display of feet and limbs belonging to the female form divine discreetly embalmed in fleshings. It serves all practical purposes. The the ater is a place of illusions. Realism has its well-defined limits. As a novelty, a bare-legged dancer may pass muster. She provides a temporary thrill too often absent in a performance. But a ballet in bare feet and legs is not particularly alluring nor essential.

But aside from this, the action of the ballet is a courageous manifestation of independence and decency. When people risk their bread and butter in defence of a moral attitude they are in earnest, and as the Mannheim cause is a good one, we hope that the union will win the day.

PLAYERS, ATTENTION !

A LARGE quantity of mail, including numerous packages, supposedly holiday presents, are accumulating in the post office of The Mirror, and cannot be delivered in many instances because, for one reason or other, players are negligent in filing their addresses with THE MIRROR. Wherever the advance dates of companies are furnished, such mail

is promptly forwarded to its destina-tion; but as a number of managers neglect to give out their routes, the only recourse of members of companies not routed under "Dates Ahead," both dramatic and vaudeville, is, for their own protection, to send their addresses to which their mail may be forwarded.

THE MIRROR makes every possible effort to make its post office the medium

of a safe and direct communication be tween players and their friends. Mail not called for is advertised two weeks and held two weeks longer before being returned to the general post office, and, as all addresses are held in confidence, players need have no fear of being ex-posed to annoyance. Packages and pos-tal cards are not advertised.

These suggestions are made in the in-erest of the profession and not of THE Minnon, and they are called to the attention, especially, of road managers, with a view to enlisting their co-operation in our efforts to have important letters reach their destination in safety.

KIND WORDS FOR "THE MIRROR"

(From the Washington Post.)

KIND WORDS FOR "THE MIRROR"

(From the Washington Post.)

Frederick P. Schrader, former dramatic editor of The Post, in partnership with Lyman O. Fiske, has acquired a controlling interest in The New York Dramatic Mission, of which Mr. Schrader has for some time been the editor-in-chief. He will continue to be the editor and Mr. Fiske the business manager of the paper.

Mr. Schrader established for himself as a dramatic critic a very high reputation throughout the United States. His scholarly attainments, his practical as well as academic knowledge of the drama, his excellent judgment of the merits and demerits of plays and acting, and his forceful, yet graceful, the of writing made his reviews of plays are stitutive as well as interesting, and his attrement from the dramatic deak was heavy regretted. Becently, however, he has seen important productions in New York, as his reviews of them invariably are accorded by dramatic editors throughout the scuntry the respectful consideration they deserve.

Under the present direction The Dramatic Mission has progressed steadily, and it is now the ranking theatrical publication in the United States. The paper was established Jan. 4, 1879, and for many years was conducted by Harrison Grey Fiske. Its material, through copious reproductions in overy important newspaper in the United States, is given a staggering circulation. For that reason, members of the theater at heart, will be giad to know that The Missions will be edited in the future by Mr. Schrader, and without restrictions upon his judgment.

WHOUGHT

(New York Letter in Oincinnati Buquirer.)

(New York Letter in Cincinnati Enquirer.)
Mr. Crane was called out to make a speech at the end of the third act, and made a little faux pas that was instantly resented. In the course of his remarks he said that he was happy to have been associated with the original Henrietta production, but more happy to be associated with the present one. The applause instantly ceased. It was a had break, for the house was filled with playgoers who still love the memory of Robson. Crane's old partner, and that of Bronson Howard, the author of the comedy in which the two comedians scored their greatest success. Crane caught the spirit of the audience in an instant and quickly changed the subject.

An inveterate first-nighter in the theaters of Beriln, at every important premiere, is Prince August Wilhelm, the Kaiser's fourth son. Inconspicuously attired in a dinner jacket, he usually occupies a seat with his adjutant, also in civil attire, in the front row of the parquet. August Wilhelm will be twenty-seven years old on Jan. 27. He is the most intellectual member of the family, fond of classics, never misses a Shakespeare, Lessing, Ibsen and Strindberg first night at Reinhardt's Theater, and is very proud of his university doctor title.

EDITOR'S LETTER BOX

(Correspondents asking for private aftiress to players will be ignoved. Their profession direases can be found by boking up the construction of th

B. BROOKS.—Carolyn Gates is at present at liberty, staying in New York.

OLD SUSSCRIBER.—Waiter Damrosch's opera Cyrano—after the play by Rostand—was first produced at the Metropolitan Opera House on Feb. 17, 1913. The book is by William J. Henderson.

H. J. Turner.—Accept the opportunity offered you in your local theater and watch for your chance with one of the traveling companies which visit your town. Sooner or later one will come along that shall need an extra man. Salary should be sufficient to keep you if economically administered. As your services grow more valuable your earnings will increase.

F. A. LATLOR.—"School" and all plays of the character you ask for, are procurable from Samuel French, 28 West Thirty-eighth Street, New York; also advice as to those best suited to your purpose.

E. F. WILMEDING, Minneapolia.—Consuit "Dates Ahead" in The Mirror, according to which William Hodge is playing in Chicago at the present time.

LESLIE GROSSMITH.—The address of the Educational Dramatic League is No. 17 East Thirty-eighth Street, New York City, Mrs. August Belmont is its president and Rachel Crothers secretary. Perhaps you can get the desired information regarding "All English-Canadian movement" at that source. Can recommend Jno. W. Rumsey Play Co., 152 West Forty-sixth Street; Mary Asquith, 145 West Forty-sixth Street, Dick & Fitzgeraid, 10 Ann Street, New York, and the Dramatic Publishing Co., 542 Bouth Dearborn Street, Chicago.

"REST IN PEASE"

"REST IN PEASE"

Petro Bamatic Minnon;
Sin Daring the past Summer I happened to spend war at Grafton. Ohio. There in a quaint county deurchyard I discovered a tombstone hearing this strangs optuph:
"The lies the body of William Pease,
Will was carried away by a dread disease.
It is the pease are shelled out,
And have zone up to Ged."
This same William Pease. I am informed, was at one time a member of the theatrical profession.

sion.

Whether the "dread disease" was professional fealousy or a plain case of the fever. I am unable to say.

Thinking this bit of information may be of interest to you, I am.

Very truly yours.

Kanners Warrestad.

Naw York City, Dec. 26.

WHY DRAW LINES?

WHY DRAW LINES?

Bits.—In reference to the announcement offering a prise for one-act plays by the management of the Princess Theater.

I fail to understand why the context should be confined to university graduates. While appreciating the encouragement of the educated, it seems more than a pity to debar the efforts of the few serious minded people possessing talent for play writing who do not happen to be connected with a university.

Far better not to know anything about it than to be tantalized by an offer which in reality should be a private concern.

Yours truly.

Yours truly,
Lastin Grossmith.

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In the spectacle America, at the New ork Hippodrome, there is a descriptive erse devoted to each community depicted in the play. The verse for New Orleans

verse devoted to each community depicted in the play. The verse for New Orleans was:
Pile up the sacks, boys; keep the stream in check:
Build the levee higher, or the town will be a wreck;
Make her strong and watertight. Old Mississippi means
To drown us all like rats in the town of New Orleans.
But it came to the attention of the New Orleans Association of Commerce, and they at once communicated with the management of the big house, requesting them to alter the words as they gave an unfair impression of a beautiful city. Accordingly John P. Wilson, author of the book of America. was called into consultation, and he undertook to make the amende homorable. The result was the substitution of the following lines:
Brave Jackson won the fight here, with, his riffemen so few,
Made breastworks of good cotton bales, and sent their buillets true.
Good cotton still defends the town, and Bouthland's great demesse
Hails Cotton as her King, and New Orleans her radiant Queen.

Personal

GILLESPIE.—Arthur Gillespie began the New Year in a happy state of mind. In Chicago Rowland & Clifford but recently produced his September Morn, and in San Francisco the Anderson Gaiety is playing his Candy Shop to delighted audiences. Two years ago he came to New York practically unknown and with no capital but his brains. He started writing burlesques for the Eastern and Western Wheels under the name of John Arthur. His work attracted the attention of other managers, and he was engaged to write Exceeding the Speed Limit for Carter De Haven.

HOFFMAN.—The handsome MIRROR cover this week represents Gertrude Hoffman, the well-known dancer, in one of her animated nature poses, as caught by



ARTHUR GILLESPIE.

the eloquent camera of Mr. Frank C. Bangs. The picture is so good that it is protected by copyright.

Löhr.—When Sir Herbert Tree revives The Darling of the Gods at His Majesty's Theater in February, Miss Marie Löhr will play Blanche Bates's role of Yo-San, the part originally played in London by Miss Lena Ashwell.

by Miss Lena Ashwell.

PRIEST.—Janet Priest, one time dramatic critic and latterly in musical comedy and vaudeville, is living in Chicago, giving more and more of her time to writing. Eventually she will probably give up the stage altogether. She has just sold a serial story and keeps pretty busy at free-lance work. Miss Priest's debut as an actress is a story which forms one of the classics of stage literature. She was challenged to do as well as an actress she had severely criticised. Miss Priest accepted the challenge, did even better and was promptly engaged.

Types—George C. Types, of the Liebler Company.

TYLER.—George C. Tyler, of the Liebler Company, a scheduled by report to journey to India in the near future. There he will gather ideas and material for a new spectacle that a year hence he will stage with the elaboration given The Garden of Allah, and Joseph and His Brethren. A play will be found or written to fit an Indian milieu.

WELLS.—Caroline Wells, who with Mary Roberts Rinehart refuted the statement that women have no sense of humor, made the English adaptation of the book and lyrics of The King of the Mountains, the operetta by Victor Leon and Franz Lehar which is to be produced shortly by Henry W. Savage.

"DAS PHANTOM"

Hermann Bahr, the author of The Concert, had a new play Das Phantom (The Phantom) produced for the first time recently in the Court Theater in Darmstadt. It is a sort of light, sparkling, chatter, flavored with bon-mots on marriage and the undoing of marriage, and introduces us to a number of well and merrily observed characters whom the author, in his search for originality perhaps found, in himself and merrily observed characters whom the author, in his search for originality, perhaps, found—in himself. The Phantom in question is a Theosophist. A young married woman, with a soul thirsting for the extraordinary, falls in love with him because she thinks him destined for her by fate, and confesses her soul's dilemma to her husband. He, a rich brewer, with a sense of humor, unveils the Theosophist before her, and makes him show himself up as a very ordinary creature, and she, realising at last her husband's warm heart, returns to her allegiance to him. And so the phantom is successfully "laid."

NEW KISTENMAECKER PLAY

NEW KISTENMAECKER PLAY

At the Benaissance, Paris, was recently produced Henry Kistenmaecker's new play, The Occident, described by Parker of the Boston Transcript as possessing the outlines of epic bigness which the "punch" authors love to inject into their work. It has the same thinness of internal structure, the same easygoing way of solving difficulties which so frequently characterise the "virile" school of dramatists. In this case the epic is that of a Moroccan girl, mistress of a young French naval officer, who seeks revenge for the cruelties which the French had committed against her family.

She is a sayage figure, this Hassouna. She is an Oriental Carmen, now giving and now withholding herself, capable of rousing men to madness, and of calculating beyond the widest passions. With this equipment she sets out to avenge the murder of her father and the virtual slavery of her mother. She has been Arnaud's mistress for some time when she learns the truth, and has led him a merry pace. The truth is that Jean Cadière, 'Arnaud's adoptive father and protector, was commander of the vessel Fraternité, which was responsible for the outrage. She will avenge herself on Jean by ruining Arnaud's life. Her plans are well on the way to success. Arnaud has deserted his post, sending only a telegram to Jean, telling what he has done, and announcing that he will presently have left Toulon for good. Jean sees Hassouna. She refuses to tell where Arnaud is hidden. She will enjoy her vengeance in anticipation now. She confirms the report that she and Arnaud will presently be picked up by a small vessel and smuggled away to a steamer bound for America. Jean will never see him again. As for her, she will make it hot for Arnaud. And she laughs about it. Jean is about to strike her when suddenly the fire-bell sounds. One of the ships in the port has caught fire, and the appeal of his comrades? He will. He does. He rushes out of hiding and returns to his post. It has happened in time to avoid his disgrace. Hassouna sees that she h

LONDON ON "THE FORTUNE HUNTER"

LONDON ON "THE FORTUNE HUNTER"

Those to whom the ingenuous simplicity and unsophisticated charm of such plays as Mrs. Wiggs of the Cabbage Patch and Rebecca of Sunnybrook Farm made their appeal, will also find entertainment and attraction in The Fortune Hunter, by Mr. Winchell Smith, the author of Brewster's Millions, which was produced at the Queen's Theater last Wednesday evening, says the London Stage. In this instance, as in the case of Mrs. Wiggs, the excellent cast can claim inclusion of an artist of exceptional talent and fascinating personality. What Mrs. Madge Carr Cook was to the Cabbage Patch, Mr. Hale Hamilton is to The Fortune Hunter. Ever since Mr. Hamilton took the hearts of London playgoers by storm in Get-Rich-Quick Wallingford, he has kept firm hold on our affections and our admiration, and his portrayal of Nathaniel Duncan in the present play strengthens both our friendship and esteem.

It would be easy to rail at the almost absurd obviousness of Mr. Winchell Smith's plot, to scoff at some of his ancient devices for raising a laugh, or to disclose the impossibility of the financial position as stated by the author. We prefer to be more lenient and to content ourselves with a relation of the simple, pleasant story.

"DIANE OF THE GREEN VAN"

The novel by Leonora Dalyrimple, of Passaic, N. J., called Diane of the Green Van, that recently won the prize offered by a Chicago firm and awarded by S. S. McClure and Ida M. Tarbell as judges, will probably be seen shortly upon the stage. Cohan and Harris have negotiated for the rights of dramatisation before the novel has come from the press. Miss Dalyrimple's story was selected as the best out of more than a thousand scripts.

I LIKE those Russian dancers well, Although their names I cannot spell. That with such names they lightly dance To me's a curious circumstance.
Yet there a reason is, perchance,
For the queer names at which I scoff,
Names ending either "wa" or "koff"
The way they leave their clothing off.

Prominent Critics



The efficient dramatic editor of the Evening Telegram and Morning Times of Reading, Penn., is Mr. Charles Edward Moyer. He has held the position for some years, and has raised the standard of theatrical news and dramatic criticism to a high level. His only bit of egotism that exists as part of his personality is his belief that he is the head of the greatest and best dramatic department of any daily newspaper in the East, outside the large cities.

During his career as a dramatic writer this young editor has contributed a large number of short stories, based on theatrical and court themes, to magazines. New York, Boston and Chicago papers, together with writing a number of playlets, the most prominent of which has been the strong dramatic sketch, The



CHARLES EDWARD MOYER,

Scoop. For a number of years he was the gen press representative for the Ruby Amusement C pany, who operate a string of theaters in P sylvania, and for the past season he has been nected with Wilmer and Vincent's Orpheum, as p

nected with Wilmer and Vincent's Orpheum, as preserversentative.

From the contributions which Mr. Moyer has given his papers it is evident that he looks upon the position of the dramatic critic as one of real responsibility, to playwright, player and public; exacting specific qualifications and steadfast allegiance to high and stern principles, intellectual and moral; endeavoring at every opportunity to raise the standards of the theater lover in knowledge of the art of acting and the drama, and in all cases being fair and honest in his writings about the efforts and labors of others. He is a native of Reading, where he was born in 1886, during his school life was prominent in athletics and in the course of time was connected with various papers in the East.

NEW OPERA SUCCESS

NEW OPERA SUCCESS

The German-Italian composer, Wolf-Ferrari, has just had a great success in Dreeden with his new comic opera, Der Liebhaber als Arst (text founded on Molière's L'Amour Médecin). The work is an opera bouffe something in the style of Donizetti's Don Pasquale, and both orchestra and voice parts are well provided for, the music showing a wealth of ideas and individuality. Particularly a "Ständchen" for a tenor voice gained instantaneous favor, but musically perhaps the most important number is a quartet in Act II, which works up to a fine climax. Ernst von Schuch guided the work to its victory at the Court Opera House, where many a good new opera has been helped into life.

ELLEN TERRY IN "PAPHNUTIUS"

On Sunday in London, Ellen Terry will appear in a production by the Pioneer Players, the old drama Paphnutius. She plays the part of the abbess.

Paphnutius was written in the year 960 in Latin, as was the custom among the learned at a time when etymological distinctions were not very finely drawn. The author was a Benedictine nun named Hroswiths, sometimes called Hrotsvitha, living at Gandersheim in Eastphalian Saxony. Apart from being the first known woman dramatist in the history of the modern drama, she was also one of the first to write plays on the old Greek and Roman models. Her comedies are associated in the history of Christian literature with the spirit of the revival of learning that took place during the Tenth Century, in the days of Otto the Great. the Great.

ETHEL LEVEY AGAIN can Soubrette Cause of Shaking British Throne to Its Foundations

British Throne to Its Foundations
ever Ethel Levey may prove the likely
te to split asunder the social relations
he Barl and Countess of Pprtalington
the royal family. A luncheon was rey given by the former noble pair, ardent
dis of stage folks, whereat Prince Alexr of Battenberg, a grandson of Queen
oris, and brother to the Queen of Spain,
an invited guest. Ethel was assigned
place of honor between the prince and
hostess. Other peeresses took second
is. So shocked was the young royal
at this traditional blow to British etite that the rebound reached the very
of the throne, and now the Portalingmay be made an example of that once
for all time shall discourage any such
ligious and daring "bohemianism" on
part of the elect by the grace of God.

"MADAME MOSELLE" NEXT

"MADAME MOSELLE" NEXT ward A. Paulton and Ludwig Englandhe latter recently returned from Vienna, busily engaged in preparing an English and the music, respectively, of a new che farce, which will bear the title of time Moselle. Other musical contributor of the Innolate furnished by William P. Chase, which was seen on tour, rety, under management of F. C. Whitney, and of the Madame Moselle after its proloss. An adequate cast has been end for the plece.

A)THOUSAND YEARS AGO" GIVEN

Percy MacKaye's Oriental romance, A cousand Years Age, had its first New York reformance last night at the Shubert Their. It recites the story of the love of laf, the gallant Prince of Astrakhan, for randot, the beautiful Princess of Pakin. the cast are Heary S. Dizey, Frederick arde, Rita Jolivet, Fania Marinost, Jerome trick, Frank McCormack, Edmund Roth, elden Lewis, Bennett Klipack, Albert Lewis, Bennett Kilpacind Joseph C. Smith. Ex-be given in next week's

FREE MUSIC SCHOOL

The Lenox Academy of Music, 172 East th Street, reopened after the holidays Jan. 5. The instruction is free in a scademy. Instruction given on all insuments and vocal. The departments of training classes, have proved most beneal to both adults and children. Applits are now accepted daily from 1 to b. Personal applications only accepted.

GEO. EDWARDES SERIOUSLY ILL

orge Edwardes recently returned to in from the Continent apparently improved in health; but he suffered apse in the nature of an attack of rais or apoplexy while in his office part of last month.

was taken to his home after suffly recovering, when for some time he in gravest condition. There is no however, for his recovery.

NOHE RING COMING SOON

on Jan. 19 Bianche Ring will probably be in in New York in When Claudia Emilea. I house chosen for her metropolitan open-is the Thirty-ninth Street Theater. Miss g has been appearing in this piece out of m for some time. At Bay, with Guy adding and Chrystal Herne, will, it is oly, take to the road about Jan. 10.

President M. J. Pickering, Shakespeare odge No. 1, Actors Order of Friendship, as appointed the following members of the feder to arrange for the sixty-fifth anniverary celebration: Edwin T. Emery, P. Aug. nderson, George Conway, Gilbert Ely, Jos. lerman, Wm. Louis, Walter H. Stull, Wm. earance, and J. H. Taylor.

"THE CLEVER WOMAN"

The Clever Woman, in which May Robson at present starring out of town, is said to A Rich Man's Son under a change of is. It was seen bere last season at the cris, and was moved to the Park. Boston not enthusing over it. Rather the con-

MARIE DRESSLER, MINER

Marie Dressier was in Goldfield, Nev., re-cently, with her husband, J. H. Dalton, the railroad man, inspecting a group of eight mines, in which they own the controlling in-terest. The properties are reported to show high assays in copper, gold and silver.

SOO OPERA HOUSE DAMAGED

a fire which originated on the stage e Soo Opera House, Sault Sainte Marie, noon. Dec. 26, considerable damage ione to the building and stage settings, ger Jordan expects that repairs will mpleted and the house in shape again ree or four weeks.

H. V. ESMOND AT GARRICK

he London Criterion Theater Company ly brought to this country by Charle-hman, will be seen for the first time is United States at the Garrick Theate-ight with Eva Moore and II. V. Esmoni

in the chief parts of a farcical comedy writ-ten by Mr. Esmond, and entitled When Eliza Comes to Stay. This is the sixteeuth play Mr. Esmond has written. Many of his earlier pieces, such as The Wilderness, One Summer's Day, and When We Were Twenty-one have been successfully presented in this country.

Summer's Day, and When We Were Twenty-one have been successfully presented in this country.

Supporting Mr. Esmond and his wife, Eva Moore, are Fred Grove, Harry Ashford, Arthur Hambling, Seisle J. Banks, Estelle Despa, Marion Courtnay, and Constance Groves.

PHILA. PEN AND PENCIL CLUB

PHILA. PENAND PENCIL CLUB
Performers Ald in Unusual Annual Event of
Newspaper Men and Families

Wives of Philadelphia newspapermen and
their families gathered at the Pgn and Pencil Club, Friday afternoon. Dec. 26, for the
annual Christmas party, at which acts from
the various Philadelphia playhouses were
presented. The feature of the day was the
appearance, for the twentieth annual time,
of Balph Blingham, who impersonated Santa
Claus, and distributed the gifts. Mr. Blingham, who is widely known on the Chautauqua circuits, jumped from Kansus City to
Philadelphia to appear.

The antertainment was unusually elaborate. It was arranged by H. T. Jordan,
the general manager of the Kelth interests
in Philadelphia; George M. Young, of the
Keith forces, was stage manager, and H.
Btarr Richardson, president of the Pen and
Penell Club, acted as announcer.

Jack Norworth, Jack Wilson, Jimmy
Barry, and Jack Boyle, all headliners at
Keith's this week, formed the "Pen and
Penell Club" minstrels, and for half an
hour gave an old-fashloned minstrel show.
The others on the programme, who volunteered their services for the benefit of the
newspapermen, were John Houston, a
mimle; Harkins, Cormack and O'Brien, the
Musical Hodges, John Devlin in stories,
Julius Klemer, violinist; Daniel Collins, Bob
Hall, Billy Gibson and Milton Stevens,
singers; Prince Yumato, the diminutive
Japanese juggler; Valentine Vox, the ventriloquist, and Carlisle's pony "Tom," and
Lafarry, the Prog Man.

Raiph Blingham, the perennial Santa
Claua, sang his old song, "I'm Just as
Toung as I Used to Be," for which his sister, Mrs. John Umstead, played the accompaniment. His two little nicess. Buth Umstead and Helen Waiters, also appeared,
singing and dancing the tango.

The clubhouse was filled to overflowing.

Every child received a Christmas present,
and refreshments were served. The committee in charge of the affair consisted of
theatrical men and newspapermen as foliows: A. H. Butterworth, chairman; Harry
T. Jordan, C. E. Barnes, Cha

ACTORS IN TROLLEY CRASH

ACTORS IN TROLLEY CRASH
Herbert Standing, His Daughter, and George
Obborne's Lives Endangered in California
Herbert Standing, father of Guy Standing, George Osborne, who was to have been
one of the stars in the mission play that
opened at the Auditorium, in Los Angeles,
on New Years day, and nearly a dozen
others were injured in a rear end collision
between two electric cars at Santa Monica.
Standing sustained a broken knee cap
and cuts: Osborne was painfully injured
about the shoulders: Joan Standing, Mr.
Standing's ten-year-old daughter, was
bruised and cut by flying glass.

DEATH OF PROMINENT MANAGER

MYLMINGTON, N. C., Dec. 29 (Special).—
Mr. S. A. Schloss died at his home in this city last Wednesday, after being confined to his bed for the last two months with paralysis. Mr. Schloss is well known throughout the South as lessee and manager of the Schloss Theater Circuit, operating a chain of theaters through North and South Carolina, Virginia and Georgia.
Mr. Schloss was well known throughout the theatrical world, and a great many friends will hear of his death with the deepest sorrow and sympathy for his family.

ACTOR WINS SUIT

BOUTH BND, IND. (Special).—Waciaw Wojtecki, an actor, who brought suit in the Superior court at Bouth Bend, Ind., for \$775 damages against Helen I. Drusbicks, formerly proprietor of the White Eagle Theater, on Division Street, for alleged breach of contract, has been awarded \$100 by Judge Seebirt.

Wojtecki Calimed that he and three other actors were engaged to present plays at the theater for three months, and were discharged the first week. Mrs. Drusbicka alleged that they were incompetent.

H. Gall. Davis.

VIRGINIA PEARSON'S MOTHER DEAD

Mrs. Pearson, the mother of Virginia arson, died in Louisville, Ky., Jan. 1. iss Pearson hastened to Louisville to look ter the funeral arrangements.

JULES CLARETIE DEAD nous French Author and Directs Comedie Française

Famous French Author and Director of the Comedie Francaise

Jules Claretie, man of letters, member of the Academie Francaise, and but recently retired managing director of the Comedie Francaise, died in Paris, Dec. 23, from intestinal grip compilicated with entertia.

Jules Arsène Armand Claretie was born December 3, 1840, at Limoges. When seven years old he was sent to the Lycée Bonaparte, Paris, having passed through which he entered upon the career of journalism by writing for the anti-Bonapartist satirical papers Le Nois, Asane Diogene, and others.

He became known as a writer of books and dramatic criticisms, and was war correspondent with the Italian army in the war with Austria, in 1860, and served in a like capacity in the France-Frussian war in 1870-71, during which he also, for a time, commanded a batallion of volunteers of the National Guarda, participating in nearly all engagements in the vicinity of Paris. As an officer of the staff he negotiated with the Germans the truce for the purpose of burying the dead after the battle of Busenval. Later on he entered the field as a candidate for Parliament. Being defeated, he dropped politics and resumed his literary pursuits.

M. Clarette, in 1868, distinguished himself by an intreptid denunciation of the execution of Martin Bidaure, which resulted in the prosecution of himself and the Pigoro. He was one of the young men who sat at the feet of Henri Mirger, and when the arither of "La Via da Bohème" died, was one of the Yuki da Bohème" died, was one of the Yuki da Bohème died, was one of the foundation of fire execution of a lay, L'Abime, taken from "No Thoroughfare," the Joint work of Dickens and Wilkle Collins. This was the beginning of a long period of friendahip with Dickens and other distinguished Englishmen, including Alfred Tennyson, Bulwer Lytton and Lord Leighton.

Bince 1885 Mr. Claretie had his share of the difficulties inseparable from the work of the-artical administration arising from literary and artistic jealousies, political preduces, etc.

AMBASSADOR SEES SON'S PLAY

The Peruvian Ambassador to the United States went with his wife to Syracuse on Christmas Day to witness the first performance of his son's play, Marrying for Money, at the Empire Opera House. The son, Don Alfonso Washington Peset, wrote the comedy in conjunction with Bertram Marburgh. The story deals with two young people who have cloped, each supposing the other to be rich, when in reality they are penulless. Later they find that love counts more than money.

less. Later they and that that money.
Gilbert Miller, son of Henry Miller, made the production. In the cast were Nan Campbell, William Roselle, Will Deming, James Bradbury, and others.

SANTA CLAUS IN IRVING PLACE

Cinderella, in German, was given at the Irving Place Theater as a special Christmas matinee Dec. 25 to a house full of children, each of whom received a present, after the first act. Louisa Schenrich played the titlerole, the orchestra played well-known German Christmas songs, in the singing of which the children joined, and all in all there was a most merry time which the management provided for the little ones. Cinderella (Aschenbroedel) was repeated each afternoon and continued until Jan. 3.

FORMER ACTRESS, DISFIGURED, SUES

Rhea Minkey, formerly an actress, has brought sult against the proprietors of a hotel in Waterloo, Iowa, asking \$15,000 damages. The plaintiff alleges that white playing that city and stopping at defendant's hotel, she contracted small-pox, through the carelessness of the proprietors, resulting in her disfigurement and permanent injury as a member of her profession.

YOUNG ACTOR DIES SUDDENLY

Wells U. Gilliland, of the Barrett Players, died suddenly at Henderson, Ky., Saturday, Dec. 20.
Falling to appear at rehearsal, which was called for ten o'clock on the morning of that day, J. R. Barrett, leading man of the company, went in search of the young actor, who was but twenty-three years old, and found him in a seemingly lifeless condition in the room of his boarding house. A physi-

cian was immediately summoned, but on his arrival Mr. Glilliand had expired.

Mr. Glilliand had been a member of the company for five weeks only. His home was at Van Wert, O., whither his body was sent for burial. Mr. Glilliand was extremely popular with the members of the company, and his death is looked upon as a great bereavement by all who knew him. A coroner's jury returned a verdict of death resulting from acute indigestion or appendicitis.

MOROSCO BUYS ABROAD Agent Secures Welsh Play, "Change"—"Pretty Miss Smith," with Kitty Gordon

Miss Smith," with Kitty Gordon
Oliver Morosco, the Western manager,
has made his first invasion of the foreign
play market. His London agent has secured
an option on a Welsh play called Change.
A short time ago Mr. Morosco bought the
English-speaking rights to Auction Pinochie
and Two Lots in the Bronx from Adolph
Philipp, but Change is the first play for
which he has ever gone outside the country.
At the Burbank Theater, Loes Angeles,
Dec. 22, Oliver Morosco produced for the
first time on any stage, a new comedy with
music called Pretty Miss Smith. The piece
is by Simer Harris and Harry James. Ritty
Gordon plays the title role. This play will
be seen in New York-in March.

CENTURY THEATER CLUB

CENTURY THEATER CLUB

A brilliant concert was that enjoyed by the members and guests of the Century Theater Club, Dec. 26, at the Hotel Astor, with Mrs. Grace Gayler Clark presiding. The day was under the chairmanship of Mrs. As was under the chairmanship of Mrs. August Dreyer, past-president, assisted by Mrs. A. O. Inliseng, and every selection was from grand opera. Mrs. Dreyer gave a slight sketch of the drat four numbers sung from the operas by Verdi, Goring-Thomas, Mercadante and Wagner. Mrs. Illseng following with those by Massenet, Puccini, Ponchielli, and Laio; Mrs. Dreyer faishing with Biset's, Goundo's, Saint Saen's, and Donisett's. The well-known Boice quartetta, consisting of Mrs. Otls and Mrs. Self, first and second sopranos; Miss Moore and Mrs. Locki, first and second contraitos, assisted by R. D. Armour, tenor, and Frederick Thomas, bass, with Miss Susan S. Boice at the plano.

Among the guests were the presidents of the following clubs: Miss Myrs B. Martin, Shakespeare; Mrs. Sherwood Coffin, Brooklyn Women's, Miss Ellen Osgood Wakely, New England Women's Club; Mrs. Ross Me-Intosh, Chiropean; Mrs. Chapman, Rubenstein; Mrs. George Warren Dunn, Clio; Mrs. Eugene Grant, first vice, State Federation, Also Mrs. Ira Jones and Mrs. Hardwood Palmer of Cranford, Mrs. Edgar Blacklidge of Montclair, Mrs. F. S. Wayne of Chicago, and Mrs. J. H. McKinley of New York.

The next meeting will be held Jan. 9 at the Astor, when a synopels of the works of Stanley Houghton will be given by Miss Mary Frank, and his play, The Dear Departed, will be read by Mrs. Thomas Gibson, chairman of eriticism, pro-tem., will lead in the discussion of the play.

NEW SATIRE AT PRINCESS

NEW SATIRE AT PRINCESS

Pursuing his announced policy of "discovering" and upbringing distinctively American writers for his distinctively American writers for his distinctively American Grand Guignol, the Princess Theater, in Thirty-minth Street, F. Ray Comstock has just added another unknown of brilliant promise to his staff of literary architects, in the person of Laurence Rising, a young Californian, whose new one-act satire, it can Be Done, Mr. Comstock has taken under contract. He will produce it at the Princess in a few weeks, with the extraordinary scenic investiture required.

On a Sunday evening during January, the Princess Theater organisation, headed by Holbrook Blina, will go to Philadelphia for a special performance before one of the leading clubs of that city. The club has purchased the performance outright, and will furnish a special passenger train for the carrying of the company, and all the paraphernalia of the five one-act plays.

The members of the club will give a dianter in honor of their professional guests at the Rits at five and the curtain will ring up at nine. A number of prominent Philadelphia clubmen will appear among the Cosack constabulary in Russia.

Vera Finlay, who last season appeared in The Spy, has now joined the Princess company, and appears in Russia.

NEW THEATER OPENED

ROCHESTER, IND. (Special).—The new K. G. Theater opened its doors on Christmas night to 1,500 people. The interior and lobby are beautifully decorated, and it is conceded to be the finest theater of its size in the State of Indiana. The seating capacity is over 800. The following vandeville artists were well received: George Brower, vocalist: Angelo and Millions, acrobats; Imperial Trio, in addition to a two-reel Vitagraph feature, Among the Daistes.

WM. BEINEMAN.

Attended to a sent

WELLS HAWKES RECOVERED

The many friends of Wells Hawkes, who was suddenly overcome with illness, one day last week and taken to Bellevue Hospital, will be glad to learn that he has been discharged from that institution completely restored.



Arthur Hammerstein, who just put across High Jinks, is becoming famous for his quiet, humorous remarks. Becently, at a researesl, one of his beautiful show girls, Masie Hartford by name, seemed to be lurking in the background.

"Come up front here, Miss Hartford," said he. "Do you supposed J paid \$200 for that gown in order that you should try to blend into the background? If I could get some one to paint you there I wouldn't be paying you twenty-five bucks a week."

"No," replied Miss Hartford, coming forward in her stunning French creation, "I'm the original 'model no artist could paint."

House managers certainly can deliver some wonderful excuses for bad business. Either the theater has had too many attractions or too few, people have either gone to the theater until they are tired or they get out of the habit altogether. Either prices are too high for the poor or not high enough to attract society, with a capital 8. The town's too near New York and the people run in, or so far away that they get out of touch with things. Then the different times of the year are supposed to be bad. Jolly Mr. Moore, of the Apollo Theater, Atlantic City, is, however, one manager who doesn't sidestep. If an attraction doesn't do business and they ask him the reason why he replies, "They don't want you." The conversation terminates then and there, and eftitmes a dying show starts to turn its face toward the wall.

The account books of some keepers of theatrical boarding houses must be wild, woolly and wonderful things. It is a fact not known to the many that many of these landladdes tide over their guests for months at a time, when otherwise park benches might be dotted not only with squirrels walting for nuts but with hungry Thesplans. When a member of the profession goes to work, he or she pags back on the Installment plan, and by the time the Summer of despair comes again the credit slate is cleaned.

despair comes again the credit state in cleaned.

Walking Broadway and beholding the, grandly groomed artists of both sexes, one would never suspect that not a few of them are bound by leaden chains to the shrine of mammon. As a general rule, Debt is their middle name. And it is a good thing that we are not living by the laws of ancient langland, when a debtor's prison always loomed around the corner.

mammon. As a general rule, Dett is the middle anne. And it is a good thing the middle anne. And it is a good thing the middle anne. And it is a good thing the middle midd

the piane and another dancing madly around the room, trying hard to marry words and music.

In this age of minute specialisation, system certainly does hold sway and the unbridied vagaries of genius and temperament have to yield to law and order. In no branch of work is this more apparemt than in the press agent end-of the theatrical business. In the good old palmy days, the press agent was a supernatural being, endowed with a galloping and glittering vocabulary and mysterious methods of breaking into print. But, alas, he has gone the way of the tramp printer, the professional Southerner, the original member of the Florodora Sextette, and the college boy who used to fight with policemen. The century plant blooms on but they all have been outgrown. To-day the press departments of prominent producers are conducted with skillful accuracy by quiet and efficient advertising men. For example, John D. Williams, publicity head of the Frohman office, has all his channels of activity working like clockwork and reliable photograph newspaper magazine departments, conducts the New York office and at the same time keeps in touch with the traveling companies. He also gets out a weekly news bulletin which goes to dramatic critics all over the country.

Other press agent headliners, like Ciarence Hyde, of the K. and E. office; Charles Emerson Cook, of the Belasco forces; Edward Wallace Dunn, for Cohan and Harris, Lee Eugel, with Bickerton, are popular exponents of modern methods of plant efficiency. Times change and a new order reareth itself.

LONESOME, KILLS SELF

LONESOME, KILLS SELF
Mabel Cullen, Star of "Madame Sherry,"
Flings Herself Out of Sixth Story Window
Madame Sherry was on the bill for night
of Dec. 29, at the Warrington Theater, Oak
Park, a suburb of Chicago; but the performance never took place, and for the reason that Mabel Cullen, who was to sing the
title role, was dead, having, earlier in the
day committed suicide by flinging herself
out of the sixth story window of the Reverehotel, North Clark Street and Michigan
Avenue. To ionellness the tragic event is
attributed.

Mrs. George Secord was the real name of
the actress, who, with her husband, until
recently, was engaged in the same company. Christmas, however, they were
forced to separate, the husband going West
on a two-weeks' tour.

She was thirty years old and had one
child.

"OLD RELIABLE" OPENS Henry W. Savage Produces Judge Dick Comedy in Newburgh on Monday Nig

Old Reliable, Henry W. Savage's production of Judge Harris Dickson's comedopened on Monday night at Newburg N. Y. After a week on the one-night stands the production will play Baltimorand Washington before coming into New York.

York.
Willis P. Sweatnam heads the company, which includes Mrs. Charles Cralg, Worthington L. Romaine, Will A. Jordan, Dan Boby, Miss Sydney Shields, Frank M. Thomas and others. The comedy is unusual in that half the roles are negro character parts. Mr. Sweatnam himself plays the shiftless darkey, Zack.

COSSIP

Clara Biattner, of St. Louis, has just entered the dancing field. She has been in Japan for six years, studied their styles of dancing (old and new), and has been giving exhibitions to the elite of St. Louis. Her style of movement is of unusual rigidity, devoid of swaying. The "No" is the opposite of the famed Gelsha dances of Japan, and the modera tango. During her tour of Japan Miss Blattner, whose father is a St. Louis optician, has been giving her exhibitions at Smith College, wellesley College, and other female educational institutions.

St. Louis optician, has been giving ner exhibitions at Smith College, Wellesley College, and other female educational institutions.

Oliver Hinsdell, who is playing Eddie Griggs with the number one Within the Law company, was the guest of Sigma Alpha Epsilon fraternity, of which he is a member, while playing in Gettysburg, Pa. The entire chapter and many of their friends attended the theater in a party, after which a reception was given the members of the company at the chapter house.

The following artists make up the roster of John R. Price's Popular Players, playing New York, New Jersey, and Pennsylvania in recent Broadway successes: John R. Price, Milt Rosenheim, Jack Alexander, Jack C. Vernon, Frank Biglow, Robert Lothian, Walter Arthur, William Worswick, Ned Carter, Sadie Caihoun, Evelyn Stoddard, Noreen Wilton, Edna Mack, and Maud Miller.

Sybilla Pope, who on Saturday arrived from a week's rest in Europe, will start rehearsals at once for a new Prasse piece in which Miss Pope will have one of the bestroles in her career. While abroad she invested in many new creation gowns which will be seen in the new Frasse piece, and will no doubt create a sensation.

Miss Helene Haskell, the statuesque young prunette, who recently joined the Bouthern company presenting The Whip as an understudy in the role of Lady Antrobus, got her chance to play the part at Wilmingtom, Del. recently, the actreus engaged for the part having suddenly severed her connection with the company. Reports are that Miss Haskell "made good."

The cast of The Midnight Girl will embrace some of the most popular Broadway names, including Eva Fallon, Arthur Cunningham, Geo. McFarlane, Viola Gillette, George White, Louise Kelly, and Teddy Webb, augmented by a chorus of sixty. Ted Paulton has adapted the play, which is being staged by Edwin T. Emery.

Maida Hill, her first season on the boards, has made a sigmal success in an unexpected manner: Alice Yorke, the prima donna of the Casino production Oh I Say, suddenly becoming indisposed, little Maid

Bay.

Klaw and Erlanger will give a special matinee of The Little Cafe for Cyril Maude on Jan. 15. It will be recalled that Mr. Maude appeared in The Little Cafe when it was given as a farce at the Playhouse in London.

London.

Per o' My Heart, with Lois Meredith in the title role, was presented at the chapel of Auburn prison on New Year's Day. This is the first time a professional company has provided entertainment for the convicta

of Auburn prison on New Year's Day. This is the first time a professional company has provided entertainment for the convicts there.

Owing to temporary illness of Arthur Byron, Dec. 11. Fleming Ward, the stage manager of the Columbia Theater. San Francisco, played the role of Maddick, in The High Road exceedingly well for a young man on such short notice.

Hasel Harris, the California pantomime dancer, will soon appear in New York, presenting a new series of dances which are being prepared for her by Edwin T. Emery, the Shubert producer.

Robert Wayne opened Dec. 22 at the Forrest Theater, Philadelphia, as Potiphar, in the Liebler production of Joseph and His Brethren.

Ur Erno Rapee, a Hungarian composer of note, has been engaged by William Morris to give plano recitals at Thes Dansants in the Jardin de Danse.

Mary Mitman opened with Henrietta Crosman, in The Tongues of Men, at the Harris Theater, on Christmas Day.

Frank Hooper, late stage manager with The Red Canary, is staging a big vandeville act which opens at Atlantic City after the holidays.

→ The PUBLICITY ME

Harold Whitman Bennett, general presentative for the Shuberts, received a Christmas present from his wife a third son. Congratulations.

Harry Reichenbach is doing the put for all of the Jesse Lasky enterprises.

William Bartiett Baynoids arrived in New York after placing some excellent netter for William Collier in A Little Water on the Side, and was immediately directed to be come business-manager for Julius Stegar The Laughing Husband. He was just about to pack his Gladstone and fit thither when the Charles Frohman changed his mind assent him to Boston in advance of Bathe Barrymore in Tante. Congratulations

John Trump, formerly in charge of the press work at the Princess Theater, which post is now occupied by Julian Johnson, low assisting A. Toxen Worm with special work on The Girl on the Film.

Automobies of a theatrical transfer as carrying large signs announcing Hard Lauder at the New York Theater, kind or pressions are to be sent to fiddle Pidge at the William Morris offices.

A very beautiful folder, with three persons to be a colors of Prunella, showing Marguer Clark, the transformation into Pierret, and the elopement, together with a symmetric state of critical endorsements, is being dributed broadcast by Catherine Lee, of the Ames offices. The folder is enclosed in daintily decorated envelope having an owopening in front, through which the demni Prunella peeps out.

By way of adding fuel to an alleged at cussion as to whether the husband in Day is justified in killing his wife. Heatburger empanelled a Jury of friends wireceived two seats each. Sheriff and jury attended in a body with their wives. After the performance, they entered into a disension, but could not come to an agreement of the Sheriff empanelled another jury made up of the wives of the discharged members and they were unanimous in the opinion that the murder was fully excusable.

Nat Royster, ahead of Peg o' My Hearin which Lois Meredith is playing the Lazarette Taylor role, is the proud father a another baby girl, born Dec. 9, and immed stely named Hargaret, "Peg," in honor of Laurette Taylor's creation. Are Roysten in professionally known as Avita Sanchas Her last public appearance was as a special feature with the Poll Stock company in Madame Sherry.

Campbell Cassad introduced his cocktail to Rochester recently, and a ing the experiment, his guests smaal a neighboring office. The recipe is creme de cocoa, gin, whiskey and with a few other details of a servet for Campbell has a new cocktail each and names it after the attraction where the companies. He is still calling them the Law.

When Roshanara, the exponent of Hindanes, who came to appear at the Falsa arrived on a Sunday morning, a day is William Raymond Sill, press representation for the Work's theater of vaudeville de in chartered a boat to go out in the bay a meet her. The result was a Monday morning spread in nearly every paper in town.

Edward F. Gillece, formerly press representative of the Academy of Music, and whe has done considerable work in the press the for the Kinemacolor Company, is now in charge of the publicity for Charies S. Whit man's gubernatorial campaign. His openin chorus is a fine showing of Whitman's record as a prober of graft conditions. Whit man's selection of Mr. Gillece is another in stance of his ability to pick the right man for the right place.

SUES HITCHCOCK

Critic Charges That "The Beauty Shop" Prated from His Comedy
A sult has been filed in Washington to a writ of injunction against Raymond Hitelecck by Philander C. Johnson, dramaticritic of the Washington Star, to prove the comedian from appearing further in The Beauty Shop, which the plaintiff allesse we taken from a musical piece called Dr. Pake well, which he wrote.

It is further asserted that the manuscript of Dr. Fakewell was in the hands of Hitelecck for three weeks, at the end of whis time Hitchcock returned it, pronouncing it a good work, but saying he had secured as other.

other.
Johnson asks that subpoenas be serve
on Hitchcock, Channing Policit, and Re
nold Wolf, who are named as collaborator
on The Beauty Shop, and upon George &
Cohan and Sam Harris as producers. M
Hitchcock has declared that he never rea
Dr. Fakewell, nor had Policik or Welf rea
it.

The case promises to be of particular in-terest, as the plot of a musical comedy will have to be discovered for the first time be-fore decision may be given.

THE NIGHTER FIRST

Maude Adams in Barrie's "The Legend of Leonora" at the Empire-Mabel and Edith Taliaferro in "Young Wisdom" at the Criterion-Other Openings

"THE LEGEND OF LEONORA" Comedy in Four Acts, by James Matthew Barrie, Charles Frohman. Empire Thea-ter. Jan. 5.

Arthur Lewis
Morton Selten
Aubrer Smith
Fred Trier
B. Peyton Carter
Byron Silvers
Arthur Fitsserald
Wallace Jackson
James L. Carter

is Mr. Barrie writing himself out, or is se giving us a species of humor with which we are not ex respect? Each must answer the question from his own point of view. The Legend of Leonora certainly is not a satire. It is too frall for anything so serious. Yet it has in it something of the spirit of Shaw and, in a lesser degree, of W. S. Glibert. You suspect some underlying purpose in the web and woof of this peculiar if not quaint comedy. You laugh—tor it is witty; you applaud—because the characters do and say funny things. But, of course, you want to be laughing at something serious even in humorous attire. And there's the rub.

There is nothing serious in all this pretty patchwork of eccentric conceits. The winding isne of paradoxes leads nowhere. You ave watched a frail, quaint, eccentric little body of feminine folbles and monumental nuocence pass through a trial for murder, east the spells of her curious charm upon the judge, the jury and the attorneys, fancinate everyone in the court room by her feliclous manners, and go out scot free with a verdict of acquittal, applauded and estorted out of the court room by the feliclous manners, and go out scot free with a verdict of acquittal, applauded and estorted out of the court room by the feliclous manners, and go out scot free with a verdict of acquittal, applauded and estorted out of the court room by the Judge. All this in a vein of avowed travesty and a manner to remind us of Gilbert's Trial by Jury—and yet, so clusive is Barrie's numor at times that we pause and wonder not what it is all about, but what it is all of.

It tremble to think what would be its ast if any actress leas of the Dreeden chiral trial for the court of the court could be at the second chiral trial to the present chiral trial to the present chiral trial to the present chiral trial trial trial trial chiral trial trial trial trial chiral trial trial trial chiral trial trial trial trial chiral trial trial trial chiral trial t

not what it is all about, but what it is all for.

I tremble to think what would be its late if any actress less of the Dresden china pattern than Miss Adams had attempted his fragile and elusive fabric of plotless nagenuity, without the prestige of the Barrie fame and without the established cult of the Barrie art.

As it was, we laughed and elapped our lands, and enjoyed it, loath to confess that we were not in the author's confidence. It was enough that our worshipped Maude Adams was there in conjunction with our low Barrie, the author of Peter Pan. For least the late of late

judicial analysis from the benefing her, august court said, in discharging her, it feelingly:

I

til."

If Leonora will contribute aught to the minising of "the ladies of to-day," she a not lived in vain. She is a mystery, but e is adorable.

And the farce is capitally played, notably Mr. Lewis as the Judge in the trial cae, and by Mr. Carter as Mr. Lebetter, di it is staged in the approved taste that ways characterises a Frohman production.

"YOUNG WISDOM"

ly in Three Acts, by Rachel Crothers. duced by Joseph Brooks. Criterion ater, Jan. 5.

Victoria Claffenden	Mabel Tallaferry
Gall Ulamenden	Edith Tallaferry
Junge Cannenden	Aubrey Bestti
Mrs. Claffenden	Mahel Ber
Christopher Bruce	Harward Gins
Christopher Bruce Peter Van Horn	Bichard Sterling
MAX POPEON	Regan Hughston
Jean	Louis La Bes

dramatist is to be judged for her play, but the play for itself. Young Wisdom is up-to-the-minute in advice d & mode and gloriously, old-fashlonedly wholesome.

Taking for her text the line, "A young soul never suffers so much as during the solution of its own riddle," she shows step by step the precarious experiment carried out by two sisters. Victoria Classones has returned from college imbued with the latest eccentricities in intellect, vulgarly called free thinking. In that respect, The Strangs Woman is inevitably called to mind. Victoria talks her younger sister Gali into her manner of thought, and presently persuades her that the only thing to do in planning a future is to take the man she loves and try him out before marriage. So Gali arranges to have her reluctant fiance, Peter Van Horn, take her off in his motor on the eve before their wedding. Victoria's beau, Christopher, plans with him to follow with Victoria and teach both girls a lesson. So in Act II they arrive at the home of a bachelor artist who lives with his man on a distant farm. The artist soon learns they are not married, and takes Peter soundly to task for carrying off an innocent girl. She attends to the explanation. The upshot of the matter is that the girls discover they are tricked, Victoria realising the mischlet her talk has done her self, and both are carried off willy-nilly by Christopher and the artist back home in an automobile. There the father of the family, being a man much impressed by his own importance, makes up his mind that the supposed diagrace is to be wiped out by Gali's immediate marriage to Peter. But Gali has fallen in love with the artist, and Peter doesn't want her either. No one can prevail upon the father to renounce his decision, however, so Christopher and Victoria, his cene with present of the gran and Gali has fallen in love with the artist, and the artist gales of the wedding, the scene of preparation for the elopement, the well-managed curtain when Gali steals out of the darkened house: in Act II, the sce

Tragedy by Johann Wolfgang von Goethe. Presented in Four Acts and Seventeen Reenes at the Irving Place Theater, Dec. 26. Faunt College of the Stocker College of

whole series of scenes of the first act being played in too great obscurity. Later in the week the lively old farce of Kyrlts-Pyrits was presented by the com-pany and scored a substantial success.

AT OTHER HOUSES

CENTURY OPERA HOUSES.—An admirable performance of Charpentier's Louise is presented, the first in English, we believe, of this impressive, powerful and melodious modern French work. The spiendid production is made possible by the use of the scenery and effects of the Boston Opera Company. The opera was halled with such enthusiasm that it is repeated all this week. GRAND OPERA HOUSE.—Rose Stahl is making her final appearances in Maggie Pepper at this house. She is surrounded in the Charles Klein play by an excellent company.

the Charles kieth play by an acceleration pany.

HOYAL.—Eva Tanguay and her own vaudeville company are playing another week of their New York engagement here. She continues to meet with her usual success in the matter of patronage.

HRONX OPERA HOURE.—Primrose and Dockstader's Twentieth Century Minstrels are shown here. An attractive oilo is a feature of the revival. The afterpiece, by George Primrose, is in four elaborate scenes.

WEST END.—Jane Cowl and the rest of

were Knd.—Jane Cowl and the rest of the original company are at this theater with Within the Law after seventy weeks at the Eltinge.

Phospect.—The Mittenhal Brothers present Hal Reid's version of the "ritual murder" trial, called The Life of Mendel Bellis, or The Black 107.

DIPPEL GETS OPERETTAS

DIPPEL GETS OPERETTAS
Hustling Impresario Getting Ready for His
New York Opening
The Blaito is watching with much interest the movements of Andreas Dippel, former manager of the Chicago Opera Company, who recently announced his intention
of establishing a theater in New York devoted to comic opera. Mr. Dippel is now in
Vienna negotiating with Oscar Strauss,
Franz Lehar, and other composers for
works to be presented in New York when he
announces the theater and time of opening.
Among the more important works which he
will produce in New York are Oscar Nebbal's Die Keusche Barbara (Innocent Barbara), Leoncavallo's La Reginetta Delle
Rose, Rochlitzer's The Last Kiss, Cuvillier's
Lila Domino, Leo Ascher's Hohelt HansetWaizer, and Evreinow's Beglaja, the last a
typical Russian work.

All these will be produced in English, but
a number of the works of Offenbach will be
given in the original by French artists

MILLER DENIES

MILLER DENIES
Repudiates Report That He is to Retire—
Has Arranged Extended Tour
Henry Miller has sent telegrams broadcast to the press declaring that the report that he is to retire from the stage to devote his time to producing, is altogether without foundation. The rumor emanated, he says, from a friend in Denver, to whom he remarked that he would probably not appear in that city again owing to plans in the East.

He further says that this third successful year of A. E. Thomas's play, The Rainbow, in which he is appearing with Ruth Chatterton, precludes his entertaining the slightest thought of retirement. In fact, he recently arranged for an extension of his tour.

CHRISTMAS IN NORTHAMPTON

CHRISTMAS IN NORTHAMPTON

NORTHAMPTON, MASS. (Special).—In connection with the municipal Christmas tree at Northampton, Mass., the Initial move toward which was made by Miss Jessie Bonstelle and Mr. Bertram Harrison, managers of the Northampton Players, the Academy was thrown open to the public at 11 o'clock Christmas Eve and a Christmas pageant was enacted on the stage by about fifty residents of the city. The managers loaned scenery and also costumes. Costumes also were loaned by J. Hanna Miller, of Philadelphia.

The pageant represented the traditional story of the Nativity, followed by its influence on history through succeeding ages. The municipal tree was given by the Academy. It was lighted from sunset until midnight and at intervals throughout the evening various church choirs and musical societies of the city sang. Strolling singers visited the hospitals and Institutions for the unfortunate and sang Christmas carols. Candles were burned in the windows of the houses and public buildings.

Just before midnight carols were sung by a group of young singers from the towerabove Smith College, where glowed a bright star, high above the tree which stands on the college green and faces the main street of the city. At midnight the lights on the tree went out and the light of the star fell full across it, while bells from the churches, bands and singers joined in the close of the altogether most interesting and unique event in the history of the city.

MANY K. BERWSTER.

FYLES'S DAUGHTER ASKS DIVORCE
Mrs. Florence Fyles Bauchle, daughter of
the late Franklyn Fyles, has instituted
divoree proceedings against George Young
Bauchle, a New York lawyer. A financial
settlement between the couple was effected
before Mrs. Bauchle's departure for Reno,
and the husband, it is said, will not contest
the case. The sum Mr. Bauchle is prepared
to assign over is stated as \$100,000.

LAMBS DINE PERUGINI

LAMBS DINE PERUGINI
"Not Farewell But Welcome" Say Speakers to Lamb Departing for Forrest Home Sunday night, Jan. 4, 1914, was one long to be remembered at the Lambe (Iub House. The event was a compilmentary dinner to Jack Perugini on the eve of his departure to the Edwin Forrest Home at Holmesburg. Pa., where he will henceforth reside.

The dinner was one unique in the annals of the Lambs, as it was the result of pure affection from the celebrants. Elegant though it was in all its details, there was an absence of form and circumstance which generally characterise occasions of the kind. In this case each one of the two hundred or more participants was a warm personal friend who felt a real affection for the best beloved lamb in the fold.

As a social and culinary function, the event was a signal achievement; as a manifestation of human affection it was beautiful. Robert Mackay was the toastmaster; to his right, at the speaker's table, aat the guest of honor, and to his left William Courtieigh, shepherd. At the head of the table sat Past-Shepherd Thomas B. Clark and at the foot John C. Tomlinson. This completed the list of speakers, who one and all, in tones that rang with sincerity, voiced the deep regret felt by all the Lambs at what, they hoped, would prove only a temporary absence of their brother artist. The addresses were all well pointed by illuminating anecdotes and references to the kindliness, gentleness, and universal popularity of "Jack," and that this was not a "farewell but a welcome."

Signor Perugini, overcome with emotion and moved to tears by this beautiful manifestation of sentiment, responded feelingly in broken but eloquent sentences, and was cheered to the echo when he ended his remarks.

The affair was inspired by the younger generation of the Lambs, as may be seen from the committee on organisation, which was composed of Edwin H. Robins, chairman; Morgan Coman, Jack Devereaux, and Louls Whicher. Many telegrams of felicitation and regret were received from absent friends, among them Davis,

MORE BRADY PLAYS

MORE BRADY PLAYS

Piece for Grace George, "Don't Weaken," "Too
Many Crooks" and Big Spectaele

Manager William A. Brady is entering
upon elaborate plans for the second half of
the season. Grace George is rehearling in
the new Thompson Buchanan dramatisation of a novel by Desmond Coke. called
One Hour of Life, to be presented early
next month: week after next Mr. Brady
will present in New York the Walter Hackett play. Don't Weaken: Frank Craven began rehearsals in his own play. Too Many
Crooks on Friday, the obening berformance out of town to be made within three
weeks; an American melodrama, called New
York, is on hand, to be produced on the
scale of The Whip and other Drury Lane
productions, and The Decent Thing to Do,
a new play by Charles Rann Kennedy, in
which William Morris, now appearing in
The Family Cupboard, will play a leading
part, is in preparation.

In addition to these, Mr. Brady will
make his annual revival of some old play
early in April with an all-star cast. While
the play has been selected, its name has
been withheld for the present. In the early
Spring Mr. Brady will make two Gilbert
and Suilivan revivals. For this purpose the
Gilbert and Suilivan Opera company has
been reorganised, De Wolf Hopper to be
the star, with Alice Brady singing the leading soprano roles. Mr. Brady is also interested in the current production, A Thousand Years Ago.

"MUTT AND JEFF" BANOUET

"MUTT AND JEFF" BANQUET

B. M. Garfield, manager of one of Gus Hill's Mutt and Jeff attractions, gave the members of his company a banquet at the Leiand Hotel, Pittaburg, Kan., Christmas night. Forty plates were laid, and with a very well arranged speech Manager Garfield presented the spread to his people with the compliments of Mr. Hill. Quite a number of the people have been with Mr. Garfield from four to six years steadily.

"YELLOW TICKET" POSTPONED

A. H. Woods has postponed the New York premiere of Michael Morton's play. The Yellow Ticket, until Friday night in-stead of Tuesday night, as previously an-nounced. Tickets for Tuesday will be good on Friday.

GRACE HUNTLEY OPERATED ON

Grace Huntley Aldridge, of Aldridge and Huntley, while visiting her parents, Dr. and Mrs. J. H. Huntley, of Lima, Ohio, was stricken with appendicties. She was suc-cessfully operated on, Dec. 30 by her father.

FROM BALTIMORE

"Lady of the Slipper," S. R. O. Wealth of Melody in "Sari," Acclaimed Great Musical Play. Travel Talks at Academy. Poli Co. Scores in "Virginian."
Actors in New Year's Eve Revels.

RALTIMORE. MD.. Jan. 5 (Speciei).—Sari. which Henry W. Savage produced at Ford's on fonday night, should brove to be one of the igneet musical successes of the easson, and rom present indications seems derined to carry if the honors of the year in this particular field. The motion of the opening might, waxed highly the second the most could be a second to the most could be second to the s

CHICAGO NOTES

hat are abounding.
The reservoire company at the Fine Arts has
It the public fancy with their latest bill. Dolly
leforming Herself in the evenings and The
flaspering Well at mattness. Both are winors; the first an amusing satire of an approriate subject—the futility of New Year reorm; the latter is regarded enthusiantically esramatic literature of the highest order, with
leading opportunities for superh acting. Both
lays are beartily indorsed by the Drama
esque.

League.

The Little Theater also distinguished itself, last week, with its presentation of Oscar Wilde's The Happy Prince.

Among the changes in the theatrical situation

this week are the closing of The Poor Little Bich Girl, at Powers's, to make way for The Auctioneor; the closing of The Beauty Shop, after a successful run at the Grand, to make room for Nearly Married, and the closing of Homaneo at the Princess.

Among the attractions that continue are The Doil Girl, The Folless of 1918, When Dreams Come True The Trank. Help wanted to Happineon, and Reptember Mora.

Early next week the Woman's Party of Ocok Country will give a reception to the members of Granville Barker's company, playing Shaw's Yanny's First Play, at the Blackstone, oxtensibly for the purpose of accepting the assistance of Jean Stirling and other active suffragettes in the company in a propaganda campaign.

The Orown Theater, at 905 West Division Street, might be a part of the Progressive Burleague Wheel part season. James D. Barton went out and had a look at the house and is anticess to the company of the Control of of th

SALT LAKE CITY Willard Mack's Play "So Much for So Much Produced

Margaret Hilington in Within the Law drew a spendid following at the Sait Lake Theater for the second of the second was noticeable for the second was second of the seco

a sivendid following and the statistic and the statisty mattines. This production could shall impore no great has been the demand for sets. The Boston Symphony Orchestra will give its third concert of the season at the Lyric on Wednesday, Jan. T. Therese Carreno will be the soloist.

The management of the Academy has just announced the annual series of Newman Travel Talks. to be give a transport of the Academy has just announced the annual series of Newman Travel Talks. to be given them to the Lordon of The Carrendom Sarret a success that Mr. Newman has wisely decided to repeat them in the evenium. To make this possible, Albaugh's Theater has been engaged, and for those who are unable to attend the Academy in the afternoon, the night course will prove a welcome opportunity to bear these shendid falks.

There could hardly will expense they be recould hardly will expense they are to the course will order as welcome opportunity to bear these shendid falks.

There could hardly will expense they are the course will order as welcome opportunity to bear these shendid falks.

The could hardly will expense them in the evenium. The could hardly will expense them in the expense of the countries of the cou

singing with her. The According special special folks the tables, including May Bockley, Lowell Sherman, Forrest Orr. and Grace Huff.

The Poil Players accred another success last week in the notoction of The Virstnian. Lowell Sherman gave a miendid performance, which in reality elevated him to the position of a star, so finished was his work and so thoroughly satisfying was his conception of the part. He has given us many diverse roles during the nast few months, all of which he has handled with much skill both in conception and execution, but in The Virginian he has established a standard of excellence, of which any actor might well feel proud. The remainder of the company gave good account of themselves, but special mention should be made of Forrest Orr. who is decidedly one of the hest actors of the Poil company it is an inessure to see so versatile an actor in stock. For the present week the company is seen in a revival of Grace Georæ's o'll sold successe. Under Southern Skies.

Thomas E. Shea is filling an engasement at the Colonial this week, and repertoire includes the Colonial this week, and repertoire includes the Colonial this week. The many is represented the Colonial this week and repertoire includes the Colonial this week. The colonial this week and repertoire includes the Colonial this week and repertoire the colonial this week. The transmitted the Colonial this week and repertoire the colonial th Tuneful, Musical Play

Tuneful, Musical Play

Thomas W. Rviey's spectacular musical comcedy. The Queen of the Movies, a big solenddid accomplished version of the ordinary American article—onened at the Apolio Theater on New Year's night.

Mrs. Cintterbuck Jeanette Horton Anne Cintterbuck Alice Dovey Professor Josiah Cintterbuck Frank Monian Baron Victor de Gardennes. John Goldsworthy Bobby Lopp James Redmond Billy Hilton Felix Adier Cella Gill Vallt Vallt Vallt Croker Den Goldsworthy Bobby Lopp Dorothy St. Clair Croker Den Goldsworthy Bobby Lopp Dorothy St. Clair Rell Boy June White Riebards Dorothy St. Clair Rell Boy June White Riebards Dorothy St. Clair Rell Boy June White Rijou Heien Richardson Agnes Jeane Tyne Maude Mr. Leightiywedd Jean Tyne Mrs. Leightiywedd Jean Tyne Greene were all tired by strenuous rebear.

LAST CALL ANNUAL NUMBER

Out January 14, 1914

Advertising copy cannot be properly placed after Saturday, January 10th.

Be in time, send your order at once

THE NEW YORK DRAMATIC MIRROR CO.

145 West 45th St., New York

ELLIOTT-BELASGO SPLIT?

Producer Said to Disagree With Son-in-Law Who is Left to Give "Kitty MacKay". Alone

It is rumored on the Riaito that William Elliott and David Belasco have come to a parting of the ways. It is said that relations have not been particularly pleasant for some time, and that things became strained to that point where an understanding was imperative.

It will be recalled that the late Mrs. Elliott was Miss Augusta Belasco. She was constantly with her father, and the noted producer fairly idolised her and was ready to carry out any plans respecting her husband. The first public appearance of Mr. Elliott, who had recently acquired considerable fame for his acting of Raymond Floriot in Madame X, was an associate producer of Alice Bradley's play. The Governor's Lady. His name did not appear, however, on any other Belasco ventures. Nevertheless, he did not give up producing. With Maurice Gest, his brother-inlaw, he staged The Drums of Oude, the one-act play by Austin Etrong, translator of The Good Little Devil, for vaudeville. It was produced as under the direction of Mr. Belasco himself, although it was only his name that had been used with permission. But all good critics and true declared themselves impressed by the familiar Belasco himself, although it was only his name that had been used with permission. But all good critics and true declared themselves impressed by the familiar Belasco hallmark. Mr. Elliott followed that piece, which had difficulty in securing bookings after one season, because the quantity of powder and smoke used in it choked off every other "turn" on the bill, with an act that is still playing in vaudeville, called Charley, Don't Do That, the cast being headed by Jack Deverell.

Mr. Elliott then went to Europe with

ZANESVILLE

Theater Closed on Account of Poor Business
Manager Buys Motion Picture House

Enrawyll.z. O. (Special).—With the presentation of Brerywoman Det. 19 and 20 the Schultz Theater practically closed for the season. The Lyman Howe Travel Fastival was here on the Sist, and one or two dramas, long booked, followed, but the house is practically closed, and the manager, W. B. Canning, has purchased the Hippodroma-picture house, one of the oldest in the city.

The Morris Reis Company are issuess of the Schultz and have been issuing money for the past two or three years. Eanewille, with two good theater buildings, is in a had way theatrically. It ought to be a good one-sight stand town, and perhaps would be with a line of good attractions.

Laura B. Pos.

LILLIAN SINNOTT KILLS HERSELF

Despondent, owing to the death of her fiance. Leslie Kenyon, who was buried Monday, Lillian Sinnott, twenty-four years of age, committed suicide by cutting her throat and left wrist while in a bathtub in her home, 512 West 123d Street, on Monday.

GILLETTE MAY ACT AGAIN

Impetus was given to the talk of William Gliete's return to the stage in a repertoire of his plays, last Friday, when the distinguished actor arrived in New York from London. In a statement to the reporters he declared that while he bade farewell to the stage, he is thinking selously of resurrecting Sherlock Holmes, and returning.

DATES AHEAD

(Received too into for classification.)

ANGLIN, MARGARET; Syracum, N. Y., 8-18.

CORNELL-PHICE PLAYERS; Preciand, Pa., 8-10.

O. M. Carmei 12-17. Blamoskin 19-58.

DAMAGED GOODS; Harrisburk, Pa., 7. Ablantic City, N. 3-10.

DEADLOOK, THE (Drams Producing Co.); N. Y.C. 19-indee,
LAVENDER AND GLO LACE; St. Paul 3-10.

MADCAP DUCHESS (H. H. Frame); Buffalo 12-17.

MINTER MIND; Milwaukee S-10.

MILESTONES (Risw and Erlanser); Indiamonia 10-18.

MATTONES (Risw and Erlanser); Indiamonia 10-17.

MUTT AND JEFF (Joe Pottingil); Omaia.

Neb. 4-7. Beatrice S. Lincoln 9. 16. Dec.

Molines, Ia., 11-12. Perry 14. Boone 18. Ional

Faile 19. Mason City 17. Mankato, Minon. 18.

Faribaukt 19. Rochester 20. Winona 21.

MUTT AND JEFF (Charles H. Yale); Paperson. N. J.. 5-10. Westerly, R. I. 12. New London, Comm. 13. Norwich 14. Middleton-115. Harribord 10. 17. Southbetdee, Mass., 19.

PAID IN FULL (Elley O'Cosmor); Sambers Ville, Ga., S. Millidseville 9. Dublis 19. Harkinsville 12. Cordice 13. Fitzserahd 16. Mass., 19.

PAID IN FULL (Elley O'Cosmor); Sambers Ville, Ga., S. Millidseville 9. Dublis 19. Harkinsville 19. October 13. Fitzserahd 16. Mass., 19.

FOOT THIER? Fortunouths, N. H., 19. Newsperis 10.

STRATFORD-ON-AVON PLAYERS (F. B. Bes-TO TOTAL OF THE CHARLOTTE: LOUISVILLE, E. S. B. WALKER, CHARLOTTE: Louisville, Kr., 5-10.

PHYSICAL CULTURE

DARTMOUTH THEATER College to Have Its Own Real Stage Through

Gift of Wallace Robins

Gift of Wallace Robinson

The dramatic club of Dartmouth College of Hanover, N. H., which has lately given some really distinctive offerings, is to have a fully equipped theater. The venture is made possible through a gift of \$100,000 from Wallace F. Robinson, vice-president of the American Shoe Machinery Company. He stipulated that the money was to be used for college activities apart from sports. Accordingly Hobinson Hall will be erected. Amsteur performances of the Dartmouth Club have been out of the ordinary in that ambitious plays have been attempted instead of the usual presentation of classic pieces. The building of the new theater is of greater significance in one other way. The audiences to which the Dartmouth players offer their attractions are the same so issurable to the traveling attraction. More than once the college performances have played to enpacity crowds in a hall seating 1,200. Of the eighteen plays given by the jub during the past year, arrangements have been made to give Stanley Boughton's hipps, and The Man from the Sea, by Paul Dickey and Charles W. Goddard, as regular recoductions.

Dickey and Charles W. Goddard, as regular productions.

The guiding spirit of the club at the present time is Walter F. Wanger, a New York bey who is an undergraduate at Dartmouth. He won the position of assistant manager of the club through his authorship of a vandeville aketch presented by the organization last February. Since that he has become director. During the week following Baster Mr. Wanger will bring to New York on a special train a company of fifty Dartmouth actors who will appear at a Broadway theater for one week, presenting a number of the club plays in repertoire.

LOOKED FOR TROUBLE
Rebert Hilliard's Valet Insults Actor, Who
Retaliates—New Wants \$5,000 Solace
Bobert Hilliard has been made defendant
in a suit by his former valet, William Page,
in the New Orleans courts. Page asks damages in the sum of \$6,000 for bodily chastisement he received from the actor in return for an insult. In police court Page's
attorney sought the testimony of Mrs. OlgaWilliams, a wealthy Philadelphian, who has
been divorced, and is said to be engaged to
marry Mr. Hilliard.

The actor stated in court he had advised
Mrs. Williams to leave the city to avoid
being involved in the trial.

Mrs. Williams Mr. Hilliard explained to
the court, was a respectable woman, who
wanted to take a trip to the South during
the cold weather. His company going in
the same direction she came along properly
chaperoned by Miss Everett.

Page asked F. C. Pendleton, special agent
of the Department of Justice, to investigate, but the latter, after ascertaining the
facts, refused to act.

"DON'T WEAKEN" AT WILMINGTON

"DON'T WEAKEN" AT WILMINGTON WILMINGTON, DEL. (Speciei).—"Don't Yeaken," a new comedy by Walter Hackett, as produced by the William A. Brady and eorge Broadhurst company, at the Playouse, Wilmington, Del., Dec. 29. The play, alled a "comedy of optimism," is a story f six former college men who endeavor to reir annual reunion, and who endeavor to ring into business the principles that made sem successful during their college career, he title is taken from the college pell of heir institution. The cast comprises Renee elly, Earle Brown, Wallace Worsley, A. (ylton Allen, Robert Kelly, Charles Wynste, Marion Lorne, Rose Lubonn, Joseph rennan, and Eleanor Hines. The play is a be taken shortly into New York for a un.

CHARGED WITH THEFT

CHARGED WITH THEFT

BOSTON (Special.)—Alexander Light, the Shakesperian actor, wanted in St. Louis for alleged theft of \$100 from Helen Weber, and bail jumping, was taken West, in custody of Detective Woods, who had requisition papers for Light. The actor was delivered to him after his arraignment in the Municipal Court on a technical charge of being a fugitive from justice.

Ex-Assistant United States District Attorney William H. Lewis appeared in behalf of Light. Mrs. Light, who was formerly leading lady for the prisoner, started for St. Louis ahead of her husband. The lareeny is alleged to have been committed last March. Light was arrested and disappeared after being bailed.

HAS APOPLECTIC STROKE AT "LAMBS"

Leslie Kenyon, the English actor, who has been prominently identified with musical comedy, was stricken with apoplexy in the Lambs' Club afternoon of Dec. 30. He was instantly removed to a room which had hastily been prepared for him, and a physician was summoned. Mr. Kenyon's condition grew rapidly worse and he died Saturday night last.

Mr. Kenyon had just returned from a rehearmal with Charles Frohman's new musical comedy, The Laughing Husband, when he was taken ill.

RICHMAN IN "HELP WANTED"

Oliver Morosco has engaged Charles Richan and Lois Meredith to head the cast of a second company in Jack Lait's plece, slp Wanted. This company will open in

New York in February. Miss Meredith is one of the youngest of the Morosco stars, and is now appearing in one of the road companies of Peg. Rehearsals of Help Wanted are being conducted at the Cort Theater, Chicago, by T. Daniel Frawley.

ELECTA RULE A SUICIDE

Cincinnati Banker's Wife and Society Woman, Who Left All for Stage, Found Dead Disappointed in her histrionic aspirations, lonesome, and separated from husband and son. Mrs. Electa Rule Fraser, wife of a Cincinnati banker, was found dead in her apartments, on the fifth floor of Arlington Court, No. 540 West 157th Street, this city, Dec. 27, having killed herself with gas.

Mrs. Fraser came to New York about four years ago with all her personal belongings, including paintings and valuable cut glassware and some \$15,000 in cash. A year later she went as leading lady with a road company. The play she had selected was a failure, and it was said that she had lost all her money.

failure, and it was said that she had lost all her money.

However, Mrs. Fraser was not without resources. Once a month she received a check from her husband, and Mrs. Christian Peigenspahn, her aunt, the wife of a rich Newark brewer, was very generous with her.

Lonesomeness prompted Mrs. Fraser recently to accept employment with a Fifth Avenue milliner. Her body was taken charge of by Mr. and Mrs. Feigenspahn.

"MACARIA" STAGED William Wood Produces Dramatization of Novel by Author of "St. Elmo"

by Author of "St. Elmo"
Charies Marshail Jelieff has dramatised
"Macaria." a novel by Augusta J. Evans,
said to have been written by her before
"St. Elmo." It will be produced by William Wood for the first time on any stage at
Newport News on Jan. 19.
Among the people aiready engaged for the
cast are Saily McCombs, Leona Soule, and
J. D. Waish. A complete production will be
carried on the road.

It is said that the dramatization has been
well made, retaining as much as possible of
the book, and calculated to be intelligible
to persons who have read it as well as
pleasing to those who have not.

TUNIS DEAN HAS NO BROTHER

BALTIMORE, Jan. 6 (Special).—Manager Tunis F. Dean has been receiving letters from Memphis and other places informing him that a man claiming to be his brother applied to managers for aid on the strength of his relationship. The last complaint of the sort comes from Maurice Greet, Robert Hilliard's manager. His appeal is generally for money "to pay his transportation back to Baltimore." Manager Dean has no brother or other living male relative of his name, and denounces the imposter in no uncertain language.

OPENING OF ACADEMY SEASON

The first matinee of the season to be given by the American Academy of Dramatic Arts will take piace at the Empire Theater Thursday afternoon, Jan. 8. Joy, a play in three acts by John Galsworthy, will be presented, together with a one-act comedy by Frederick Fenn, called The Convict on the Hearth. Joy is familiar to the reading public in this country, having been published some time ago together with two other Galsworthy plays.

PLAYWRIGHT ALLEGES PIRACY

Edward McIntire, a playwright, alleges a performer, Miss O'Roark, pirated his sketch, and has sued her in the District Court of San Francisco, claiming that his sketch, Up the River, has been renamed Double Crossed. He has made Huron Blyden, Miss O'Roark's leading man, and the Western States Vaudeville Association and Hippodrome Company defendants with her. \$2,500 is the amount he wants. Mr. McIntire is a retired army officer.

HUNTINGTON THEATER TO BE OPENED

HUNTINGTON IMEATER TO BE OPENED HUNTINGTON, W. VA., (Special).—The Placade Theater, which has been dark for the past sixty days, is to be opened shortly, having gone under the control of the Shuperts and Werbs & Luescher. The best road preductions these two organizations send out will be booked for the balance of the season. Huntington is the only stop over for one sight stands between Washington and Cincinnati. The theater will be managed by Thomas Reynolds, who expects to make extensive improvements to this already attractive play-house. Halsey W. Alesshire.

KATHRYNE LEWIS IN HOSPITAL

Kathryne Lewis wishes to announce to her friends that she was forced to cancel, at the last moment, several good engagements, offered her through publicity in This Daamatic Missos, as she was taken suddenly ill, and is now at the Hammond Hospital, in Erie, Pa., for an operation, where she will be pleased to hear from her friends.

NEW THEATRICAL CLUB

COLUMBUS, GA.. (Special).—A theatrical club has been organized here with commodious headquarters at 1010½ Broad Street. The new club opened Jan. 1, and one of its first official acts was to send an annual subscription to Tax Missos, which will be kept on file for the benefit of its members and their friends.

BAKER PLAYERS

PORTLAND, OREGON LEADING MEN



Mr. ESWARD C. WOODBOFF LEADS

SUCCESS

Mr. LOUIS LEON BALL LEADS

INGENUE

2nd Year Poll Stock Co.

Waterbury, Conn.

LEADING MAN, Gayety Theatre, Hoboken, N. J.

LEADING WOMAN

Second Year with MALLEY-DENISON STOCK CO., Fall River

"THE BEST DRESSED LEADING LADY IN STOCK!"
"MANAGEMENT EARL D. SIPE." MANAGEMENT

the east in a Perhaps for an extension, Park protect for an extension of the exte to year on the average minimal of

Leading Man-Crescent Theatre Stock-Brooklyn

"MARIA ROSA" OPENS

"MARIA ROSA" OPENS
Miss Dorothy Donnelly began her tour in
Maria Hosas in Providence Monday evening,
playing three nights, preparatory to a New
York opening, the date of which has not yet
been arranged. The leading male role is in
the hands of Mr. Lou Tellegen, Sarah Bernhardt's distinguished leading man, who
makes his debut as an English-speaking
actor in the role. The play is an intense
drama of Spanish peasant life by Guimera,
the author of Martha of the Lowiands. The
translators are Wallace Gilipatrick and
Guido Marburg, who translated the former
play. It was last year tried at the Toy
Theater, Boston, where it made a pronounced hit. Florence Roberts also essayed
the poetic role of Maria in the West at a
try-out.

BIJOU THEATER WILL BE SOLD

BIJOU THEATER WILL BE SOLD

Thursday, Jan. 8, the Bijou Theater, New York, will be offered at public auction to satisfy a judgment of \$437,675, awarded by Judge Bijur in the foreclosure proceedings in the Supreme Court, in favor of Felix M. Warburg and others, as trustees, against the Bijou Real Estate Company.

In accordance with instructions of Oswald N. Jacoby, appointed by the court as referee, Joseph P. Day will offer the property for sale at 12 o'clock noon on the above date, in the Real Estate Exchange, No. 14 Vesey Street.

INFRINGEMENT ACTION DISMISSED

The action based upon alleged infringement of copyright, brought by Marion E. Moore, of Tompkinsville, S. I., recently, against William C. de Mille and Jesse Lasky in the Federal District Court, was dismissed by Judge Hand for lack of prosecution by the plaintiff.

CHARLES BLANEY SURPRISED

Chas. E. Blancy was greatly surprised Christmas night on being presented by Fred-eric Clayton, on behalf of the Cecil Spooner Stock company, with a magnificent silver loving cup.

AITKEN, SPOTTISWOODE With Mutual Pilm Corporation

BARING, MATHILDE

Shu a ch com com who

CARHART, JAMES L.

McGRATH, CHARLES A. mt address. Actors' Society

MULDENER, LOUISE

SPARKS, W. W. schnical Director. Scenic Artist. Little Thea-ter, Phile.



NEWS OF STOCK PLAYS AND PLAYERS

STOCK IN BROOKLYN

nes K. MacCurdy's New Play, "A Little Girl in a Big City," Produced

The premier performance of James Kyrle MacCurdy's latest offering, A Little Girl in A Big City, was a welcome event at the Gotham Theater, Dec. 29-Jan. 8, and it may be justly predicted that the new play will smulate the success of his former efforts—The Old Clothes Man and the Yankee Doodle Detective.

Detective.

The theme is timely, having in it a touch of white slavery and depicting the dangers which beset an innocent young country girl who comes to the great metropolis looking for work. The cast:

chard Watson Jack B
marieve Branscombe Grace G
orace Thompson James Krylenkac
arganetia Kate Areas
arganetia Wilson Ba

iles Carter's portrayal of the innocent ag country girl, who fails into white ers hands, was exceptionally effective. has seldouf been seen in a role more deto her ability. In Ecsema Jones, the trombone artist, the author espected a very much to his liking. It is in these-pathos and half-humor characterisas where Mr. MacCurdy is always seen at best. Wilson Hummel was splendid as nuiz. Jack Rollens as the cadet, Kato de Pisks as the scrubwoman, Morey to as the merchant, May Green as Magnete and Arthur Mack as Mulligan, made best of their assignments. Mr. Macly procured the scenery and mechanical to from a New York firm. This enabled to mount the production most effecty.

STOCK IN NEW YORK

ACADBMY OF MUSIC.—Last week the remarkable feat of presenting two plays daily was successfully accomplished. In the afternoon at two performances Aladdin and His Wonderful Lamp was the attraction, with Angela McCauli in a pleasing portrayal of the title-role. In the evening the company appeared in Rip Van Winkle. Theodore Friebus had in Rip a role peculiarly suited to his talents Priscilla Knowles as Meenle, gave ber usual splendid performance.

HARLEM OFERA HOURE.—For the first week in the New Year this excellent company, headed by Florence Maione and Harrison Ford is giving The Girl and the Pennant. This play was recently seen at the Lyric Theater, and this is the first time it has been presented in stock.

CECL SPOONER THEATER.—Mendel Bellis is the attraction this week. This play has been produced by two other stock houses in the past three weeks, and seems to meet with the approval of the different sections of the city if good business may be taken as an indication of appreciation.

Wadsworth Theater.—Mamselle was the offering of the stock company last week. Florence Rittenhouse and Guy Harrington in the leading roles gave their usual effective performances. The remainder of the company rendered excellent support.

JANE TYRRELL CLOSES

News comes from Minneapolis that the Shubert Theater in that city is to undergo a change of policy Jan. 10, closing the stock company which has been installed there all season. Accordingly, Miss Jane Tyrrell, who has been the leading woman of the company since September, will terminate her successful engagement on that date, after playing a wide range of parts in which she has won marked distinction. There is a widespread feeling of regret among the playgoers of Minneapolis at the departure of this excellent actress, which is shared by the management. It is understood that a stock star system is to be linaugurated at the Shubert.

A PRECOCIOUS EVA

Little Forence Miliar is giving evidence of extraordinary precedence of extraordinary precedence versatility as a member of the Stock company of the Academy of Music, New York. Week before last she played Eva in Unele Tom's Cabin, and last week Hendrick in Rip Van Winkle. The remarkable character of her accomplishments becomes patent in view of the statement made by her relatives that she is only eight years old. She has been connected with the same company for four years.

JOHNSTOWN LIKES MUSICAL STOCK



WILLARD DASHIELL.

NEW ACTORS IN HARLEM STOCK

NEW ACTORS IN HARLEM STOCK
Harrison Ford has been engaged by Phil
F. Nash to succeed Ramesy Wallace as
leading man of the Harlem Opera House
Stock Company. He has been playing the
principal parts in the stock company at
Richmond, Va., and is said to be the youngest leading man in stock in the United
Statesc.

Julian Little, late of The Temperamental
Journey, and Hollister Pratt, former leading man of the Mailey-Denison stock company, at Fall River, Mass., have also joined
the cast of the Harlem Opera House company. They all made their first appearance
in The Girl and the Pennant, Jan. 8.

CHOIR BOYS IN "COPPERFIELD"

A striking feature of the production of David Copperfield at the Crescent Theater last week was the presence in the cathedral scene of the choir boys with their choirmaster from the Church of the Redeemer, at Fourth and Pacific Streets. The boys sang at each performance by special permission of the Childrens' Society on the condition that they be under the care of the pastor, Rev. T. J. Lacey. Guillaume Verdl, the celebrated organist from Milan, was engaged for the week to play the incidental music and to appear in the cathedral scene.

STOCK CLOSES AT GARDEN

FALL RIVER NOTES

congratulated on his return to their company.

At the Bijou the Bayliss-Hicks Players
offered Shore Acres Dec. 29-Jan. 3, with
Corinne Cantwell as Helen Berry. Miss
Cantwell has become one of the most popular of leading women, and can always be depended upon to give a fine parformance.
Miss Cantwell was seen in a role well mitted
to display her well-known ability. Victor
Browne gave a strong performance of Nathaniel Berry, while the Martin Berry of Ted
Brackett was the best thing that he has
done this season.

The local office of Tus Minnon received
many Christmas remembrances from members of the two local stock companies.

W. F. Gus.

MARION BENTLEY AT WASHINGTON

Marion Bentley has been engaged as in-genue with the Poll Players, Washington, D. C., to succeed Gertrude Bondhill, re-cently married, Miss Bentley's stock ex-periones includes engagements with the

Frances Neilson, for two seasons leading lady of the Columbia Players, also allied herself with the Poli Play and is appearing this week as Mary Forty-five Minutes from Broadway.

LOUISVILLE STOCK OPENS

The stock company at the Wainut St. Pheater, Louisville, Ky., under the manment of J. P. Goring, opened their easet week in The Fortune Hunter. Ving Pearson, a Louisville girl, scored heavill Josle Lockwood. Other players who gapecially creditable performances were Japecially creditable performances were grant to the offering.

STOCK NOTES

NEW YORK THEATERS

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Mats., Thurs. and Sat., 2120.

The Biggest and Best Musical Hit of the Season

New Year in. The banquet was a liberal one, and the tables were decked with flowers. At the stroke of twelve all were on their feet and A Happy New Year was the slogan. Then the horns were brought into play for a few minutes. Speeches were made, and all surrounded the tables and did ample justice to the viands provided by the genial host, after which an entertainment was given by the members of the company, followed by dancing which lasted until 2 A.M.

Everyone was thoroughly happy and delighted. Many kind things were said of the host, Mr. George Peck, who took great pleasure in making everyone happy and at home.

"OMAR" TO LYRIC
Tully Play Opens Jan. 15 and "High Jinks"
Moves to Casino Theater
Arrangements have been completed by
Tully and Buckland, whereby their production of Bichard Walton Tully's Persian
play Omar the Tentmaker, will have its
New York premiere at the Lyric Theater on
Jan. 13. This play was lately produced in
Montreal upon an elaborate scale. Out-oftown critics have accorded it some excellight Jinks, the musical production by
Arthur Hammerstein that is now playing at
the Lyric, will be moved to the Casino Theater on Jan. 12, following a week's engagement there of Harry Lauder and his company.

Richard Walton Tully has made arrange-

ment there of Harry Laurence ments for a London production of his play. The Bird of Paradise. As soon as Omar has opened, he will go to London to direct the staging and other details.

"A little girl I know," says Bruce McRae.
"comes to see me in every play in which I appear. One time she told me. 'Mr. McRae. that Isn't the kind of play I like to see you in.' And being curious, I asked her what she would like. 'Why, she replied. 'I want to see you in a serious play, making love in a dress suit!'"

STOCK NOTES

Mary Enos replaced Janette Fullerton in an hour's notice at the Lafayette Theater, New York, last week, and gave a fine rendition of the part. It is understood that she will continue as leading woman with the organisation.

J. P. Goring has installed his stock company at the Wainut Street Theater, Louisville, Ky., his opening bill being The Fortune Hunter, Instead of The Third Degree, as announced. Virginia Perry, as Josie Lockwood, scored heavily. This week the company, which includes Virginia Pearson, Jack Roseleigh, James N. Owen, Harry Cuscaden, Allan Robinson, and Lillian Triplett is giving Graustark.

While playing Rip Van Winkle at the Academy of Music last week Theodore Friebus used a drinking cup formerly the property of Joe Jefferson, when he played the famous role at the Academy of Music in the early days of that place, and since carefully treasured by the old property man who was there at that time, and who, hearing that Mr. Friebus was to revive the play, presented it to him as a tribute to his work.

Ralph J. Herbert has succeeded Willard

work.

Raiph J. Herbert has succeeded Wiliard Blackmore, at Lawrence, Mass., with the Malley-Denison Stock company. This, notwithstanding the petition containing seven hundred names which was meant to serve to retain Mr. Blackmore, whose popularity was unquestioned. Mr. Herbert has recently returned from Allentown, Pa., where he was leading man with the Wilmer & Vincent Stock company.

RUTH CHATTERTON TO STAR

One of the first productions of Henry Miller upon his retirement from the stage will be a dramatisation of a story by Jean Webster, entitled, Daddy Long Legs. Ruth Chatterton, who has been Mr. Miller's leading lady in The Rainbow, will have it for her vehicle in making her debut as the youngest star on the American stage. The opening will take place soon after the Miller tour concludes in February. Rehearsals are being conducted on the road.

"WHIRL OF THE WORLD" New Winter Garden Attraction on Saturday to Be an Elaborate Affair

The latest production for the Winter Garden that has been heralded for so long, will open at that house on Jan. 10. Only twice since the Winter Garden opened have attractions not controlled by the Winter Garden company occupied the stage, so after the moving of the Pleasure Seekers, this is a sort of celebration over the return to the old policy.

The Whirl of the World is in two acts and twelve scenes. Book and lyrics are by Harry Atteridge. Music is by S. Romberg, a young Vienness composer new to Broadway.

and twelve scenes. Book and lyrics are by Harry Atteridge. Music is by S. Romberg, a young Viennese composer new to Broadway.

A special feature will be the first American appearance of Lydia Kyasht, the famous Russian dancer, who has been a principal attraction at the Empire Theater, London, for the past five years. Then the Hanlon Brothers will be seen. They were among the pioneers in the field of musical extravagansa, and their Superba and Eight Bells formed the basis for many modern spectacles. The rest of the company will include a number of the old Winter Garden favorites and several newcomers who have achieved popularity elsewhere. In the cast will be Lillian Lorraine, Baiph Hers, Bernard Granville, Rossika Dolly, the Howards, Walter C. Kelly, May Boley, Ward Brothers, Audrey and Juliette Maple, Laurence Grant, Trizie Baymond, Lewis J. Cody, Harry Delf, Earl Talbot, Ned Hanlom, Maurice Kingsbury, Lester Shearn and Felix Patte. The piece has been staged by William J. Wilson.

THEATRICAL NEW YEAR CELEBRATION

WASHINOTON, D. C. (Specisi).—New Year's Eve, when the curtain dropped on the last act of the College Girls, at the Gayety Theater, Washington, D. C., the stage was struck, and like magic tables were set and a banquet was given. The entire company, and the bouse staff, were on hand to partake of Manager Peck's cordial invitation to see the old year out and the

.

FROM PHILADELPHIA

Millions Invested in Local Amusement Enterprises—1913. Nixon's New Colonial Opens. "Joseph and His Brethren"— "Tiger"—Headliner of Bill of -Hit.

"Shockers" at Little Theater.

PHILADELPHIA, Jan. 6 (Special).—The New Year began with marked significance here. True to evolution, the Liftle Theater produced some checkers and thrillers which some checkers and thrillers which some checkers and thrillers which can be city. Nizov's new Coionial Theater, a half million dollar playhouse, has just opened. Equally important, perhans, with these two results was the publishing of the summary of the large amounts spent in the construction of the large amounts spent in the construction of the large amounts spent in the construction of the stars buildings in Philadelphia during 1913, yew persons realize to what extent the city of Brotherly Lore has developed in the past twelve mooths. Almost five times as much was spent during the preceding year. During 1913 nermits for seventy-four moving picture theaters were issued, representing a total cest of \$1,750,000. The cost of the ground and the truishings for those the attern represent an amount equivalent to this figure, making a total investment for olices of amusement built in Philadelphia during 1918 of at least \$5,500,000. And last year is considered a poor one in theat-rical circles.

With the New Year the Little Thester has

Philisdelphia during 1918 of at least \$3,500,000. And land rear is considered a poor one in theatrical circles.

With the New Year the Little Theater has
turned over a new leaf. Its "good resolution "
seems to be to sive "naughty" olary. There
is no question that the public has a morbid curiosity to see acted access which a few years ago
would never be tolerated by self-respecting peopie. The bill presented consisted of four oneact plays, which had for their effect surprise,
pain, and horror. Two of the plays were fair
ones, but the other two possessed no great literary or dramatic value. Tiger, by Witter Byaner, was the principal shocker, being of the
type of The Lure and The Fight. Literature,
a play by Arthur Schnitzher, was given in effective actyle, and while it suffered from the
translation it still had clever lines. A gruesome play The Disgnosis, by Samuel Boorers of
this city, said to be only seventeen years old,
displayed the immarturity of the suthor—it is
too great a compliment to call him a playwright—while the final play. The Man in the
Breet, by Louis M. Parker, is evidently not one
of the bett of this noted Englishman's plays
Years of Discretion at the Garrick, and Namimova at the Broad in Belia Donna not ininal mova at the Bove Traffic dim at the Liberty
is doing a business of about \$4.000 a week, and
to far have had no trouble with the authorities.
Before the film was produced a private view
was given for the benefit of the police and sevmal of the objectionable free of film were cut
at before the olicture was thrown on the
sereen.

At the Metropolitan Traffic of Souls film is
strill doing a nice business.

At the Metropolitan Traffic of Souls film is still doing a nice business.

Lew Fields in All Aboard at the Leyic continues to do a big business, but will give way next week to Harry Lauder in his Scotch songs. Joseph and His Brethren at the Forrest is doing spiendidly, and is creating a spiendid impression among the churcholms people, who consider it the greatest Bible play ever produced.

Bert Williams, who has again consented to mear in vandeville at a high salary, is the saidliner on the Keith bill this week, and this real conseilan brings down thousalts with the said and the said of the said the said of the said the

FROM WASHINGTON

"Sari" Captures Washington. "New Merry Widow" Claimed.
"Queen of the Movies" Opens.

"Great Adventure" Pleases.

"Her Own Money" Popular.
"Lady of the Slipper" Coming.

Washington, Jan. 7 (Species). — Henry W. Savage's production of Sari, the new Hungarian comic opera, was the New Year's week offering at the National Theater, and scored tremendously as one of the season's best and most successful of musical presentations. It might be called another Merry Widow. The cast headed by little Missi Hajos, who achieved a pronounced and well-deserved success in the title-role, contains Blanche Duffield, J. Humbird Duffer, Charles Meakins, and Harry Davennort, all of whom were snlendid in their respecting roles, and a delintifully well-drilled chorus of superior musical attainment. The scenic investiture, am ble in structural and artistic outline, was finely placed upon the National's big stage. The current week's bill, which has a crowded opening, is sweethearts, presenting Onristic MacDonald. Montgomery and Stone and Blaic Janis in The Lady of the Silipper follow.

Lady of the Silipper follow.

Lady of the Silipper follow.

A hig opening Monday night welcomes Thomas W. Ryler's new musical comedy. The Queen of the Another Silver's new musical comedy. The Queen of the Movies, with a splendid cast of vrincipals has includes Valli Valli. Alice Devey Frank Jonnes Hooten, Janes Haseo, The Angellent and Jane thecher in the principal parts, with a notably efficient support, played an excellent eassement at the Belasco Theater during the nast week. It was finely appreciated by discriminating audiences, Julis Dean, a pronounced Washarton favorite, met with extended favor on herefore Monday evening as the star in Her fown Money. The Current week's presentation at his house.

The New Year started well at the Academy of Missie. The New Year started well at the Academy of Missie.

Year started well at the Academy of he Spendthrift was presented with Dennis and Eisle Gresham in the

ril, with Alberta Cold Kontunks In

FROM BOSTON

Changes in Theater Situation.
League Booms "Little Womes
Mrs. Anderson's Play at Bijou.
Forbes-Robertson Coming 26.
"Believe Me, Xantippe" Closes
"Under Cover" Successful.

will not be received. As and location the rent is big.
and location the rent is big.
and location the rent is big.
cult matter for some years to make the cult matter for some location. The Keith people say that they may run pletures in the Roston, as they did once before. Another peculability is that the building will be torn down. The syndicate loases of the Fark and of the Tremont also expire soon. Lotts Grabtree (the Fromana desire. The widening of Avery Sirest of Prohamas desire. The widening of Avery Sirest of Fromana desire. The widening of Avery Sirest of the Indian as it has been for a quarter of a contary, by John B. Schoeffel. There is little doubt that this bouse will continue as before, but the future of the Park is uncertain.

Ethel Barrymore came to the Tremont last night in Tante, to stay for two weeks, and to be followed on Jan. 19 by Years of Discretion The Lady of the Bilipper has Just finished on the Colonial, and was followed last night in the Lady of the Bilipper has Just finished on the Colonial, and was followed last night be colonial, and was followed last night in the Mainter of the English we would be seen the Mainter of the Mainter

Donald Meek, the comection and the course of the Castle Square company, was given a loving cup the other night by a group of his admirers. Frank has organized the Boston Philotropic Orchestra, made up of players in the theater bands, to give Sunday evening concerts of serious music at the St. James.

Selwyn and company have acquired an interest in the new Oort which will open Jan. 19.

Forbes-Robertson's farewell engagement in the new Oort which will open Jan. 19.

Forbes-Robertson's farewell engagement in the new Oort which will come to the Hollis Jan. 19.

A play by Mrs. Lars Anderson, the wife of the former Ambasador to Japan, is the interesting announcement of Mrs. Clement, for next week, at the Blyou, It is a symbolic fantasy, called Everyboy. Oarl Wilmore has written the accompanying music.

PORTLAND, ORE.

One attraction constituted the Heilig's bill for the week of Dec. 21-27, and this was The Plak Lady. The melody score than the consequence of the

NEW THEATER

ANOTHER PERSONAL MEMORANDUM FOR THE BOX OFFICES OF THE NATION

OLIVER MOROSCO'S HAPPY NEW YEAR

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By J. Statisty manuscrip	
LAURETTE TAYLOR Dec. 31. Mat. 490th consecutive time, Cort Thentre, N. V. \$1395.00	
Jan. 1. Mat. 431st " 11. Night 432nd " 11. Night	
Total for 4 performances, \$6368.00	
Gross receipts for week ending Jan. 3, 1914\$12820.00 Jan. 1. Dayton, Ohio, (Elm Ryan)	
Total on day\$2314.00 Gross receipts for week ending Jan. 3, 1914\$7211.00 Jan. 1. Macon, Ga., (Blanche Hall)	
Total on day \$1531.50 Gross receipts for week ending Jan. 3 1914 \$6603.50 Jan. 1. Grand Rapida, Mich., (Peggy O'Neil) . Mat. \$1012.00 Night \$1106.00	
Gross receipts for week ending Jan. 3, 1914\$7468.00 Jan. 1. Lexington, Ky. (Florence Martin)Mat. \$820.00 Night \$735.00	
Total on day\$1545.00 Gross receipts for week ending Jan. 3, 1914\$4800.00 Jan. 1. Auburn, N. Y. (Lois Meredith)	
Total gross receipts for week ending Jan. 3. 1914\$8498.50 Total gross receipts for 5 companies week ending, Jan. 3\$48420.60	

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GEORGE MOOSER, General Manager for Oliver Morosco, being subscribed and owen, does hereby make affidavit that the above is a true and correct statement of the gross business by Oliver Moresco's several companies on the days and dates given.

Sworn to before me this 5th day of January, 1914.

JOAQUIN W. BUCKLEY, Notary Public, New York County No. 418

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BROOKLYN

athuriasm was manifested by Brook its over the annual visit of John Dr putank Thester Dec. 29-Jan. 8. Lat we and Mary Boland species.

okiyn appearance of Richard Ben-d Goods drew capacity houses to Theater. Although the original practically discarded, the produc-the management.

Elks Entertain Blanche Ring and Initiate Her Into "The Nuts"

proces week ending Jan. 3.
d. co., in Madagne, Excuse Mo.
and Blir Wolls were the
ag numbers at the Albany
faces continues big.
fered an excellent bill to good

Baby Helen and Laddie Cliff also sepred. The Nine White Hussars is the headliner Jan. 5-10. Dan J. Fackinum.

INDIANAPOLIS

as Headliner Breaks Attend-Records at Lyric

ance Records at Lyric

After a week of pictures From the Manger to
be Cross Dec. 15-21, given under local austees for the benefit of the Christ Child Society,
hich drew good houses, came three dark nights
be first of Christinas week at the Murat. The
ure Dec. 25-27, which drew larse andiences,
ran presented by a co, of excellence, liciuding
'liliam J. Kelly, Beatrice Prentice. Charlotte
ranville. Harold Bussell. Adolf Link. Leonard
le, and others, but the play was accred in no
suite terms by local critics. Gertrude Hoffman
and her spectacular fleves proved a pleasant encontrol of the second critics. Gertrude Dec. 29,
'sprt, with Bles Ryan, Jan. 5-10.

Registic, dark for a week preceding Christas, esonesad with Margaret Angiln in one perrymance of Twelfith Night Christmas night,
i. G. Field's Minatrels pleasand good houses
bec. 28, RT. The Fight, with Margaret Wycherand others, Dec. 29, 30, and the Xale Draatic Association in three plays Dec. 31, a soety event of local importance, were the closety event of local factors, and a close of Bunaybrook Farm, never seen here
efore, desirated large houses at the Lyceum Dec.

-Jan. S. Violet Mesereau, who made a charmety little bervoise, was surrounded by a very
die co. Happy Hooliera and McFadder's Flats
Video the week of Jan. 5.

Actors and Managers Give St. Paul Children a Happy Christmas

JOSEPH J. PRISTER.

EDMONTON

EDMONTON

At the Empire Theater Walter Lawrance and Frances Cameron were pleasing beadliners in A Bit of Broadway Dec. 22-24. Others: The Double Cross, a claylet, presented by a co. of four, was skillfully treated; Smith Cook and Marie Brandon in a clever sketch, entitled The Millanaires, received much applause; Paul Conchas in his Achilles and Fatrocine did thrilling work with heavy iron balls. The remainder of the bill was satisfactory. Frank Ireson and co, in The Rosary Dec. 25-27. With special boliday matinee drew excellent business. Pantages Theater: A well-stared sketch entitled Twenty Minuss in Chinatown was the headliner of an average bill. Good business. Levenum Theater: The Formanent Players presented Shore Acres to big business the week of Dec. 25. With special boliday matines. Harry Cornell scored as Uncle Nat. ably assisted by Grace Alpeworth as Hoten Berry and Edward Hearne as Martin Berry. The rest of the co.

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gave excellent support. Big business. Eass to follow.

SEATTLE

bouses. Mr. Skinner was accorated to cention.

Freekies Dec. 22-28 was the offering at the Seattle, and the attendance was antisfactory. Barry Norton appeared in the title-role, and Auda Due was leading woman.

At the Moore David Copperfield Dec. 21-27 in slims. The attendance was not large.

A Stubborn Cinderella Dec. 22-28 at the Tivoli was presented in an interesting manner before houses averaging good business. Myrice Deloy was seen to advantage in the title-role, and the support was adequate.

Christmas Day was spent in a quiet way, with a good general attendance at the theaters.

BENYAMEN F. Massamyer.



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JERSEY CITY

JERSEY CITY

Stock Season Closed at Academy—Manager Henderson to Institute Vaudeville

Excase Me drew well at the Majestic Theater Dec. 29-Jan. 3. Steve Kine has a elever co. to play the parts, cancelally Charles Mayers as the norter and Temperance Reid as Marjoria. The Little Lost Sister Jan. 5-10. Traffic in Scoils Jan. 12-17.

For the last week of the stock co, asason at the Academy of Music. The Belle of Richmond was the play Dec. 29-Jan. 3 to very good patrons of the house at the change of nolley, but Manager Frank E. Henderson is not in the business for his health, and the house once more goes for his health, and the change of the house at the Change of the Manager Frank E. Henderson is not in the business for his health, and the house once more goes to vaudeville and moving pictures Jan. 3. Stock of the Conderella and the first own as attraction where business as the ansel children are solendid, and the entire co, is seen to advantage. It is a lavish production, with a number of special-did, and the entire co, is seen to advantage. It is a lavish production, with a number of special-did, and the entire co, is seen to advantage. It is a lavish production, with a number of special-did, and the entire co, is seen to advantage. It is a lavish production, with a number of special-did, and the entire co, is seen to advantage. It is a lavish production with a number of special-did, and the entire co, is also window Jan. 5-10. Majes in the did to the production of the Employ Thouse, House, Mary Frey has the leading and and a file and and a file of the production of the Employ Thouse, House, Ho

The Chocolate Soldier, at the Tabor Dec. 28Jan. 8, appeared for the first time here at appeared for the first time here at appeared for the first time here at a popular prices. Alms Retales put into the role of Nadina a beautiful voice and sincere study. The Chocolate Soldier, at the Tabor Dec. 28Jan. 8, appeared for the first time here at a popular prices. Alms Retales put into the role of Nadina a beautiful voice and sincere study. The control of the first time here at a popular prices. Alms Retales put into the role of Nadina a beautiful voice and sincere study. The control of the first time here at the second to his boune city. What Happend to Hardy Jan. 11-17. The carlier scenes are a triffse conventional, but the Broadway Dec. 29-Jan. 4, full houses appreciated her artistle and symptimite trendering of the part of Mary Turner. Addle Jan. 9-5.

By Lang in A Woman's Way to great advantage at the Denham Dec. 29-Jan. 5.

Change and Denham Dec. 29-Jan. 4 pleased good builtens, and the Company of the Compan

loods Affect Theatrical Business in Texas— Sothern and Marlowe, "the Season's Treat"

General Marlowe, "the Season's Treat"
Grand Opera House, on account of the flooded conditions in Texas for the past three weeks, the theories have been practically closed. Ritty Gordon, booker for one of 6, and The Consider th

IOWA FALLS

William Cushman and Bonnie Male in Sleepy tive failed to please a topheavy house at the stropolitan Dec. 27.
Manager Woodhouse will open his Black Oat beater, a new moving picture house. In Des nines, the latter part of January.
Olive Vall. who was fast seen here at the far in Miss Nobody from Starland, is now feared in The Girl from Mumm's, now playing is section. section, arolly in playing the title-role in Adele co. under the management of the Far Producing co. Others in the gast of co. now in lows are John Park, Nanette Ek, and Raibh Nairu.

a innovation in motion picture bouses in a will be inaucurated by Manager Davis,

of the Colonial, at Des Moines, where big features like The Princess of Bardad, The Battle of Waterloo, etc., will be booked for week

B. P. Irving and Jane Archibold have The Lottery Man, under the management Brandon Amusement co., to play the

Huthes) are members of the alter entine co., under the Jones and Orane management.

Edwin Patterson is doing the advance work for A Fool and His Money. in which 'Guy and Constance Caufman are featured.

Stase-Manager M. M. Kiskells, of the Metropolitan, entertained the stase hands of that theater at an annual dinner at his home Jan, 2. William Wamsher, who is offering Miss Eliner Jenkins in The Wisard of Wiseland, announces he will be original production of Louisiana Lou next season.

B. F. Lang is playing the Dakotas with the Juvenile Bostonians in The Frincess Chie.

Miss Irene Solomon (Mrs. George H. Bubb) has rejoined The Lion and the Mouse under the Bubb management, and is playing shirley Rossmore.

If the pending theater ordinance in Des Moines is adopted without amendment, the Auditorium and the Collesum will be put out of business as theaters, as the measure requires all seats in theaters to be fastened to the floor, and this is impracticable in these houses.

The Versatiles, an English vauseville co. pleased small audience at the Bussell Deg. 25-27. Anna Pavlowa and her splendid co. of Busian dancers were given a great reception Dec. 29 by an audience that completely filled the bouse at advanced prices. Curtain calls were requent. The Governor-General occupied the vice-regal box. Mr. Tom Terriss and his English co., presenting Oliver Twist. A Christmas Carol. The Cricket on the Hearth. A Tale of Two Ottes, opened to large audiences Dec. 30-Jan. 8, The Inner Shring Jan. 8, 5, etc. 1 and Corrected Second Streath and Shring and Corrected Second Streath and Shring Shrin

Carol, The Cricket on the Hearth, A Tale of Two Olties, opened to larse audiences Dec. 20.

Imhof. Oom and Corregee egred stress thit as bendlingers at Dominion Dec. 30-Jan. 3.

The Francais had very most pictures of Arisona and very good vaudeville to the usual large of the property of the Caroling o

LOS ANGELES

COUPON AND STRIP

At the Burbank Dec. 21-27 The Littlest Rebol was in its account week and the resemble of the Pederal officer, or commendation. A mighty wood bit of blackface work is that of Uncle Billy, played Mr. Annelsee. The rest of the cast has few necessaries and the performance in generally assigned and the performance in general is a tonnecher. Little Women played its necond week at the Majantle Dec. 21-27 and drew very good afternithed. Majantle Dec. 21-27 and drew very good afternithed and the performance in generally and drew very good afternithed which is the startical world.

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tryour dealer will not supply you. 103 W. 13th St., N. Y. C. Above one French of we will, and my all charges.

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COSTUMER

At the Morosco The Candy Shop is the talk of the town, and it is universally conceded that this is one of the heat musical concections ever pulled off on the local stace, and how it can be done for \$1 a seat and make any money is a fact which only the management can explain. The play continues indefinitely.

The Mason presented Dec. 22-27 Stop Thief and the result appeared satisfactory to the audiences. Mrs. Fiske was booked for New Year's Gaby Dealer. Gaby Desiys gave five performances at the Auditorium Dec. 29-31. DON W. CARLTON.

SPRINGFIELD, MASS.

Theaters Prosper in New Year-Maude Adams Opens in Barrie Play

Opens in Barrie Play

With five regular theaters giving performances twice a day and a dosen motion picture houses running continuously. Springfield may be said to have ushered in the New Year more successfully as regards theatricals than many towns of greater nopulation.

Maude Adams favored the Court Square Dec. 29 with the premiers of The Legend of Legendra, the whimsical Barrie farce, in which ahe has another winner. Kitty MacKay, a new Scotch comedy, Dec. 30, and Eva Tanguay Jan. 1. Blanche Ring entertained Jan. 2, 3, with When Claudia Smiles. Bought and Paid Por is en for entire week Jan. 5-10.

The Poil Stock co. presented Bunty Pails the Strings week of Dec. 29-Jan. 2 with marked success, and the Broadway Players wandered profitably into musical comedy, giving A Knight for a Day.

The Gilmore had the Beauty, Youth and Poily co. Burlesquers first half week, and Oue Vadis at popular prices.

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SAN FRANCISCO

week Dec. 29. Handses has been good, inner follows in Kismet. Itsuser did so well with The Man That roadway that it was continued for week cing Dec. 29.

Jort had a hig week with Gaby Dealys. by Little Women, which opened to cales. lety is doing well with Irene Franklin iri at the Gate Dec. 29.

Savor week commencing Dec. 29 Mutf Jan. 5. Antony and Cleopatra. obscum's Boad on was a good drawing ity B. Van proving the hit. The section this week brought Oathrine Countain Herlein, Law Hawkins. Five Sullys. 5. Dolce Sisters, and Launet and Wil-

CINCINNATI

press The Top of the World Dancers od S. and C. bill, in which James

RECORD OF DEATHS

DAVID DAVIRS, of the Paterson Onera Homestock company, recently received news of the suth of his eldest brother. Rir George Davies.

C. M. G., at Hobart, Tasmania. He was see of the proprietors of the Hobart Meroury of Tasmanian Medi, and late Speaker of the asmanian Parliament, Wolff Worter. Russian commoner of reduces music, died Doc. 27, of paralysis at his one. Hopes Birest, Brooklyn, ared eighty-

NEW YORK CITY, January 2, 1914.

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published by Leo Feist, Inc., New York City, and all singers, artistes, and producers will kindly take note.

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DATES AHEAD



Managers and agents of traveling companies and correspondents are notified that this department closes on Prida". To insure publication in the subsequent issue dates must be mailed to reach us on or before that date.

ADAMS, Mande (Chan Prob-man); Kr.C. inder Co.); MLISS, George (Liebler Co.); Cleveland 5-19, Milwautee 12-17, Minneapolis 15-24. ALLAS Jimmy Valentine: Dav-enport in S. ANGAIN, Margaret: Bochester Day (Money, Spubert): N. C. Oct. I.—Index, WAKENFILM, Of Hotena Mitchis (Leon A. Gilson): La Fayette, Ind. 7, Charleston I. S. Matteon B. C. Markenson I. S. Matteon

ill., S. Matteon 9. Emingham
BaBY Mine (Wm. A. Brady):
Macon. Mo. 7. Colambia. 3.
Jefferson City 16. Believille.
Ill. 11. Carbondale 12. Duquois 13. Contralis 14. Dudois 13. Contralis 14. Endingent 13. Contralis 14. Endingent 15. Contralis 15. Endingent 15. Contralis 16. Endingent 17. Contralis 16. Endingent 17. Contralis 16. Endingent 18. Endingent

West Chester S.

Billd of Paradise (Oliver Merosco): Brainard, Minn., 7.

Duluth 8-10., Minneapolis 11

If, St. Paul 18-2

BLINDNESS of Virtue: Freeno, Cal., 7, Marced S, Modesto 9, San Jose 10. Oslland 11, 12, Sacramento 15.

Medford, Ore, 18, Bausene 17.

Portland 18-21.

BOUGHT and Paid For (Wm.

A. Brady): Chgo., Dec. 14Jan. 10.

BOUGHT and Paid For (Wm.

BÖUGHT and Paid For (Wm. A. Brady): Obsc., Dec. 14Jan. 10.

BOUGHT and Paid For (Wm. A. Brady): Daytons, Fis. 7, 8t. Augustine 8, Savannah, Ga. 9, Charleston, R. 0. 10.
Orangeburg 13, Camden 13, Abbeville 14, Greenville 15, Spartanburg 16, Asheville, N. 0. 17, Batesville 19, Salisbury 20, Charlotte 21, Salisbury 20, Charlotte 21, New Decatur, Ala, 8, Huntsyllle 9, Chattanooga, Tenn. 10. 10. BÜRKE, Billie (Chas. Froh-man): N.Y.C. Dec. 28—in-

man; def. def. CLARKE, Harry Corson, and Margaret Dale Owen; Melbourne, Australia, Sept. 1— Barran Australia, Bept. Indef.
OHAN, George M. (Cohan and Harria): Buffalo, 5-10. (Chas. Frohmati: N. V. O. 6-indef.
DIVOROE Question (Rowland and Olfford): Bochester. N. 7. Buffalo 19-34.
DONNELLY, Dorothy (F. C. Whitney): Prov. R. I., 5-10.

Dec. 29—indef.

PAVERSHAM, William (L. L.
Gallagher); Toronto Dec. 29Jan. 10, London 12, Hamilton 13, 14, Kingston 15, Ottawa 18, 11,
FERGUSON, Elaje (Klaw and
Erlanger); N.Y.O. Nov. 17

H

Antonio 16, 17, Houston 19, 20, Galveston 21.

Antonio 16, 17, Houston 19, 20, Galveston 21.

Bo Galveston 21.

Go Galveston 21.

So Galveston 21.

Honnoke 16, 17, Houston 19, 20, Galveston 21.

Galt Sebertson (Messra, Babubert); N.Y.C. Oct. 2-Jan. 24.

Galt Sebertson (Messra, Babubert); N.Y.C. Oct. 2-Jan. 24.

Galt Sebertson 21.

Galt Sebert 3.

Galt Sebe

19-21.

19-21.

19-21.

12-20 ABD'8 Spots (Thomas Dixon): Hattigeburg, Miss., 7, Meridian 8, Demopolis, Ala., 9, Tuscelsoes 10, Gadden 12, Anniston 13, Takisdeen 12, Anniston 13, Takisdeen 14, Birmingham 10-17, Chattanogas, Tena., 20, Huntaville, Ala., 21.

12-20 ABD Spots (George H. Bubb): Radellf, Is., 7, Hubbard 8, Tama 9, Beeman 10, Iowa Falls 12, Stary City 16, State Center 16, Collins 17.

LITTLE Lost Sister (Lee D. Ellaworth): Seattle, Wash., 4-10. Salem, Ore. 12. Orevaills 18. Albany 14. Eugene 16. Grants Pag 16. Medford 17. Red Bluff, Oal., 19. Obico 20.

DIVORCE Question (Rowland and Cilford): Bothester N. Y 5-1 Toronto, Can. 12: 17 Buffalo 19-24.
DONNELLY, Dorothy (F. C. DONNELLY, Dorothy (F. C. DONNELLY, Dorothy (F. C. DELLY, DOROTH) (P. C. DELLY, DOROTH) (P. C. DELLY, DOROTH) (P. C. DELLY, DOROTH) (C. DELLY, DELL

FERGUSON. Riale (Klaw and Erlansse): N.Y.O. Nov. 17

IGHT. The (Heary B. Harris Est.): Clatt. O. 5-7. Indiananolis 8-10. Columbus. O. 12-17. Detroit 19-24.
FINE Feathers (H. H. France): Potistown. Pa. 7. Wilkes-Barre S. Seranton S. Reading 10. Bilvin 13-31. H. H. Frasee): Columbia. Tenn. 7. Holtsville. Ala... 8. Florence 9. North Decatur 10. Anniston 12. Rome. Ga., 13. Milledreville. 16. Athens 17. Abbeville. S. C. 10. Greenville. 30. Asheville. N. C. 21. H. H. Frasee): Van Buren. Ark. 7. Russelville. 8. Convars. H. H. Frasee): Van Buren. Ark. 7. Russelville. 8. Convars. H. H. Frasee): Van Buren. Ark. 7. Russelville. 8. Convars. H. H. Frasee): Van Buren. Ark. 7. Russelville. 8. Convars. H. H. Frasee): Van Buren. Ark. 7. Russelville. 8. Convars. H. H. Frasee): Van Buren. Ark. 7. Russelville. 8. Convars. H. H. Frasee): Van Buren. Ark. 7. Russelville. 8. Convars. H. H. Frasee): Van Buren. Ark. 16. Poolar Huff. Mo. 19. Calrollin. Glit. (Eastern). Miss. 15. Heisens. Ark. 16. Poolar Huff. Mo. 19. Calrollin. Glit. (Eastern). Merie H. Nortch. 10. Cuanhi. Merie H. Nortch. 10. Cuanh

Ames): N.Y.O. Dec. 50—inAmes): N.Y.O. Dec. 50—inHILLIPS. Albert, and Leila
Shaw (Rowland and Olifford):
N. 2-17
N. POOR Little Rich Girl (Klaw and Erlanger): St. Louis 4-

and Brianger): St. Louis 4-10.
POTASH and Perlmutter (A. H. Woods): N.Y.C. Aux. 18.
PRIOE She Paid: Tampico.
Ill. 1, Sterling 9. Clinton.
Ill. 10.
PRIOE She Paid: Fayette, Ia.,
8. Oelwein 9.
PRINOESS Theater Co. (F. Ray Comstock): N.Y.C. Oet.
9-indef.

Bay Comstock): N.Y.C. Oct.
9—inder
PRODIGAL Judge (A. G. Delamater): Bichmond, Va., 6-7,
Norfolk 8-10,
PRUNELLA (Winthron Ames):
N.Y.C. Oct. 28—inder,
BRADY Money: Sloux City,
Ia., 7, Manhattan, Kap., 9,
St. Joseph, Mo., 10, Kannas
City 11-17, Care. 18-31.
BRBECOL of Sunaybrook Farm
(Leffler-Bratton): Cleveland
6-10. REBECCA of Sunnybrook Farm (Leffler-Bratton): Cleveland 5-10. ROBSON, May (Wm. Moore Patch): Boston Dec. 29—in-def

ROMANCE (Chas. Dillingham): Cintl. 12-17, Pittsburgh 19-

AHEPHERD of the Hills (Gaskill and MacVitty): Gainesville, Fla., 7, Fernandina 8, Taliahassee 9, Quincy 10, Apalachicola 12 Bainbridge, Ga., 13, Thomasville 14, Albany 15, Hichland 16, Americus 17, Columbus 19, Montgomery, Ala., 30, Selma 21, SHEPHERD of the Hills (Gaskill and MacVitty): Safford, Aris., 7, Thatcher 5, Globe 10, Silver City, N. Mex., 14, Deming, 15, Douglas, Aris., 16, Blabes 17, El Paso, Tex., 16, Pieces 20, Chrisbad 21, 19, Paso, Tex., 19, Paso 20, Chrisbad 21, Paso 21 Hoets): Fails. 5-10, Pitts-burgh 12-17, Cleveland 19-24

PERMOTHEIFT (Primrose and Megillan): Gary, Ind. 7. Deiphi 8, Lebanon 9, Kankakee, Ill., 11.

STAHL, Bose (Henry B. Harris Ball, N.7.O. Dec. 29-Jan. 10, Middletown, Pa., 12, Dover, N. 4., 18, Secanton, Ps., 14, Buffalo, N. Y., 15-If. Toronto, Can., 19-24.

STARR, Frances (David Belasco): N.I.O. Dec. 28—Indef. Thief (Coban and Harris): Rt. Lenis 5-10. Jan. 10-10 (Coban and Harris): Greston, Is. 7, Letisgton S. Lawrence 9, Ottawal 10. STOP Thief (Coban and Harris): Oriston, Is. 7, Letisgton S. Lawrence 9, Ottawal 10. STOP Thief (Coban and Harris): Oriston, Is. 7, Letisgton S. Lawrence 9, Ottawal 10. STOP Thief (Coban and Harris): Oriston, Is. 7, Letisgton S. Lawrence 9, Ottawal 10. STOP Thief (Coban and Harris): Oriston, Is. 7, Letisgton S. Lawrence 9, Ottawal 10. STOP Thief (Coban and Harris): Olishoma City, Okis. 7, 8, McAlester 9, Ft. Smith. Arz. 15. Rolling College (Coban and Harris): Olishoma City, Okis. 7, 8, McAlester 9, Ft. Smith. Arz. 15. Rolling College (College Morosco): N.Y. O. Dec. 20, 1912—Indef. (Oliver Morosco): N.Y. O. Dec. 20, 1912—Indef. (List will appear in THE Mraching and MacVitty): Piank.

Gest): Boston Nov. 4—indef.
Wester (Walter
Flord): Cheveland, O., 5-19,
Nashville, Tenn., 12, 13,
Knozville 14.
WINNING of Barbara Worth
(Klaw and Briansee): Morgantown, W. Va., 7 Fairmont 8, Wheeling 9, 10,
Parkersburg 12, Mariette, O.,
18, Newark 14, Columbus 1517, Dayton 16-21,
WITHIN the Law (American
Play Oo.): N.I.O. Sept. 11,
1912-Jan. 10, 1914, B'klyn
12-24,
WITHIN the Law (American

17. Pomeroy, O., 19. Gallipolis 20 Portamouth 21.
WITHIN the Law (Eastern: American Play Co.): Grand Rapids, Mich., 4-10. Aurora, Ill., 11. Blockrord 12. Janes-ville, Wis., 15. Madison 14. Racine 15. Foul du Lac 16. Sheboygan 17. Manitowee 16. Madistrict (Fred R. Lan Eris, Pa. Co.): Rinding 16. Maller Penison: Law Maller Common 16. Jones 16. Maller Denison: W. L. Law Common 19. Coldwater 20. WITHIN the Law (Southern: Merrican Play Co.): Charles 16. Jones 16. Jones

HUNTINGTON, Wright: St.
Paul.
Paul.
HUNTINGTON, Wright: St.
HUNTINGTON, Wright ROMANOR (Chas, Dillingham):
Cintl. 12-17, Pittaburgh 19ROMANOR (Chas, Dillingham):
Cintle 19ROMANO

MALLEY-Denison: Pall River. Mass.
MALLEY-Denison (W. L. Maiiey): Taunton. Mass.
MAYER (Geo. E. Robinson):
Haverbill, Mass.
MERRIMAUK Players: Lowell.

MORISON, Lindsay: Lymbon Mass NORTH. Prank: Pt. Worth. Tex. OAK Park: Oak Park III. OLIVER, Otts: Releville III. OLIVER, Otts: Reckford, III. ORPHEUM (H. M. Addissa): Reading, Pa. ORPHEUM (J. Herman Tasman): Olati. PARIS (A. A. Websier): Readons. PARISON. Virginia: Louis-PERMANENT : Edmonton, (PERMANENT : PERMANENT : PERMANENT : PERMANENT Players : William | Players | William | William | Players Virginia: Louis Pitt Players (Wm. M. Patch); Pittsburgh. POLI (S. E. Poli); Waterbury. Conn. (S. S. Poli): Baits.
POLI (S. E. Poli): Washington, D. C.
PRINCESS: Tacoma.
PRINCESS (Mr. Do Porest):

Acrosco): N.Y.C. Dec. 20. 1912—Indef. 1912—Indef. 1913—Indef. 1913

Michael B. Steine Falls 10.

4. Wall Lake 15. Carroll 16.

5. Good 17. Marshallowu 15.

5. Serry 18.

6. Serry 18.

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ARI.E. Richard, and Hattle Williams (Chas. Frohman): Olayo. Dec. 14—indef. Opera (Massrs. Aborn): N.T.C. Sept. 15—indef. N.T. U. R. T. C. Sept. 15—indef. Opera: Olayo. Dec. 1—indef. TINGE. Julian (A. H. Woods): Columbus. O., 5-7. Coledo. 8-10. N.Y.C. 12—indef. RFLY (Jack Shoemaker): nid. Okta. 7. Joplin. Mo.. Parsons. Kan. 9. Wichita Arkansas City 18. Win-id 18. Salina 14. Junction ty 15. Topeka 16. Lawrence GIA Troubadours (Wm.

McCabe): La Cygne, Kan., 7, Fulton & Fulton & Fulton & Fulton & Fulton & Mr. 200 & Fulton & F indef.

ORMAN Musical Comedy: Geneva, N. Y., 8-10.

IGH Jinks (Arthur Hammerstein): N.Y.C. Dec. 16—in-HCOCK. Raymond (Cohan Harris): Pittsburgh 5-

ONEYMOON Express (Measus-hubset): Ohgo. 4—indef. Let (H. H. Frasse): N.Y.C., One. 25—indef. TTLE Cafe (Kinw and Br-anger): N.T.C. Nov. 10—in-Millionaire (Howard Leigh); Vicksburg, Miss., 7, ville 8. NALD. Christie (Werba American): Washington

O. TYRE and Heath (John Pt): Mason City, Ia., T., U.S. City S. Omaha, Neb., 10, Grand Island 11, Den-18-14, Colorado Eprince Cherenne, Wyo., 16, Laries IV, Hock Signam 18, den. U., 19, Sait Lake City DCAP Duchess (H. H. Fra-

COMERY and Stone, and Jan's (Chas. Dilling: Balto, 5-10. Bling: Ba

Vashington 5-10, Phila. 19f Oh! Delphine (Kiew and Srianesr): Boston binded.
(ASING Bhew of 1918
Mesers. Shubert): Boston Bhew of Boston S. Shahort): Boston S. Shahort): Boston S. Lake City Senver 1:17 (Fisher and : Suffalo S:10. Lang): State City S. Lang): S. Lang):

100 Earth (Prederic

yracuse, N. Y. nessy): Cittl, 8-10, Louisville Hachesier 9, 10, 5-17, Chen. 19-14, Hactings (Jack Levy): W. Savage): HONETMOON Girls (Harry Lon); Milwauhee 8-10, Chgo. 15-17, 15-18, 15-17, 15-18, 15-17, 15-18, 15-17, 15-18, 15-17, 15-18, 15

and Clifford): Chgo. Dec. 18daß. A.O.

BBVEN Hours in New York

(Wee and Lambert): Welch,

W. Va. T. Slueflold 6, Pulaski, Va., 9, Sfetal, Tenn.,

10, Johnson City 12, Middlesboro. Ky., 13, Hickmond 14,

Winchester 15, Paris 16,

Lexington 17, Frankfort 19,

Howling Green 20, Hopkins
ville 22,

SIDAEY, George (A. W. Horman): Toledo, O., 4-7,

Youngstown 8-10, Akron 12
A. HEN Dreams Come True (P. Barthelomae): Chiro. Dec. 22-Bar(notation of the World (Means, Shubert); N.Y.C. 10—indef. S[EGFELD Foilies (Florens Ziegfeld); Ohgo. Dec. 7-Jan.

J. MAINSTRELS

UMONT'S (Frank Dumont):
Phila Aug. 80—indef.
VAN'S, George. Hongy Boy
Daniel Shea): New Orleans,
Sci. 1. A. G. (Edw. Conrd): Potsmouth, U., 7,
Huntington, W. Va., 8,
Charleston 9, 10, Eangeville,
U., 12, Cambridge 13, Cosbocton 14, Stenbeaville 15, East
Liverpool 16, Altoons, Pa.,

Berrus's Beauty Show (Al. seven): Patarson 5-10. New-k 13-17. Bantism (Dave uran): N. C. 39-Jan, 10, obolem 13-17. Cd. Schae-l Wash. 5-10. Pittsburgh

EAUTY Parace (Md. general prof.) Wanh. 6-10. Pittsbursh 12-17 (Wm. v. Jennings): W.Y.C. 6-10. B'eivn 12-17. Singer): W.Y.C. 6-10. B'eivn 12-17. Singer): N.Y.C. 6-10. Bridgeport 18-17. C. 6-16. Bridgeport 18-17. C. 6-17. N.T.C. 5-16, Bridgeport 18-ELLES of Beauty Bow (Henry P. Dism): Albany 5-7, Wor-caster 5-10, Boston 13-17. EN weich (Jos Leberman): Montreal 5-10, Albany 13-14. Wordenter 15-17. Wesdon): Kansas City 5-10, Quaha 12-11. Ranges City 5-10, Commission of the Commission of Characteristics of C

Pittaban. 12-17. G. McFar-(J. G. 8-10. St. Military (Zpas. 3.1) Minospolis 5-10. Indianapolis 5-10. Patten) AMLAND (Dick Patten): Louis 5-10, Kanssa City Lines of the Day (Jack (Ziamara), Cleveland 5-10, Oleveland 5-10, Oleveland 5-10, Day (Jake Gold-Line (Jake Go BLANCHE | 1-10, To| Meetress| 5-10, Meetress| 5-10, Meetress|
Meetress	5-10, Meetress	5-10, Meetress
Meetress	5-10, Meetress	1-10, Meetress
Meetress	5-10, Meetress	1-10, Meetress
Meetress	5-10, Meetress	
Meetresss	5-10, Meetress	
Meetresss	5-10, Meetresss	
Meetresss	5-10, Meetresss	

LIBERTY Giris (Alex. Germon): B'kiyn 5-10, Pater-100, 12-17. LOVE Makers (Ira A. Miller): B'kiyn 20-Jan. 10, R. f. C. 13-MARION'S Own (Bob Trav-ER's Big Frolic (Ed. Da-MINER'S Big Protty lay! Bridgeport 8-10, Prov. 12-11 Bridgeport 8-10, Prov. 12-12 Milliams (Phil Inages)? Phila. 5-10, Balto. 21-12 Milliams (Phil Inages)? Phila. 5-10, Balto. 21-13, Bridge Milliams (Joe Boules) Beaten 3-17 (Joe Boules) Beaten 5-10, Bring-Seld 12-14, Albany 18-17 Boost agglet (Harry Tompann.; Chgo. 6-10, Detroit 12-15. agn.: Chap. 6-10. Detroit 12ROSELAND Giris (Walter
Greaves): Toledo 5-10. Chap.
12-17.
ROSELY Posey Giris (Louis
Livingston): Newark 5-10.
Phila, 12-17.
SOCIAL Maids (Bob Cohen):
SUGIAL Maids (Bob Cohen):
SUGIAL Maids (Bob Cohen):
TAR and Garter (Harry
Rose): Hibboten 6-10. Phila.
12-17.
TAR and Garter (Harry
TAXI Giris (Louis Hurtig):
TOYONIO 5-10. Buffalo 12-17.
TEDOCADERGO (Frank Pierce):
Springfield 5-7. Albany 8-10.
N.Y.(1) 12-17.
VANITY Fair (Wm. 8. Clark):
LOUISVILE 5-10. Indianapolis
12-17.
WATSON Sisters (Geo. Beifrage): Minneapolis 12-17.

BURLESQUE PROGRES-BLANCHE Baird's Big Show (Billy Dunn)? Chevenland 5-10. Child. 35-17. CRUEOR Giris (Chas. Robinson); Detroit 5-10. Toronto 15-10. Branche 15-10. Branched 5-7. Hological Fair Sector (Jose Oppenheimen); Regardon 5-10. Penn Circuit 15-17. Filled of Piesaure. (Rube Destroit 15-17. Gilled from the Follies (Harry Hitten); Penn Circuit 15-17. Hitler of Piesaure. (Rube Destroit 15-17. Gilled from the Follies (Harry Hitler); Penn Circuit 5-10. Chaveland 13-17. Hitler Girls (Frank Calder); Phila. 5-10. Seranton 18-17. ler | Phins. | Phins. | 12-17, | 12-17, | 12-17, | 12-17, | 12-17, | 12-18, | 12-18, | 12-18, | 12-18, | 12-17, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18, | 12-18,

6-17:H Makers (Hatch and Beatty); Chro, 12-26 and Beatty); Chro, 12-26 and Beilul; Samas City 8-10.

'NYTE Caric Girls (Tom Sulvan); Clutt, 8-10. Indiantolis 12-17.

RIGIAN Beauties (Sim Williams); Utics 5-7. Schenecady 8-10. Pittafield 12-14.

IOICHESSIVE Girls (Jack leid); Indianapolis 6-10. St.

Cuits 12-17. tin): Torento 6-10. Buffalo 12-17. Girls (Chas. Taylor): N.Y.C. 29-Jan. 10. Phila. 13-17.

ton, Mr. and Mrs. Raiph: ton, Ia., 7. Roone 8. Clear a 0, Mt. Vernon, 8. D., heddeld 12, Beaver Creek, Modfield 18, Beaver Green, nm. 18. GH. Banford: Garrison, N. V. Washburn B. Harvey Carrisaton 14. DEH. Harry (Wm. Mor-): N.Y.O. 5-10, Phila. 13-AVLOWA: St. Louis 6. 7. Valowa: St. Louis 6. Denver, Online, Neb., 6. Denver, Obje., 9. 10. ANGUAY. Eva N.Y.C. 8-10. Chen. 13—index N.Y.C. 8-10. Evelyn Nesbit: Cinti. 8-10. Hardian Hardian HURSTON, the Magician (Jack Joseph Kansas City 4-10, St. Joseph 11-14, Omaha

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AROLIAN HALL, New York

To Mr. and Mrs. Georm Webb a daughts. Bianche Mary, Dec. 22, at their home, 608 Wes moreland Avenue, Los Anseiss, Cal. Mother an child escendally well. Mr. Webb, who closed a engagement at Seattle the Sunday previous, a rived at home just in time for the hany even which prevented him with a nine-pound Chrismas sift.

MARRIAGES

ohn P. Wilson, author of the book of the ttacle America, which is running at the His-rome, was married to Miss Edith Tajbot, a ne literateur, at the New York City Hall, by erman Smith, Mouday, Dec. 29.

Mme. MENZELI Grand Ballet School

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Cranford. Berry. Renneth
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Charley, Charley, Charley, C. C.
Davist, Geo. Dickson, Jnc.
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Charley, Charley, C. C.
Carren, G. C. C.
Carren, C. C. Jackson, Harry, Hugh Jef-frey, Wilfred Jessup, Rirk, Francis, Jss. Kenley, Watter G, Kelly, Ulande Rim-ball, R, C, Reade.

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Mooore, Chas. Mensel, Jao. T.
Murray, Robt. Manefield, Geo.
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Ralph Mackensie,



LETTER



rick, Viola. B. Fowler, Jeffreys Lawis, Warda Lamont, D. Forbes, Maude Gil. Morting.



VAUDEVILLE



Holiday Lull in Presentation of New Offerings-Bessie Wynn and Belle Story Return-Jack Gardner's Hit

HOLIDAY lassitude—in the production of pretentious new acts—settled down upon the New York theaters last week.

Vaudeville's two most delightful single artistes returned. Bessie Wynn, dainty and vocally charming, was seen once more at the Colonial, while Belle Story, of the flute-like voice, was heard in songs at the Fifth Avenue.

Jack E. Gardner, always a finished and distinctive entertainer, won the hit of the Colonial bill. He has one of the best offerings of its kind in the

varieties.

Gardner sings "The English Rag," with just a flash or two of dancing; gives the 'cello song delightfully; and, like all our best artists in evening dress, tries his hand at a red-blooded tale to music, "That Guy From Texas."

"You Can't Get Away From It," truthfully sang Bert Williams at the Palace Theater, "even good old country preachers are engaging tango teachers—can't get away from it." Vaudeville is surely turkey trotting, maxixing and one-stepping these days.

The Apple of Paris, a revived Molasso pantomime with a number of Parisian dances as its feature, was offered at the Palace. Vaudeville followers have become so sated with acrobatic society twirls that the imported dancing pantomime has lost its old-time interest. Broadway can give the Latin Quarter points on underworld dancing just now.

The Apple of Paris proved to be a very effusive pantomime. Its feature is a tumble by two principals—a woman and a man—down a flight of steps. Anna Kremser as the "darling of Paris" and Mario Molasso suggest the Parisian atmosphere and do their work quite gracefully. The minor dancers, however, need training.

Vernon and Irene Castle were shown in motion pictures at the Paisce, presenting the Castle walk, the maxixe, the hesitation waltz, the one-step, and the tango. The Castles are, without doubt, among the foremost interpreters of our modern intimate

The Great Asahi, assisted by the Asahi Quintette, offered a Japanese magical and juggling act ranging from the interesting to the conventional. The blandly smiling young Asahi has a neat little trick, in which, while standing in one of the aisles, he apparently passes his hands, bound together, through walking sticks and umbrellas held by theatergoers.

Belle Blanche, with her voice of unusual range and her skill as a mimic, won a decided hit at the Palace. Among the bright moments of her act are her imita-



LIANE CARRERA. Anna Held's Talented Daughter, at Fifth Avenue.

tions of Emma Trentini in a song from The Firefly, her deft capture of Laurette Taylor's winning brogue in a moment from Peg o' My Heart, and her characterizations of Jimmie Powers, Sam Bernard, Lew Fields, George Monroe and Barney Bernard enjoying a little game of auction pinochle.

Owen McGiveney returned in his protean interpre-tations. McGiveney presents a playlet based on "Oliver Twist," in which he plays Monks, Fagin,



MLLE, ROSHANARA Now at Palace in Dances of India.

Bill Sikes, the Artful Dodger, and Nancy. His quick changes are really remarkable.

Johnny and Emma Ray have a new comedy act of the old fashioned kind, On the Rio Grande, by Junie McCree. Ray plays an eccentric comedy soldier of the "ho-ho!" type and there is a travesty court martial. A military quartette sings.

Interest in Anna Held's "All-Star Jubilee" at the asino centered in George Beban and Hirschel

Mr. Beban is presenting his successful and effective playlet, The Sign of the Rose, playing the grief-broken Italian who is mistaken for a kidnapper.



In "Wives of the Rich." with Claude Gillingwater,

Mr. Beban's portrayal, indeed, is the best bit of character acting on the vaudeville stage. It is vibrant and compelling—playing that grips and holds the aympathy. The playlet is prettily staged—the action taking place in a florist's shop. Mr. Beban's company is adequate.

Mr. Hendler is an excellent young planist. He has been favorably commented upon in the past by The Misson.

The Ahearn Troupe in an eccentric cycling actutilising a bewildering lot of odd wheels—introduced their familiar but interesting act.

Miss Held appeared in Stanley Murphy and Henry I. Marshall's two-scene musical comedy, Mile. Baby. It is unfortunate that Miss Held could not have obtained a better vehicle. Mile. Baby is futile, inane and has needless attempts at vulgarity. It requires adroitness to be successfully risque but the authors of Mile. Baby were merely lumbering in their heavy efforts. For instance, why the glimpse, through a window, of Miss Held dressing in her boudoir? Even the musical numbers were uninteresting.

The piquant and chic charm of the star helped a bit to gild over the shallowness of the comedy but her support—in the matter of principals—was inadequate. The chorus, too, needed direction.

Too much dependence was placed on Miss Held's inability to make her eyes behave. Anything can be overdone.

THE CASTLES AT BOTH THEATERS

THE CASTLES AT BOTH THEATERS
From present indications, Mr. and Mrs. Vernon
Castle will play at both the Palace and Victoria
theaters next week.

For weeks Broadway has been discussing the question of which house would finally capture the Castles,
both managements having announced the dancers for
the same week.

As The Minnon went to press, an arrangement by
which the team will appear at both vaudeville theaters is reliably reported.

VAUDEVILLE GOSSIP

With Sam Bernard in his act, Nonsensical Nonsense are Laura Lieb, Stella Tracy, Bert Lawrence and Arthur Lipson. Mr. Bernard plays the role of a wig

Arthur Lipson. Mr. Bernard plays the role of a wig maker.

Marie Lloyd, according to rumor, intends to dis-card her English songs and use American numbers She is said to have accepted three character gene-ballads by Frieda Hall of Chicago.

William Burress is appearing in The Song Birds a travesty on grand opera by Victor Herbert and George V. Hobart. The musical satire was first seen at a Lambs' Gambol. Mr. Burress heads a company of thirty.



Gould and Moredon, N. Y. ADIE WANDA, Wanda and Stone.

ASKY'S NEW OFFERING

corresponding the success of his musical prouction, The Hed Heads, Jessee L. Lasky
as started plans for the production of an
aborate act which he expects will surass his past hits.

The new act will be called The Beauties,
as his past hits.

The new act will be called The Beauties,
alker, who have been pleasing vaudeville
seliences for some seasons in their quiet
tile patter acts.

The Beauties will have its New York preiere at the Colonial Theater shorily. It
ill be presented at the Colonial for two
ceks and it is planned to play the act in
very vaudeville theater for two weeks, inead of the customary week.

The story of The Beauties, which is by
filliam Le Barron, is built about the quest
an artist, sent abroad by an American
on to secure models. The artist has orrer to bring over a type from such Euroan country. Mr. Lasky is now securing
ris whose beauty is typical of France,
aly, Russia, Spain, Germany, England
d other countries.

Mr. Lasky has signed, besides Wilburek and solis Walker. Mortimer H. Wel-

other countries.

7. Lasky has signed, besides Wilbur, Lasky has signed, besides Wilbur, and Nella Walker, Mortimer H. Wel-recalled for his playing in The Soul, and Edna Mayo, who attracted attent the late Folies Bergere.

MISS SHONE TO STAR roducing Company Will Present Her "The Last of the Quakers"

Hermine Shone is to be presented by the Piaylet Producing Company in a new offering. The Last of the Quakers, by Edgar Allan Woolf.

The playlet will open in Wilmington, Del., on Feb. 2, and comes into New York the following week.

Miss Shone will be supported by a cast of four.

MISS NETHERSOLE DENIES HISSING a Nethersole has issued a statement ich she denies a report about an al-incident during her Memphis engage

Miss Nethersole denies that she was hissed during her vaudeville presentation of an act from Sapho or that she herself hissed some society women who occupied boxes. "The facts," says Miss Nethersole, "are setain persons in the gallery of my holiday addience talked and disturbed the performance, and I requested them to discontinue, which they did, my words being received by the remainder of the audience with loud and prolonged applause."

COMING HEADLINERS

COMING HEADLINERS
Week of Jan. 12—Palace, Mr. and a verson Castle; Colonial, Emma rus, Laddle Cliff; Alhambra, Edwin vens and company, Ethel Green, Filt Avenue, Creasy I Dayne, Jack Norworth, Sam and ty Morton; Union Square, Jack Gard, Patrice; Bronx, Paul McAllister, a Davenport and company, Reine Daw, Victoria, Elida Morris, Belie Baker, et Victoria, Elida Morris, Belie Baker, et Jackson, Will Oakland and comy, Nell Kenyon, Woman Proposes; alwick, Lasky's The Red Heads. Week of Jan. 19—Colonial, Bert Williams, Mrs. Gene Hughes and company; ambra, Lasky's The Red Heads; th Avenue, Lasky's The Red Heads; th Avenue, Lasky's The Red Heads; the Avenue, Lasky's The Red Heads; company; Bushwick, Edwin Stevens company; Flushwick, Edwin Stevens company; Eva Davenport and comy; Orpheum, Lasky's The Trained rese, Myrtle Olayton, Liane Carrera.

REVOLVING STAGES FOR KEITH THEATERS; NEWS OF ARTISTS

Cliff Buys Country Place-Following Present Engagement, Ethel Barrymore May Return to Variety

BY WALTER J. KINGSLEY.

B. F. Keith is negotiating with Lady Constance Richardson, for her appearance at his new Paradis de Danse, atop of the Alhambra Theater. It is Mr. Keith's belief that a sensational dancer of this type would make the pretty ballroom the rendexvous of allow acts to be run in any desired order smart New Yorkers. The Paradis de Danse is doing very well; so well, in fact, that it can afford to pay Lady Constance Richardson \$2,500 weekly, her minimum salary, for a four weeks' engagement.

B. F. Keith is planning to install revolving stages in all his theaters in order to allow acts to be run in any desired order without stage waits. As it is now an act in "one" must precede a "full stage" act, the whole rotation being set by the necessities of stage setting. With revolving stages two acts in full stage can be played consecutively without delay. No matter what

Emma Carus returns to Broadway at the Colonial next week, after a long absence. There has been a genuine popular demand for Miss Carus on the part of vaudeville audiences, and it is expected that she will be given a great welcome next Monday matinee. She will be assisted in her act by Carl Bandal.

Laddie Cliff has bought still another country place. The Scotch laddie is well content to invest his savings in American, real estate, of which he already possesses sufficient to maintain him richly.

Boseman Buiger's recent article on vaude-ville in the *Baturday Bosning Post* was widely read in the two-a-day and generally praised as a fair and accurate statement of the situation in variety. Mr. Buiger's esti-mate of the United Booking Office while con-servative included much deserved praise. "Bose" will have another article published soon, entitled, "Gathering No Moss," and relating the adventures of a rolling stone writer who in his old age hasn't the price of a ham sandwich. And he has had more than a hundred brilliant stories published at that.

Edward V. Darling is planning a party

B. F. Keith is planning to install revolving stages in all his theaters in order to allow acts to be run in any desired order without stage waits. As it is now an act in "one" must precede a "full stage" act, the whole rotation being set by the necessities of stage setting. With revolving stages two acts in full stage can be played consecutively without delay. No matter what occupies the footlight, half of the revolving stage, the rear section can be set with the next act.

A study of local conditions on Broadway makes one wonder if there are any actors or actresses who ever read, or study, or think. If they have the inclination, when do they find the time? They all seem wrapped up in tango parties and love affairs to such an extent that business seems hateful. Do you wonder that men, who pay these people to entertain, think so lightly of them?

Maude Adams says that the only thing that makes her think it possible that she might one day enter vaudeville is the fact that J. M. Barrie stands ready to provide the necessary sketch.

DANCES OF EMOTION

Mile. Roshanara Tells of Her Training—Indian Dances Are Spiritual, She Says

"In India," says Mile. Boshanara, who is appearing at the Palace Theater, "we do not learn to dance from a dancing master.

Ethel Barrymore is diligently seeking a vehicle for vaudeville to which she will return some day for another of those record-breaking engagements. Miss Barrymore made a glorious record in the two-a-day houses. There-isn't a house employe who met her who doesn't use superlatives of praise when speaking of her. B. F. Keith remarked at the close of her tour that Miss Barrymore was the Princess Charming of vaudeville.

"LEAVING DOLLYLAND" **EMMA CARUS RETURNS** Iris Hawkins Leaves "Hop o' My Thumb" to Appear in Playlet

EMMA CARUS REIURNS
Star of "A Broadway Honeymoon" at Colonial
Nest Week in New Act
Emma Carus, who has been appearing in
the Middle West at the head of A Broadway Honeymoon, will make her reappearance in vaudeville at the Colonial Theater
next week.

Beports that Miss Carus was about to
return to the two-aday have been current
on Broadway for some time. Miss Carus's
bookings have been arranged by Alf T. Wilton.

Miss Carus will be assisted in her new act y Carl Randall, a dancer.

NEXT WEEK AT THE PALACE

Mr. and Mrs. Vernon Castle will head next week's bill at the Palace Theater. Other features will be William Buress and company in The Song Birds: Jeannette Francesca, the Dutch vocalist, and Hunting and Francis.

William Baymond Sill, the Palace press representative, is now issuing a neat weekly booklet containing information and attractive pictures of the coming attractions. The pamphlet is mailed each week to patrons who leave their address at the Palace boxoffice.

MAY MILLOY IN IRISH PLAYLET

May Milioy, now appearing in Beauty Is Only Skin Deep, is to be presented in an elaborate playlet, a romantic Irish sketch, by an important producer next season.

Miss Milioy first came to the attention of vaudeville audiences as the persecuted heroine in Everett Shinn's More Sinned Against Than Usual.

DR. COOK IN MUSIC HALLS

Dr. Cook, the explorer, who claims to have discovered the North Pole, made his English variety debut on Dec. 29 at the London Metropolitan.

There were some interruptions at his debut but the audience as a whole took him kindly.

HARRY CLAVER IN "OUTCAST"

Harry Calver will be prominent in the cast of The Outcast; or, a Girl of the Streets, when it is presented at the Victoria next week.

Albert Weston and Nellie Lynch are playing their comedy skit in the English music halls. They reached England, via South Africa, one year ago, and have been busy all but four weeks during the past twelve

Iris Hawkins, who has been playing the title-role of Hop o' My Thumb, left the east when the production departed from the Manhattan Opera House on Saturday.

As was first told by The Misson, Miss Hawkins has prepared a new vaudeville offering, Leaving Dollyland, written by H. H. Van Loan and founded on one of George Henry Smith's "Dolly" stories.

Miss Hawkins is making her premiere appearances at Mt. Vernon this week.

B. F. KEITH IN GOOD HEALTH

B. F. Keith is in excellent health at his Winter home in Miami, Fla., and the visit of A. Paul Keith, E. F. Albee, and Attorney Maurice Goodman is their annual gathering for the purpose of settling up the business of the year. Dispatches from Miami report that Mr. Keith is preparing to take the visiting executives of his circuit on a fishing trip

BABETTE IN LONDON REVUE

Babette, well known through her appearances in cabarets and who has been in audeville in a Jesse Lasky act, is one of the featured entertainers in the new London impire revue.

the features ence the property of the revue, called Nuts and Wine, opened on New Year's Day. Babette appears in three special numbers, in one of which she is assisted by Julian Alfred.

TO PLAY NEW YORK HOUSES

Eva Davenport returns to New York next week to play the big New York and neigh-boring houses.

On Monday Miss Davenport begins a week at the Bronx Theater. She has been very successful this senson in Edgar Alian Woolf's new comediette, The Ceiling Walker.

MORT SINGER TO ASSIST C. E. KOHL Mort Singer, manager of the Palace The-ater in Chicago, is now acting in a business and advisory capacity for C. E. Kohl, man-aging director of the Western Vaudeville Managers' Association. Mr. Singer assumed his duties on Jan. 1.

MealLISTER IN "PUTTING IT OVER" Putting It Over will be the title of the playlet in which Paul McAllister makes his debut at the Bronx Theater next week.
The sketch is the work of Mary Rider and St. P. Millirac.

"LEGEND OF THE NILE" Edgar Allan Woolf Writes Romantic Egyptian Playlet for Louis Simon

Edgar Ailan Woolf has completed a new romantic act for Louis Simon. The playlet, to be called The Legend of the Nile, tells a story of ancient Egypt.

Mr. Simon will play his old act, The Coachman, for four or five weeks before sailing for England. Before his departure, Mr. Simon will present the new Woolf act for a hearing by managers. Upon his return from Europe next season Mr. Simon intends to present the offering in vaudeville.

The playlet is being given an elaborate staging, showing an Egyptian temple, with the pyramids and the Nile in the distance.

"THE LAST TOAST"

Armand Kalisz to Present Wallis Clark in Playlet Reminiscent of Waterloo

Playlet Reminiscent of Waterloo
Armand Kalisz, who is appearing in vaudeville with Amelia Stone in the opera
bouffe, Mon Desir, is entering the variety
field as a producer.

Mr. Kalisz is presenting Wallis Clark, the
character actor, in a dramatic incident
reminiscent of the Battle of Waterloo. The
playlet will be called The Last Toast. Mr.
Clark will be supported by a cast of seven.
The playlet is described as being of unusual character, the action being built about
the last annual dinner of the survivors of
the famous battle, with the sole survivor, a
veteran of some ninety years of age, present.

veteran of some ninety years.

Mr. Kaliss tried out the offering at Mt. Vernon during the last three days of the past week. The playlet "went over" strongly, according to reports, and Mr. Clark made an unusual hit.

DANCES OF EMOTION

"In India," says Mile. Boshanara, who is appearing at the Palace Theater, "we do not learn to dance from a dancing master. There is no hilarity in our dances. But, oh! there is meaning and passion and grace!

There is no hilarity in our cances. Day, oh! there is meaning and passion and grace!

"Instead of the dance teacher I had an ancient pundit, a very wise old man, who read me legends and told me tales in Hindustance while I sat on the ground and absorbed. Of course, I have watched the great native dancers of my country, too. One learns from watching only. They never teach steps in detail.

"Every movement of hand, arm, foot, head and body has a special meaning, tells a story, expresses an emotion. We do not skip and dip and glide in a general expression of gayety or merely an exuberance of motion. Our dances are subtle, repressed, spiritual, often sad.

"One must be full of the history and tragedy of India. One must almost be Rada and Krishna, whose legend is known to every man, woman and child in India, but would not be comprehended at all in a western country."

MONROE AND FISHER LEAVE REVUE

George W. Monroe and Harry Fisher .eft the cast of Hello Tango, the London Hip-podrome Christmas revue, directly after its opening performances.

The comedians left voluntarily, accord-ing to cable reports, saying that their form of humor is more suited to the American than the English stage.

SALLIE FISHER RETURNS TO STAGE

Sallie Fisher will make her return to vaudeville at Keith's Theater, in Washing-ton, next week. The following week she headlines at the Grand in Pittsburg.



SALLIE FISHER. Returning to Vaudeville Next Week.



HILDA GLYDER, White, N. Y. Singer on Marcus Loew Circuit.

ENTER, "SIS HOPKINS"

Rose Meiville Successfully Tries Out Condensed Version of Comedy at Union Hill Rose Meiville, the famous creator of Sis Hopkins, has entered vaudeville in a condensation of her famous comedy. Miss Melville tried out her act last week at Union Hill. The offering was well received, according to reports, and seems destined for success in the two-a-day. Miss Melville is supported by two players.

GOING TO LONDON

orence Tempest Taking Act to England-M. S. Bentham Completes Arrangements Florence Tempest will take her new singing and dancing act to England in June.

M. S. Bentham has completed arrangements for Miss Tempest's music hall debut in a London house. She will be assisted in her act, as at present, by a planist and dancer.

OPENING DATE NOT YET FIXED

ATLANTIC CITY, Jan. 6.—From the preparations made to protect the draperies and stage paraphernalia aiready placed in the new Keith Theater on the Garden Pier, it seems evident that no immediate booking will be announced. Rumors credit the Lenten season as seeing this house in operation.

will be among as seeing this nouse tion.

The exact management is still uncertain, though Ben Harris is said to control the bookings, and Pittsburgh interests are reported to be financially interested. Electric signs already call it B. F. Kekith's Theater.

ABTHUR G. WALKER.

NASH IN "THE RECKONING"

George Nash will make his metropolitan debut in a new vaudeville playlet. The Beckoning, at the Union Square Theater next week. Mr. Nash, last seen in Officer 569, will have, it is announced, the assistance of an unusual cast in the sketch, which was originally produced at a Lambs' gambol.

WILMER AND VINCENT CELEBRATE

Wilmer and Vincent are this week celebrating the thirteenth anniversary of their entry into the managerial game. The firm controls a total of twenty-two theaters scattered through a territory extending from Utica, N. Y., to Savannah, Ga.

HIGH IDEALS

HIGH IDEALS

Editor DRAMATIC MIRROR:

SIR.—I've always thought THE MIRROR
a splendid paper, and am glad to see the
vaudaville news conducted in a highclass and dignified manner befitting the
reputation of that standard paper.

There is always plenty of theatrical
news, but to select the most worthy—
real news—not yellow journalism, takes
keen perception and high ideals to give
tone and merit to the page. You have
attained these qualities and, knowing
your class of readers appreciate it, you
will continue on the same high plane.

Very truly,

ROBALIND COGHLAN.

TOURING ORPHEUM CIRCUIT.

NEWS OF LOEW TIME

Marcus Loew Enjoys Vacations—Eugene Meyers to Manage New Theater Vacations have been in order about the Marcus Loew offices. Mr. Loew spent the week at Atlantic City with his family, Joe Schenck, general manager for Mr. Loew, spent ten days at Baranac Lake, substituting pinochle for the route book.

"Cupid's Syndicate" Opens in Toronto Cupid's Syndicate, a girl act, with thirteen people, opens on the Loew time on Jan. 12, playing a full week in Toronto. Charley Maddox secured the booking from Jack Goldberg.

Maddex secured the booking from Jack Goldberg.

Harry Jolson on Loew Circuit

Harry Jolson, Al Jolson's brother, and a black-face comedian, starts on the Loew time to-morrow, playing at the Bijou in Brooklyn.

Meyers to Manage Orpheum

Eugene Meyers returns to New York on Monday to manage the new Orpheum Theater. Jules Bernstein goes to Loew's new house in Toronto.

Copeland and Payton opened on the Loew time at the American on Monday.

J. K. Emmet in "The Strongest Tie"

Fresh from a tour of the Orpheum circuit, J. K. Emmet and company opened on the Loew circuit on Monday at the Orpheum Theater. Mr. Emmet is offering the playlet, The Strongest Tie.

La Belle Titcomb, who opened at the Greeley Square on Monday in her new act, is proving a popular favorite.

Williams Geti Three Novelty Acts

Ernie Williams booked three noveltles last week. He secured three Russians, two of

Williams Gets Three Novelty Acts

Ernie Williams booked three novelties last
week. He secured three Russians, two of
whom are rolling the third around the world
in a barrel, for the Columbia; booked Carlos Cessaro, the German juggler and "human
gyroscope," for the Delancey Street; and
captured Fred Gerner and company, last season at the Hippodrome, for the Columbia.
The last named act carries eight people, as
well as horses, deer and dogs.
Foster and Foster have been booked by
Billy Atwell over the Loew time. They have
an eccentric plano and singing turn, and
have just completed a tour of the Sullivan
and Considine circuit.
Hurling's seals open at Loew's Toronto
house on Jan. 12.
Senator Francis Murphy started on the
Loew circuit on Monday at the National.
He has been playing the Fox houses.

RETURNING TO STAGE

"Cissy" Fitzgerald, Famous Gaiety Girl, is
Considering Vaudeville Offers
New York is likely to soon see the return
of "Clasy" Fitzgerald, one time a famous
galety girl, and a New York favorite to the
stage. Miss Fitzgerald is at present considering several vaudeville offers.
Miss Fitzgerald is now in New York. At
Murray's the other evening she danced
with "Diamond Jim" Brady, Edgar Allan
Woolf, and other Broadway notables.

CHICAGO VAUDEVILLE

CHICAGO, Jan. 6.—Grace Childers, who in private life is Mrs. Ed W. Rowland, Jr., is to be seen in vaudeville. She will play the Crown. Theater on Jan. 19-21; the Willard, Jan. 22-24, and is likely to play another engagement for Jones, Linick and Schaefer. Miss Childers has been with the various Rowland and Clifford attractions for several years.

years.

At Saratoga Springs opened recently. It is to go South for the U. B. O. time, booked by Charles Crowl.

Miss Nobody from Starland opens on the Interstate time on Jan. 25 at Muskogee. Okla.

The Four Marx Brothers are playing Jones, Linick, and Schaefer houses in Chicago.

Rush Ling Toy may put a big magic show into tabloid.

NO PANIC AT ALHAMBRA

A newspaper burning in an alley garbage can and a bad cigar smoked by a comedian caused the report of a threatened fire panic at the Alhambra late Friday night. At no time was there any excitement within or without the theater, and there was positively no "heroism" displayed by any one on the bill. The Ketth house staff, headed by Claude Baunders, stand ready to qualify as heroes whenever the need arises, but the odor of a burning five-cent weekly periodical in the alley does not constitute sufficient provocation.

CHARLES L. FLETCHER MARRIED

Charles Leonard Fletcher, the globe-trotting impersonator, was married to Miss Rhea Louise Hotchkiss in Chicago, New Year's Eve, by Supreme Court Judge H. S. Pomeroy. The bride is a non-professional, and a resident of Chicago.

Mr. Fletcher will finish his vaudeville tour in the West early in February, and will spend the balance of the Winter in Bermuda.

Mile. Amato and The Apple of Paris are playing the Pantages time.

BOOKING OFFICES UNITED **AMERICA**

F. F. PROCTOR, Vice-Presider

Manager

A. PAUL KEITH, Business N

J. J. MURDOCK, Executive Manager B. F. KEITH, Pres E. F. ALBEE, Ger

High Class Acts of Every Description Suitable for Vaudeville Can Obtain Desirable Engagements in This Office. You Can Book Direct by Addressing S. K. Hodgdon, Booking Manager, or Through Your Agent.

PUTNAM BUILDING,

1493 BROADWAY

NEW YORK CITY

HAMMERSTEIN'S VICTORIA—Week January 12th,

RETURNS TO VARIETY Trizie Friganza Given Eight Weeks' Booki in New Act with Five People

Trixie Frigansa has been given eight weeks' contracts in the big United houses for her new act, in which she is assisted by five people.

Alies Frigansa is making her first vaude-ville appearance in the act at Atlantic City this week. She will shortly be seen in New York

MARQUARD AND SEELEY ARRESTED

Rube Marquard and his wife, known professionally as Blossom Seeley, were both arrested at Atlantic City on Sunday night on a warrant issued about a year ago. The former husband of Miss Seeley, Joseph Cahan, was the complainant.

The warrant was issued following an alleged incident at an Atlantic City hotel. An attempt made then to serve the warrant failed. The warrant had been lying in Atlantic City since. Cahan wired Magistrate Jagmetty, who had issued the warrant, to have it served on the pitcher and his wife, who were playing at the Savoy Theater.

Mr. and Mrs. Marquard were arrested given a hearing and released on \$500 bail for their appearance at the next term of court, which will be held this month. In view of the fact that Mrs. Cahan was divorced by Cahan and that she has since that time been legally married to Marquard, the action of Cahan in causing the old warrant to be served causes a good deal of surprise.

FOLIES MARIGNY TO OPEN

The management of the Folies Marigny, which will be located on top of the Forty-fourth Street Theater, announces that the place will open on Monday night, Jan. 12. A variety entertainment will be given on the stage with a programme contributed by the following artists: Dorothy Toye, the woman with the tenor-baritone voice; Oy-Ra and Dorma Leigh, dancers from The Girl on the Film company; Nana, also a clever dancer; Oscar Lorraine, the violinist, and Marcel's Living Statues de Luxe.

Dancing space has been reserved on the main floor, where all the chairs have been taken out, and this feature will be in charge of Joan Sawyer, and her dancing partner, Lew Quinn.

ERNEST TRUEX IN PLAYLET

Ernest Truex, who played the title role A Good Little Devil, will use a playlet, d. His Name Was Bismark, for his vaude-le appearances. THE MIRROR originally announced Mr. Truex's intention of entering the two-a-day. The playlet was written by Mr. Truex himself.

GIDEON OWES \$50,000 IN LONDON

After having made \$35,000 in his first twelve months in the English music halls, Melville Gideon, an American vaudeville performer, was adjudged bankrupt in the London courts on Dec. 30, with stated losses of \$350,000 in racing and gambling.

Gideon is now playing the plane at a London West End restaurant, each patron contributing one shilling toward his compensation.

LITTELL McCLUNG

Grand Opera House Build CHICAGO

Sketches and Monolog Per Vandeville or the Entertainment P. The Live Sert Written in the Live W

JAMES MADISON

VAUDEVILLE THEATERS

COLONIAL THE AME CAN Sunday Concert sets and bets

NEIL KENYON

Joseph HOWARD & McCAl Musical Comed y Stars in Song a Musical Comed y Basrs in Song as Josee Lasky's "CLOWNLA Blunning Extravogates in Black ED, VINTON & "BUETT RLSIE JANIS TRIO CLAU! FISHER & GREEN FOR MORI BROS.

PALAGE Broadway and 47th Street.

Management of
Mr. FRANK THOMPSON
The World's Most Beautiful Floghense

THE NEW PRICES

FINEST IN THE WORLD

10-ALL STAR ACTS-10

IN HORWITZ PLAYLET Mabel Frenyear Soon to Appear in Sketch, "Her Prize Package".

Mabel Frenyear is shortly to appear in vaudeville in a new one-set playlet, Her Prise Package. The sketch is by Charles Horwitz, Alf. T. Wilton has charge of the booking ar-rangements.

RITA GOULD FOR BROADWAY

Rita Gould will shortly be heard on roadway in a vocal set. Miss Gould will be seen in a series of unning costumes, according to the ad-nice announcements. All. T. wilton di-cits the bookings.

CRONIN AT COLONIAL NEXT WEEK

Morris Cronin and his "merry men" will ceappear on Broadway next week, being featured on the Colonial bill. The act was re-sently presented at the Palace, and is as mported English offering.

Mr. Cronin is appearing under Aif. T Wilton's personal direction.

VAUDEVILLE DATES

T. Peari E.: Grand.
Camden. N. J.. 12rankford. 15-17. 12Hilly and Edith: Alfirst and Hughes:
Lenie. Co.: Bross.
Lenie. Co.: Bross. Hipp., Cleveland: Keith's. Prederick, Co.: Orph. Orph., Bacramento Orph., Stockton, 15 Seriette: Pantages.
Pantages, Prisco.
Pantages, Oakland Troupe: Keith's. LowColonial: Bric. Pa., 13Olf Worconter: 18-94.
Olf Dancer: MaryBallo: Froctor's. Rew12-14: Orph., Galland:
Bacramento., 12-14
assekton., 15-17
assekto B and Gertic Falls:

Birmingham, 19-17

Fired J. Oo.: Polits.

Brothers: Orph., KanBrothers: Orph., KanBrothers: Orph., KanBrothers: Orph., LanBrothers: Officers:

Kanass City, 11-17

1800 and Manney:

Barford, 18-28.

Ins. Three; Shubert's.

Japa: Victoria, N.Y.C., Ornh., Portland, Ors. K. Illian : Keith's, To-19-54. TAB. Four: Orph., Des Courte Boy Scouts:
Church Fifty 19-24
County Fuer Boshwick 19-25
County Fuer Boshwick 19-15
County Fue Vina: Bronz. N.Y.C. Belle: Pitth Ave. H. leioria. N.Y.C. 12-17. Chris: Grand. Pittsand West: Pifth Ave.

J. Reith S. Wash. 13Victoria. N.Y.C.. 19-34

May Elinore: Foll's.

ster. 12-17: Poll's. New

J. 19-56. Tr. Classique; Shea's, Talo, 19-17; Shea's, To-Copy and Girlie; Grand, aburgh; Temple, Detroit, F. Temple, Hochester, 19-8. Pour: Lyric Birming-19-17: Forarthe Atlan-19-24. Ethel Mas: Grand. ttsburgh. Sophys: Orph., INARD, Sophys: Orph., kiand: Orph. Sacramento. 1-14: Orph., Stockton. 15-17. ANER. Gertrude: Orph., ne. 11-17. Stuart: Orph., Sait City, 11-17. and Wolford: Orph., NY. Mr. and Mrs. Jimmy:
11's. Worcoster, 12-17;
and Syracuse, 10-24.
TH. Lee: Fifth Ave., N.Y. PHOLDI'S Birds: Keith's. TLING, Anita Co.; Oroh., irmingham, 12-17. TO and Clark: Mappiand. TON. Ram: National. Bos-19-24 Three: Keith's. In-napolis: Keith's. Cintl. 13-17: Keith's. Cintl. R of Bay Rum: Poli's. ton. 10-24. R. 8id: Orph., Tampa, ONT and Arnold : Vic-N.Y.C.: Keith's, Prov. Shubert's, Utica, N. 1. Shubert's. Uttes. N.
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BLANK Family: Orph., Sloux Olty 11-17. The: Orph., Kan-sas City: Orph., Des Moines, as City: Orpn., 11-17 OGANNY Troupe: Colonial, OGANNY Troupe: Charleston, Norfolk: Orph., Charleston, Norfolk: Orpan, 15-17, ANS, Three: Keith's, OHEMIANS, Three: Keith's, OHEMIANS, Three: Keith's, OHEMIANS, Three: Keith's, OHEMIANS, Three: Keith's, Hilbert Crand. Fig. 19-24.

19-24.

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Deaver. 11-17.
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Ave. N. V. C., 19-24.

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OUDINI Brothers.

Trises: Orph., Oakind, 11Fries: OWRES. Pred: Bronx. P.Y. O.: Pell's, tjprinsfield, 12-17; Victoria. N.Y. O., 19-24. RACKS, Beven: Temple. Hamilton Can., 19-24. RADER and Derrick: Almanbres. Phila., 12-17. Orph., Sacraments, 5-7; Orph., Stockton, 8-10. E O N S O N and Baldwin; Keith's. Tokedo: Keith's. Co-lumbus, 12-17; Temple. De-ricit: And Newman; Orph. 10 WK and Newman; Orph. 11; Faul; Orph. Duluth. 11; LEY, Laura; Orph., Memphis; Orph., New Corph., Orph., Des Meines; Orph., Minnenoise Minnes; Orph., Minnenoise 11.2. Las. Orph., Bait
Late Otty 11-17.
Late Otty Bully and Burley Bac's, 19-17; Proctor's Newark, 19-17; Proctor's Newark, 19-17; Proctor's Newark, 19-17; Proctor's Newark, 19-18; Proctor's Newar BRIHAM and Irwin: Keith's, loston, 19-24. INS and Fulton: Victoria, (1.) 19-24. INS and Kissin: Poll's, eranton, 12-17. BET Three : Victoria. N. MERON and O'Conner, to the control of the control o 19-24.
ARRIMA. Liane: Fifth Ave.
Vf. O.: Proctor's, Newark.
12-17: Orde. B'klyn. 19-34.
ARRIMAD. Lac: Orde., Spokane. 11-17.
ART ME L L and Harris:
Orde., Harrisburg. Pa., 19-KUH, Emma: Colonial, N.Y. O. 12-17.

AME. Chas. "Victoria. N.Y.C.

AUPOLICAN, Chief: Forsythe.

Atlanta; Ges: Lyric. Richmond, 12-17: Maryland, Babto. 19-24

HADWICK Trio: Poll's. New

Haven, 12-17: Keith's. Wash., Haves, 12-17; Keith's, Wash., 10-24.

HERBERT'S Manchurians; Orph., Omaha; Orph., Des Molase, 11-17; Herberg; Orph., Regins 12.

18; Sherman Grand, Onleary, 14, 18; Empire, Edmonton, 16, 17, Marble; Orph., Kansas City; Orph., Omaha, 11
18 City; Orph., Omaha, 11-CHUNG Hwa Four: Orph., Lin-coln. Neb.: Orph., Kansas City, 11-17. CIAY. 11-17.
CLARK, and Hamilton: Colenlal. Norfolk, 12-17: Keith's.
CLARK and Verdi: Shubert's.
CLARK and Verdi: Shubert's.
CLAYTON. Bessie: Orph. Winniper: Orph. Regina, 12. 15.
Sberman Grand, Calgary. 14.
15: Empire, Edmonton. 16. CLIFF Laddle: Kelth's Cintl: Colonial N.Y.C. 12-17.
CLIFFORD, Kathleen: Keith's Wash. NE. Maszie: Alhambra, N. VNIAND: Colonial N.Y. COCHAM. Ring. Co.: Pifth Ave. N.Y.C. 12-1 COGHILAN. Rosalind: Orph. Puluth: Orph. St. Paul. 11-Daluth: Oroh.. St. Pan.. 1.

Oliz and Denahy: Palace. N.

Oliz and Denahy: Palace. N.

Oliz and Denahy: Palace. N.

Salt Lake City: Oroh.. Den
colizins. Milt: Alhambra. N.

Y.C. Oroh.. B'Riyn. 12-17.

MONIAL Minetrel Maids:
dilwaukee. Wis.
NOHAS. Paul: Orph. Seatle: Orph. Portland. 11-11
NLIN. Breat and Carr:
Droh. Kansas Olly: Orph.
De Moines. 11-17
NLIN. Bay: Keith's. Bosno. 10-12
NNOLLY and Webb: Orph.
NNOLLY and Webb: Orph.
NEOL and Models: Orph.
How Bushwick. B'klyn.
NHOY and Models: Orph.
Stockton. 8-10: Orph.
Los
Angeles. 11-17
NNULL and Betty: Maryland.
Halto: Keith's. Wash. 12
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NYAY an int.; Keith's. Indiana-int.; Keith's. Indiana-int.; Jan d. Gilletts: cob., Cakland. 5-17. Orob., UNITS. Cathrine: Orob., Los Angeles, akland: Orob., Los Angeles, 1-1 hay: Orph., B'klyn. Figy and Dayne: Proctor's, Gewark: Fifth Ave., N.Y.C., 2-17: Grand, Pittsburgh, 19-19-17: Grand. Pittsburgh. 19-RONIN. Maurice: Colonial. N. 10 12: 18 Welek; Orph. Memble: Orph. New Or-Johns. 11-17. ILLEN. James: Porsythe. At-lants. 12-18 and Gladding: Orph. Beattle: Orph. Port-land. 11-17. UTTYS. Three: Orph. Salt Lake City: Orph., Denver, 11-LAKE City: Orph., Denver, 11ALLEY. Robert, Co.: Grand,
Pittsburgh: Columbia, Grand
Ranids, 12-17: Reith's. Toledo, 19-24.
ALY. Vinje: Orph., Kansas
City, 11-17
AMEREL Geo., Co.: Sherman
Grand, Caissry, 7, 8: Empire,
Rdmonton, 8, 10.
ANCE Reverles: Orph., Omaha: Orph., Minneapolis, 1117. NIELS and Conrad: Temple. lochester, 19-24. RE Brothers: Maryland, allo, 19-24. REELL and Conway: Orph., Duluth.
DAVENPORT. Eva. Co.: Brenx.
DAVENPORT. Eva. Co.: Bushwick.
R'klyn. 19-24.
DAVIES, Reine: Kelth's. Wash.,
18-24.
DAVIS and Marthews: Orph.,
Memphis. 11-17.
DAVIS. Geo., Co.: Union Sq.. AT. W. Geo., Co.: Union Sci.
NY.C.
AEIE. Mile.: Orph., Salt
Lake City, 11-17.
E COF. Harry: Orph., Montceal, 19-24.
E KOF. Joe. Troupe: Maryland, fielto.
E LEON and Davis: Keith's.
Palla sago Troupe: Proctor's.
I Cark: Colonial, Erie. Pa. Phila
DE LESSO Troupe: Proctor's.
Newark: Colonial. Eris. Pa.,
19-24.
DE LISLE. Jugaing: Garrick.
DE LISLE. Jugaing: Garrick.
DE MAE. Grace: Grand. Pittsburgh. 12-17.
DEMAREST and Chabat: Orph.,
Rockans. 11-17.
DEMORE and Light: Keith's.
Cinfl. 12-17. Keith's. Indianapolis. 19-24.
DE NOURIR. Helene: Temple.
Hamilton. Can., 19-17.
DEMERSO and Ladue: Keith's.
Particle Light Devothy: Keith's.
DE NOURIR. Devothy: Crand. Syracuse: Shea's. Buffalo, 12-17.
Shea's. Toronto. 19-24.
DE NOURIR. Devothy: Crand. Keith's.
Prov.: Crand. Montreal. 12-17. Dominion. Otton.
NACKON Trio: Maryland. BalOn. 12-18.
DOWN Trio: Maryland. BalOn. 12-18.
DOWN Cakland. 11-17.
Prisco:
DOWN. Oakland. 11-17. Toledo.

DiLOE Sisters: Orph. 'Frisco: Orph. Oakland. 11-17.

DOUN and McCool: Shea's.

Burnlo. 19-24.

DOULEY and Sayles: Orph., Besins. 12. 13. Sherman rire. Bamonton. 16. 17.

DOULEY. Jed and Ethel: Temple. Bochester., 12-17; Shea's. Burnlo. ter, 12-17: Shea's, Burand, 10-24. Troupe: Union Sq. N. Y. C. 19-24. Cross. The "Corph., Seattle: Orph., Portland, 22-14. Douglas: Union Sq. N. T. C. 19-24 ktyn, 12-DUBD: Bushwick, B'ktyn, 12-DUBD: Bushwick, B'ktyn, 12-Bd. N.Y.C. 19-24 B'klyn, 12-DTBO: Bushwick, B'klyn, 12-DTFFY and Lorens; Palace, N.Y.C.: Broox, N.Y.C. 12-if Union Sc. N.Y.C., 19-24, DUNFEE, Josephine: Hipp., Oleveland, 12-17; Keith's, Cinti., 15-24.

DUPREE and Dunree: Orph., Denver: Orph., Lincoln, 11-DUPREE Pred: Fifth Ave., N.
DYER, Hubert, Co.: Keith's,
Boston, 19-94.
EDWIN, George: Fifth Ave.,
N.Y.G.: 27.
K.Y.G.: Maryland, Balto., 1217. LISONS, The: Orph., Kansas Olty, 11-17. LBOY Slaters: Shea's, Buf-falo, 12-17: Shea's, Toronto, 10. 12-17: Barbon Ba., N. BINO. Enrico: Union Ba., N. ELSINO. Enrico: Union Sq. N.

EMPTRE Comedy Four:

Reith's. Boston.

GOUILLI Brothers: Grand.

Albans: 10-2 Ernic: Bushwick.

ENVIE 2-17

EHROLL. Sert; Orph. B'kiya:

Bushwick.

12-17

EHROLL. Sert; Orph. B'kiya:

Bushwick.

FARBER Girls: Reith's. Phils.

12-17: Orph. B'kiya. 19-24.

PARBER Girls: Reith's. Phils.

12-17: Orph. B'kiya. 19-24.

PARBERON. H. and C.: Poll's.

Worcester. 12-17.

Worcester. 12-17.

Charleston. 19-21: Orph. Ba

PATIMA: Grand. Syracuse:

Orph. Harrisburger Pol.: Ophonial.

FATIMA: Grand. Gyacuse:

Orph. Harrisburger Pol.: Ophonial.

F. T. Grand. Gyacuse:

Orph. Harrisburger Pol.: Ophonial.

F. T. Grand. Gyacuse:

FISHER and Grand.

FISHER Reith's. Worcester.

Pa. 12-17

FISHER. Grace: Colonial. Eric.

Pa. 12-17

FISHER. Sally: Keith's. Wash. HER. Grace: Colonial. Eric. HER. Sally: Keith's. Wash... 17: Grand. Pittsburgh, 19. 12-17: Grand. Pittsborgh. 19-Tracgeral. Mabel: Temple. Rochester. 19-24. TTGGIBBON. Bert: Oruh. FIXING the Furnase: Orph. Balt Lake City: Orph. Deuver. Al and Edwards: Orph. Memphis, 11-17. TORA. Prince: Orph. Jack-Bouville. 18-17. TORATER and Lovett: Colonial. drie. Pa.: Keith's, Prov. 12-OX and Dolly: Orph., Salt Lake City: Orph., Denver, 11-OY Badie, and Family: Keith's, Indianapolis: Grand, Pirtsburgh, 12-17.: Keith's, Pittaburgh. 12-17. Keith's. Cintl. 19-24. RANKLYN and Green: Sbea's, Buffalc. 19-24. RAWLRY and Hunt: Albam-res. N. C.. 12-17. REERIAM and Dunham: Paf-aces, N. T. C.: Keith's. Prov. ice, N.Y.C.; Keith's, Prov., 19-24 RIEND and Lesser; Bushwick. PRIEND and Lesser; Bushwick, B'klyn.
B'klyn.
B'klyn.
B'klyn.
FROEIN: Oroh., Omaha.
FULGORA, Robt.: Temple, Hamilton. Can. 12-17.
GABRIEL. Masster. Co.: Maryland. Halte.
GALLAGHER and Carlin: Orph. Recramento, 5-7; Oroh. Los Anselva.
Side State Corph. Los Angelva.
GALLAGHER and Carlin: Orph. Los Anselva.
Gallagher At T. Louise. Co.: Shee's. Buffalo. 12-17; Shee's. Torooto: 19-24.
GALVIN. Wallace: Keith's. Toronoto: 19-24.
GALVIN. Wallace: Keith's. Prov. 12-17
GANNON. Helen: Orph. Begina. 12. 13; Sherman Grand. Calgary. 14. 16; Empire. Edmonton. 16. 17
GARDINER Three: Garriek.
Wilmington. 12-17; Poll's.
Hartford. GARDINER. Jack. Victoria. N.
GARDINER. Jack. Victoria. N.
T.C.: Union Sq., N.Y.C., 12GAROGORE. Clee: Victoria. N. SCOGNE, Cleo: Victoria. N. 10.24 12-17: Keitas.
10.24 10-18: 10-19: 10-GEHMAINE, Herbort, Trio:
Keith's, Louisville: Keith's,
Clutt., 12-17.
GIEGGE, John: Poll's, Scrantop, 12-17.
GILLETTE's Animals; Orph.,
St. Paul: Orph., Duluth, 11-GILLINGWATER, Claude, Co.; Temple, Detroit; Temple, Bochester, 19-1-17; Orph. GILLOGE, Barnie; Temple, Cottawa, Can., 12-17; Orph., Montreal, 19-24. GIRL from Milwaukee; Keith's, Prov. GLACKERS: Hudson. Union Hill. N. J. Hill. N. J.

GOFF, Helen: Proctor's. Newark 10-24.

GLOBERG, L. R.: Forsythe.
Allanta: Lyric. Birminsham.
12-11.

GOLDEN, Blanche: Albambra.

GOLDEN, Claude; Colonial. N.

J. Reith's. Wash. 12-17.

Orbh. Harrisburs. Pa. 19-24.

GOLDEN, Horace. Co.: Orph...

Frisc. D. J.

GOLDEN, Balton.

GOLD Spokane: Orph., Seattle. 11
GORDON and Bice: Orph.,
Biklyn, 12-17.
GORMLEY and Gaffrey: Maryland, Balto.: Grand, Syracuse,
12-17. GRANVILLE. Taylor. Co.:
Crub. Los Angeles, 5-17.
GRAZERS. The: Union Sq.. N.
GREEN, 5-18.
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GREEN, 6-24.
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GRIFFIN, Gerald: Newcastle, 18.
GRIFFIN, Gerald: Newcastle, 18.
Hanley, Feb. 2-7.

GUERRO and Carmen: Poli's, Springfield, 12-17.

HAINES, Robert T., Co.; Keith's, Boston: Keith's, Prov., 12-17; Proctor's, New-ark, 19-24.
Cintt.; Keith's, Toledo, 12-Cintl.; Keith's. Toledo.

Lit. Band Paterson; Keith's.
Cintl.; Keith's. Louisville, 1217: Keith's. Columbus, 19-34.

HALLE1 and Noble: Poll's.
Scranton, 12-17: Orph., Montreal, 19-24.

HAMILTON and Barnes: Orph.,
Harrisburg, Pa., 19-34.

HANLON and Clifton; Alhambra, N.Y.C.; Keith's. Wash.,
12-17: Keith's. Toledo. 19-13-17: Keith's. Toledo. 19-24
HANLON and Hanlon; Oroh.,
Sait Lake City. 11-17.
HANLON, Dean and Hanlon;
Shea's. Buffalo: Shea's. Toround: 12-17
HARDY. Calsary. 7. 8: EmGrand. Calsary. 7. 8: EmHARDY. Edmonton. 9. 10.
HARDY. Boland and Holts:
Keith's. Phila. 12-17: Maryland Balto. 19-24.
HARDIS Trio. The: Union Sq.,
N. 10.
HART. Marie and Billy: Fifth
ATT. Mary Eand Billy: Golume. HASSMANS; Keith's, Columbus; Keith's, Indianapolis, 19bus: Keith's, Indianapons, 19-24
HAVANA Trio: Maryland, Baltto, 112-17.
HAVILAND and Thorston: Victoria, N. V.C.
HAWKINS, Lew: Oroh., 'Fris-HAYES, Ed.: Keith's. Cinti.:
Keith's. Indianapolis, 13-17:
Keith's. Louisville. 19-36.
HAZARD, Jack: Orna., Los Angels and Millership: Temple, Bochester, 12-17: Poll's, Beraidon, Penning, Bochester, 12-17: Poll's, Beraidon, Penning, Pohn and Winnie; Oroh., Montreal, Can, 12-17. Poll., March Hamilton, 18-24, Hamilton, Penning, Pen HMAN. Dr. Seattle. 11-17.

ERMAN Trie: Ornh. Omaha.

ERMAN Trie: Ornh. Omaha.

1-17.

ERRON a a d Haylord:

Ceith's. Toisdo. 12-17.

ESS Listers: Shes a. Toronto.

SSLEster: Helen: Keith's. OKEY Brothers, Three Orph., B'klyn; Colonial, N. V.C., 12-17; Keith's, Phila. Orph. B'kiyn: Colonial, N. Y. C. 12-17; Keith's. Phila., 19-24, and Fox: Keith's. Phila.; Keith's. Cliati., 19-24, COKNEY Co.: Orph. Minpeapolis; Orph., Winnipez. 11. 19-24. CELANDIC Troupe: Keith's. Indianapolis: Keith's, Louis-ville, 12-17: Grand, Syracuse. 19.24. Margaret, Co.: Orph.
Portland.
Portland.
INEE: Victoria, N.Y.C., 12-17.
IMHOFF, Conn and Coreens:
Keith's, Prov.
Reith's, Lowell, 19-24.
INGE. Clara: Keith's, Colum-REIL'S, Lowell, 19-24.

INGE, Clara: Keith's, Columbus, Sisters: Orph., Seat10 List Orph., Portland, 11:-17.

18 MED: Poll's, Bartford, 12:-17.

18 MED: Poll's, Bartford, 19-24.

JACKSON, Thess. P., Co., Temple, Rochester, ple, Rochester, ple, Rochester, 12-17.

JARDYS, The: Maryland, Baito, 12:-17.

JARDYS, The: Maryland, Baito, 12:-17.

JEFFERSON, Joe., Co.; Bushwick, B'kiyn; Keith's, Boston, 12:-17.

JOHN and Mae Burke: Bronx, N.Y.C.

JOHNSON, Martin: Orph., Sioux, Chilled, Prov., 12:-17.

Polyseys, Two; Orph., B'kiyn; Keith's, Prov., 12:-17.

Polyseys, Two; Orph., B'kiyn; Sioux, City; Orph., Sioux, City; Orph., St., Paul., 19-24.

JURDAN Girls; Broux, N.Y.C.

JUNGMAN Family: Orph., Sioux, City; Orph., St., Paul., 19-24.

JUST Haif, Way''; Keith's. Sloux City: Osav': Keith's. 19-24: Haif Way'': Keith's. Louisyille: Keith's. Cinti.. 12-17: Keith's. Indianapolis. 19-"JUST to Save One Girl":
Union Sq. N.Y.C.
KARTELLI Brothers: Orph.
Memphis: Orph. New Orleans 11-17.
KEANE, Rebert E.: Keith's,
Louisville. 12-17: Grand.
Pittsburgh. 10-24.
KEATONS, Three: Grand. Syracuse: National, Boston. 1217. KEENAN. Frank: Orph., Port-land, Ore.

KELLOGG. Chas.; Temple. Detroit: Temple. Rochester. 12-17.

KELLY and Lafferty: Poll's.

KELLY Duo: Oroh., gt. Paul.

List Angeles: Oroh. Sait Lake

(Ity. 11-17.

KENNEDY and Rooney: Oroh.

Los Angeles: Oroh. Sait Lake

(Ity. 11-17.

KENNEDY Jack. Co.: Oroh.

St. Paul: Mal., Milwanheo.

11-17. Palace. Chem., 10-34.

KENO and Green: Pol's. New

Haven. 12-17.

KENNY. Nobody and Platt:

Oroh., Memohls: Oroh., New

Orieana, 11-17.

Deuver: Oroh., Lincoin, 11
Deuver: Oroh., Lincoin, 11
Lincoin, 11-KENYON, Neil: Colonial, N.Y.
C.: Oroh. B'klyn. 12-17.
KDDER, Kathern: Oroh.
Minneacolis. 19-24.
KIMBERLY and Mohr: Himp.
Cleveland, 19-24.
KIRK and Fomarty: Himp.
Cleveland: Keith's. Cintl... 12-17; Keith's. Indianapolis. KIRKSMITH Slaters, Six: Sunbwick, B'klyn. KITAMURA Japs: Orph., Montreal, 12-17. KITARO Four: Orph., Kansas City. Kansas City. Kansas City. Kansas City. Kansas City. Kansas Columbia, Grand Rapids. 12-17. Keith's, Toledo 10-24. iede, 18-24.
LA COUNT. Bessie: Poli's.
Sprinsfield, 13-17 Orph., MontLA URANDALL: Orph., MontLAI Mon Kim: Bronx, N.Y.C.:
Bunhwick, B'kiyn, 12-17.
LAMBERT and Ball: Orph.,
Sloux City: Orph., St. Paul,
11-17. Sions City: Orph. 8t. Paul. 11-17 LANCTON. Lacier. Oc. Mary-land. Balto. 12-17: Temple. Detroit. 19-24 LANGDONS. The: Orph. Min-neapolis: Orph. Duluth. 11-TOY Brothers: Orph., Salt LA VIER: Orph. Omaha.
LAWN Party. The: Orph. St.
Paul: Orph. Duluth, 11-17.
LAWRENCE and Cameron:
Orph. Seattle: Orph. Portland. 11-17.
LAWTON: Colonial. Norfelk.
LE GROHS: Poll's. Worcester,
19-24. 19-24.

LEHR, Anns: Sherman Grand.
Calgary, 7, 8: Empire. Edmonton, 9, 10.

LEITERL, and Jeanette: Temple. Hamilton, Can.; Garriek.
Wilminston, 12-17.

LENNET and Wilson: Orph.,
Sacramento, 5-7: Orph., Shockton, 8-10.

LEON, Dalsy: Orph., 'Frisco.

LEON, Dalsy: Orph., 'Frisco.

LEON, Dalsy: Orph., Spokane: Orph., Seattle, 11
The Company of t LE BOY, Talma and Rasco: Poll's, New Haven, 12-17. LES YOST: Orph. Birming-ham, 10-24. LESLIE, Bert: Empress. Mileo City: Empress. Butte, 12-17; Empress. Spokane, 19-24. RSTER, Harry B.: Keith's. Prov.; Temple. Detroit, 19-LEVY, Bert: Orph., Sacramen-to, 5-7: Orph., Stockton, 8-10; Orph., Les Angeles, 11-LEWIS and McCarty: Orph., Salt Lake City. 11-17. Keith's. Lewis. Henry: Keith's. Wash.; Keith's. Phila., 12-17: Bushwick, B'klyn. 1s-24. LBONTI: Bushwick, B'klyn: Bronx. N. V.C., 12-17. LINDSAY. Fred: Orph.. Port-land. iand.
LINTON and Lawrence: Temple. Hamilton, Can., 12-17;
Colonial, Eric, Pa., 19-24.
LITTLE Parisience: Oroh., Duluth; Oroh., Memobis, II-17,
LIOYD, Marie: Oroh., Winnipeg, 19-24. LOYD. Marie: Orph., wimbles, 19-24.
LOCKETT. Waldron: Colonial.
Eric. Pa., 19-17: Proctor's.
Newark. 19-24.
LO Mario Co.; Poil's. Scrapton. 12-17: Fifth Ave., N.I.
C. 19-24.
LOMG. Billy: Colonial. N.Y.C., 12-18.
LOMG. Billy: Colonial. N.Y.C., 12-18.
LORGA and Toots Pounds:
Orph. Sacramento. 5-7.
Orph. Stockton. S-10.
LORBAINE and Burke: Elipp.,
Cleveland. 19-24.
LORBAINE and Dudley: Forsythe. Atlanta; Lyric. Birmingham, 12-17: Maryland.
Balto, 19-24.
LOYE in the Suburba: Keith's.
LOWELL and Drew: Poil's. LOVE in the Suburbs: Keith's.

Phila.

LOWELL and Drew: Poli's.

Springfield. 19-24.

LOYAL and Parter: Orph.

Winniper: Orph. Regina. 12.

18: Sherman Grand. Casarr.

14: 15: Empire. Edmonton.

LYONS and Yosco: Orph. Los.

Angeles. 5-17.

LYONS and Yosco: Orph. Los.

LYONS and Yosco: Orph. Los.

Angeles. 5-17.

MA BELLE and Ballet: Bush
wick. B'ili'n.

MACALT and Ballet: Bush
wick. B'ili'n.

Keith's. Louisville: Keith's.

Chift. 19-24.

MACK. Charles. Co.: Poll's.

Scranton. Pa.: Grand. Pitts
burgh. 12-17.

MACK and Orth: Orph. Des
MODEN. and Fitspatrick: Moines and Pitspatrick:

Victoria, N.Y.C.
MANN. Louis: Palace, N.Y.C.
MANN. Sam. Oo: Orbh.
B'klvn: Shea's. Buffalo, 12-17: Shea's. Toronto, 18-24.

MARKENA and Delton Brothers: Grand Syracase, 12-17.

MARIE. Dainty: Orbh., B'klyn:

Poli's, New Haven. 13-17: Keith's, Prov., 19-24. MAHKLEY, Frank: Poli's. Scranton, 19-24. Keith's Prov. 19-24.

MARICLEY, Frank: Poli's,
Seranton 19-24.

MARIO, Mr. and Mrs. Pasquale: Fitth Ave. N. 1.O.

MARIO, Bornon Osaland.

MARIO Doo: Orden. Gealand.

MARIMIS: Poli's. Worcester:
Poli's Seranton. 19-26.

MARTINA. Mile: Garrick. Wilminarton. Del.: Colonial. Norfolk. Va. 18-17.

MARTINA and Frabrini: Orden.

MONOTreal. 19-24.

MARTINELLA and Fabrini:
Temple. Hamilton. Qua.: Domindon. Ottawa. 12-17.

MARTINETTI and Sylvester:
Orden. Winnines: Orden. Begina. 12. 18: Sheeman Grand.

Oligary, 12. 15: Sheeman Grand.

Oligary, 12. 16: Sheeman Grand.

MARTINEE Girls: Poll's. New
Haves. 10-24.

MAURIOE and Walton: Orden.

Frisco. 11-17.

MARTINE and Babble: Orden.

MARTINE and Babble: Orden.

MARTINE, Faul. Co.: Bronz.

N. 7. O., 12-17: Keith's. Wash.

19-24.

M. 18-24.

M. 18-N.Y.C., 12-17; Restrab.
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19-24. Property Reliy and Locy: Orne, Membels 11-17.

Orne, Membels 11-17.

Orne, Membels 11-17.

Orne, Membels, 11-17. Birmingham: Forsythe, At-lants, 2-17 Ignts, 2-17; Owan: Lgrie, Bir-mingham, 12-17; Forsythe, Atlants, 19-24, eEAY and Ardine: Lgrie, Bir-mingham: Lgrie, Richmond, 12-17; Orph., Harrisburg 19-KINLEY, Niel: Orph., Tam-Mel. Tan.

Mel. Tan. Prov.

McRAY and Cleer: Dominion.
Ottawa, Can., 12-17: Temple,
Hamiliog, 18-34
McLODY Rogs, Five: Shubert's,
Utlea,
McLVILLE and Higgins: Viccorls, N. Y. C.: Shubert's, Utlca, 12-17: Keith's, Phila., 19-ROEDES: Keith's Boston; Jeph., B'klyn, 19-24, REDITH Sisters: Hipp., Jeveland: Keith's, Columbus, MERRIJIH

Oleveland: Kelth's. Ociumbus.
12-17

MERKILE Sistera, Pour: Orph.
Jacyksonville. 12-17.

MERKILE And Otto: Keith's.
Toledo: Grand. Syracuse. 1217: Orph. Ekips. 10-24.

MEYEB, Hyman: Orph. Denwet: Orph. Lincon. 11-17.

MIJARES: Keith's. Phila.
Orph. Montreal. 12-17. Dominion. Ottawa. 10-24.

MILLERS. Junzing: Orph..
Omaha.

Omaha. MILLERS, Juszilns: Orph.,
Omaha.
MILES. Homer: Reith's. Phila.,
12-17; Reith's. Hoston, 19-24.
MILTON and De Loss Sisters:
Orph., Minneapolis: Orph.,
81. Paul. 1-17.
MISS SH: Protor's. Newark.
MONTO OMBY and Healy Sisters:
ONTO OMBERY and Healy Sisters:
ONTO OMBY. AND HEALY SISTERS
MONTO OMBY. AND HEALY SISTERS
MONTO OMBY. M. a r a hall:
Orph. Los Apreless. 5-17.
MOGHE And Young: Bronx. N.
Y. O.: Poll's. New Haves., 12-7; Poll's. Restront, 19-24.
MORI Bros., Three: Colonial. MORII Bros.

NYC.

MÖRRIR and Aliqu: Poli's.

New Haven, 12-17: Poli's.

Springfield, 19-94.

MORRIS and Beasley: Pifth

AVE.

N. M. 10-19-94.

C. 12-17: Poli's. Springfield. O., 13-17; Follo, 19-24 ass City: Orph., Ombo.

MORTON., Ed.: Poll's. New
Haven., 12-17: Dominion, Ortaws., 19-24,
MORTON. Fred: Pifth Ave., N.

V. C., 13-17.
MORTON. James J.: Orph., Des
Moines, 4-10; Orph., Omaha. Moines, 4-10; Orph., Omaha.

MOINTON, Sam and Kitty:
Mayriand, Balto: Fifth Ave.
Mayriand, Balto: Fifth Ave.
Marken, 19-24.

MOSHER, Haves and Mosher:
Hipp., Oleveland.

MOTT and Maxheld: Keith's.
Phila. 19-24.

MULLEN and Coogan: Orph.,
Duitth and Coogan: Orph., Maryland, Balto.; Fifth Ave,
N. X.O.; 12-17; Maryland,
Balto.; 19-24.

Maryland, Balto.; Fifth Ave,
N. X.O.; 12-17; Maryland,
Balto.; 19-24.

Michigh, Haves and Mosber:
Hillion. Cleveland.
MOHHRH, Haves and Mosber:
Hillion. Cleveland.
MOTAT and Maxfield: Keith's.
MOTAT And M MUNSEY, Edna: Orph., Salt Lake Oity, 11-17. MURIEL and Francis: Orph., Los Angeles, Mulerbis: Orph., Spokans, 11-17. MURIEL and Nichols: Orph., Spokans, 11-17. MYETTE, Clayton ": Colo-nial, N. 7. O.; Bronx, N. 10., 13-17; Orph., B'kiyn, 19-24. NAKED Man, The ": Orph., Des Moines: Orph., St. Paul., 11-17. NEFTUNE'S Garden: Lorie.

Richmond; Keith's, Wash, 12-17; Keith's, Phila., 19-24; STHERROLE, Olsa, Co. Orph., Kaness City, 11-17, EVINS and Erwood; Orph., Montreal; Colonial, Eris, Ps., NEVINS and Erwood; Orph., Montreal: Colonial, Erls. Pa., 1971.

Montreal: Colonial, Erls. Pa., 1972.

NEWSOLD and Griffen: Temple. Rochester.

NICHOLS, Nellie: Orph., St., Paul: Orph., Sloux City, 11-17.

NICHOLS, Sisters: Lyrie, Bichmond, 12-17.

NICK'S Skating Girl: Keith's, Indianapolia, 12-17. Keith's, Indianapolia, 12-17. Keith's, Louisylle, 19-24.

NONETTE: Orph., Oakland: Orth., Louisylle, No. 2, 12-17.

NORTON, and Nicholason; Victoria, N. C., 12-17.

NORWOETH, Jack: Palace, N. Y. C., 12-17.

NICKENT, J. C., and Oc. NORWORTH, Jack: Palace N. J.C.: Pitth Ave. N. J.C. 12-NIGENT. J. C. and Co.: Keith's Louisville, 19-24. Os. Keith's Louisville, 19-24. Os. Foll's. Springfield: Opph. B'klyn. 12-17: Bronx, N. J.C., 19-24. ODELL. Maude: Orph. Des Moines; Orph. Omaha. 11-17. O'DONNELL. Oharles. Co. Poll's. New Haven, 12-17: Bronx, N. Y.C., 19-24. OLYMPIA Girls: Pol's. New Haven; Poll's. New Hartford, 12-17. Haven: Poli's, Hartford, 12-O'MRARS, Gliding: Orph., Jacksonville, Fia.; Lyric, Elchmond, 12-17 "ON School Playground": Maryland, Balto, 12-17 O'NEAL and Waining: Poli's, Hartford, 12-17 O'NEIL Nance: Orph., 'Frisco, 11-17; Maryland, Balto, 19-ORFORD'S Elephants: Keith's.
Toledo: Hipp., Cleveland. 12-17; Temple. Detroit. 19-24.
PANTZER Duc.: Sherman Grand, Caisary, 7, 8; Empire.
Edmonton. 9, 10.
PARBY, Charlotte. Co.: Orph.,
Omaha: Orph., Sloux City,
11-17. PEALSON and Goldie: Orph., PEALSON and Goldie: Orph., PEERS. Wm.: Keith's, Phila., 19-24.
PERES. Four: Orph., Seattle: Orph. Portland, 11-17.
PERES. Four: Orph., Seattle: Orph. Portland, 11-17.
PERES. Albert: Poll's, Sermanton, 12-17: Poll's, New Haven, 19-24.
PETEOVA, Olga: Keith's, Columbus, 19-24.
PHILLIPS and White: Sherman Grand, Calsary, 7, 8; Empire, Edmonton, 9, 10.
POLLOCK, Milton, Co.: Orph., Memphis: Orph., New Orleans, 12-14: Lyrie, Birmingham, 19-24; Pifth Aye., N. 17. Keith's, Pifth, 19-24.
PEREJLE'S Dogs: Orph., Mentreal: Keith's, Piston, 19-24.
PREVOST and Brown: Shubert's, Utica, N. Y.
PREVOST and Brown: Shubert's, Utica, N. Y.
PRUITT. Bill: Orph., Omaha, 11-17.
PURPIL Lady: Keith's, Boston, RAFAVETTE'S Dogs: Keith's, Boston, RAFAVETTE'S Dogs: Keith's, Boston, RAFAVETTE'S Dogs: Keith's, RAFAYETTE'S Dogs: Keith's.
Prov.: Brons. N.Y.C.. 12-17.
RAMSDELL Three: Keith's. Wash.
RANDALLS. The: Bronx. N.Y.
C.: Orph. Harrisburg. 19-24.
RANF. Claude: Orph. Jacksonville. 12-15-T.
Charlotte: Orph. Memobis. 11-17.
RAY. J. and E., Co.; Colecial.
Rofrolk. Ve.: Kettle. Phila.
12-17: Orph. Harrisburg. 19-YMOND and Bain: Poli's. Hartford: Poli's, New Haven. Hartford: Poli's, New Haven,
13-17
BAT MOND, and Caverly:
Bronx, N.Y.C.: Union Sq.,
12-17
RAYNO'S Doss: Orph., Montreal, 12-17
REDFORD and Winchester:
REDHEADS, Lasky's: Temple,
Rechester: Bushwick, B'klyn,
13-17, Alhambra, N.Y.C., 19-24. BEED Bros.: Poli's, Scranton, 10-24. BISNER_and Gores: Keith's, 9-24. ISNER and Gores: Keith's, intl.: Keith's, Indianapolis, 2-17: Keith's, Louisville, 19-NO Geo. B., Co.: Victoria, V.Y.O. 19-24. X Comedy Circus: Shea's. REX Comedy Circus: Snea's, Bur-Toronto, Bay Na BD. Ed.; Shea's, Bur-falo: Shea's, Toronto, 12-17. Dominion, Ottawa, 19-24. Chand. Syraeuse, Co.; Grand. Syraeuse, 12-17; Shea's, Buffalo, 19-24. BIOE and Cohen; Victoria, N. Y. C.; Bushwick, B'klyn, 13-17.

ROGERS. Will: Palace. N.Y.
C.: Alhambrs. N.Y.C. 12-17:
Victoria. N.Y.C. 19-24.
ROSAIRS. The: Shubert's.
Utics. N. Y.: Grand. Pittsburgh. 12-17: Keith's. Wash.
19-24.
ROSS and Fenton: Alhambrs.
N.Y.C.
B. XINA. Rocca: Union Sq., N.
Y.C. 12-17.
ROSHANARA. Mile.: Palace.
N.Y.C.
ROYE. Rath: Oroh.. Minneapolis. 11-17.
ROBERT Hane: Oroh.. Berina.
12. 13: Sherman Grand. 21.
zary. 14. 15: Empire. Edmonton. 16. 17.
RUEGGER. Risie: Oroh.. Memphis. 11-17.
RUGGLES. Helen: Orph.. New
Orleans.
RYAN and Lee: Shubert's. Uti-Orleans.

BYAN and Lee: Shubert's, Utica, N. Y.: Orph.. Harrisburg.
Pa., 12-17: Colonial, N.Y.C.. Pa. 12-17: Colonial, N.Y.C.,
Pa. 34 LE, Chick: Sherman Grand.
SALE, Chick: Sherman Grand.
Caleary, 7. 8: Empire. Edmonton, 9. 10.
SAMABINS. Six: Orph., "Frisco; Orph., Oakland, 11-17.
SAMABINS. Six: Orph., "Frisco; Orph., Oakland, 11-17.
SAM B O F F and Senia:
Keith's. Boston: Poll's. Worcester, 19-17.
SAMPSELL and Reily: Poll's.
Seranton, Pa. SAMPSELL and Relly: Poll's.
Scranton. Pa.
SANSONE and Delliah: Grand.
Syracuse. 19-24.
SAUNDERS, Chaik: Poll's. New
Haven. 12-17.
SCENES from Grand Opera:
Shea's. Toronto.
SCHEFF. Fritzi: Orph., New
Orleans. Orleans.
DHOLER and Dickinson:
DTDh. Montreal.
HRINER and Bichards:
Orph. Sacramento, 5-7;
Orph. Stockton, 8-10,
OVTT and Kesne: Orph. Kansas City: Orph. Lincoln, 11-Trimple, Detroit, 19-24.

PANYZER Du 0; Sherman Grand, Caisary, 7, 8; Empire.

Edmonton, 9, 10.

PAREY, Charlotte, Co.: Orph.

Omaha; Orph., Sloux City.

PATRICK: Union Sq., N.Y.C..

HARP and Turek: Orph., Forliand.

FORLISON and Goldie: Orph., Forliand.

PEALSON and Goldie: Orph., Can.: Dominion Ottawa.

12-17: Orph., Montreal, 19-24. Wm.: Keith's, Phila., SHAWS, Aerial: Alhambra, N. SHAWS, Aerial: Alhambra, N.
Y.O.
SHERIDAN, Frank. Co.:
Shea's, Toronto, 12-17,
SHERMAN, Van and Hyman:
Temple. Rochester. 12-17;
Reith's, Toledo, 19-34.
SHALEY, Eva: Colonial, Eric.
19-14-15, Eva: Colonial, Eric.
19-16-16, Eva: Colonial, Eric.
19-16-16, Eva: Colonial, Eric.
19-16, Eva: Colonial, Eric.
19-16, Eva: Colonial, Eric.
19-16, Eva: Colonial, Eric.
19-17, Eva: Colonial, Hartford: Poli's, New Haves, 12-17.

SKATING Bear: Poli's, Scranton, 12-17.

SLEMONS, Predrika: Poli's, Hartford: Poli's, Worcester, 12-17 ford; Poli's, Worcester, 13-17 ford; Poli's, Poli's, Hartford: Poli's, Worcester, 11-17.

SMITH, Ocok and Brandon: Orbh., Seattle: Orph., Porting, 11.

SPRAGUE and McNeece: Orph., Harrisburg, Pa., 12-18. 17.
SPRING Girl: Poli's, SpringSeld, 12-17.
SOUARING Accounts: Maryland, Balto, STANLEY, Stan, Trie: Hipp.,
Cleveland; Dominion, Ottawa,
Can, 12-17; Orph., Montreal, an., 12-17; Urpa., 0-24. EPHENS, Lona; Poli's, New EPHENS, Lona; Poli's, Hartford, 12-[aven; Poli's, Hartford, 12-STEPP, Goodrich and King: Keith's, Boston, 12-17; Vic-toris, N.Y.C., 10-21; STEVENS, Edwin, Co.: Orph., B'klyn: Albamber, N.Y.C., 12-17; Bushwick, B'klyn, 19-B'klys: Bushwick, B'alyn,
24
27: Bushwick, B'alyn,
24
27: Evens, Leona: Keith's,
STEVENS, Leona: Keith's,
STEVENS, Leona: Belie; Shubert's,
Utica: Shee's, Buffalo, 12-17;
Shee's, Torosto, 19-24,
STONE and Kaliss: Broox, N. STONE and Kaller: Bush-STUART and Keeley: Bush-wick, B'klyn. wick, B'klyn.

SULLAVAN.
Foll'a, Springfield.

Grand. Syracuse, 19-24.

SULLAY Five's: Orph., Frisco:
Orph., Oakland. 11-17;
SURRAFT.

S

NEW PROCTOR THEATER The Grand, the Twenty-third Link in Chain of Houses, Purchased in Albany

The Grand, the Twenty-third Link in Chain of Houses, Purchased in Albany

F. F. Proctor has just acquired, by outright purchase, the new theater and office building in Albany, N. Y., known as the Albany Grand.

The Albany Grand, which was built by the B. R. Construction Company, of Albany, is situated at North Pearl Street and Clinton Avenue, in the heart of the city, and is a very handsome theater of the most modern type of construction, richly decorated and luxuriously equipped in all details. It has a seating capacity of about 2,500, and its large stage is equal to the demands of the most pretentious dramatic, operatic or spectacular productions. It was completed early in the Spring of this year, and was opened about May 1, under the management of Charles L. Robinson, one of its recent owners, and Max Spiegel. The latter is also prominently connected with Mitchell H. Mark and others in the building of the new Strand Theater, at Broadway and Forty-seventh Street.

The Albany Grand will be the twenty-third link in the Proctor chain. Five weeks ago Mr. Proctor opened his new theater in Mount Vernon. N. Y. He is now constructing office buildings and theaters in Troy, N. X., and Newark, N. J.

It was in Albany, more than thirty-five years ago, by the way, that Mr. Proctor began his notable career as a manager by leasing a small theater in South Pearl Street. Later he secured a larger and more pretentious house on the same street, and this theater, which he purchased some years ago from its owner, Col. Abe Gruber, he has since conducted as a vaudeville house.

The general management of the Albany theaters will be in the hands of Mr. Proctor's con, F. F. Proctor, Jr., who is in direct charge of all the Proctor houses.

Howard Graham, who has conducted Proctor's on, F. F. Proctor, Jr., who is in direct charge of all the Proctor houses.

Howard Graham, who has conducted Proctor's theater on South Pearl Street, will probably be the resident manager. The South Pearl Street house will now be devoted to pictures.

"CLOWNLAND" PLEASES BROOKLYNE

"CLOWNLAND" PLEASES BROOKLYNG
BROOKLYN, Jan. 6.—Lasky's elaborate
musical fantasy, Glownland, headed the attractions at Keith's Orpheum Theater, Dec.
29-Jan. 3. John Rice and Sallie Cohen appeared in their latest comedy, Mary and
John, while Doris Wilson and company,
Arthur Deagon, Hanlon and Clifton, Howard and McCrane, and Tate's Motoring were
among the list of holiday offerings.
Liane Carrers, the daughter of Anna
Heild, made her first professional bow before a Brooklyn audience at Keith's Bushwick Theater. She was assisted by Bobby
Watson. The offering was staged under the
personal direction of Frank Stammers.
Among the other acts were Arthur Suilivan
and company, in Straight, Ethel Green and
Fisher and Green. The Verigraph was presented for the first time in Brooklyn.

J. Lanov Drug.

VAN HOVEN ON ORPHEUM TIME

Van Hoven, the comedy magician, has been booked over the Orpheum time by Ed-ward S. Keller. Van Hoven will open at St. Paul on Jan. 19.

VAUDEVILLE NOTES

Aaron Hoffman is writing a new act for the Klein Brothers.

Edward P. Lyons has retired as manager of the Lyric Theater in Richmond, Va. Julian Rose will begin a tour of the Sulivan and Considine time early next month.

Dolly Connolly and Percy Wearieh were popular favorites on the Chicago Palace bill

popular favorites on the Chicago Palace bili last week.

Laura Guerite was well received at her recent English music hall debut at the Ti-voli. One song, "Clothes," in which the singer disrobes by degrees, aroused consid-erable comment.

Seymour Hicks made his first appearance in a new music hall comedy, Always Tell Your Wife, at the London Collseum on Dec.

May Wirth, last seen at the Palace vaudeville, has just won a big success with the seen at the Olympian London. Miss Wirth is the well-known circus equestrienne.

Mrs. Coley and Mrs. Fay closed their valville season at the Majestic Theater Little Rock, Ark., and have taken charge their ranch near Helena, Mont.

DANCERS FOR PARADIS DE DANSE

Waiter Ross, late mattre de desses at Bustanoby's, has been engaged by B. F. Keith as manager of the new Paradis de Danse, atop of the Albambra Theater at 126th Street and Seventh Avenue. Mr. Keith is negotiating with Lady Constance Richardson for a dancing season at the Paradis de Danse, to be followed by a Russian ballet.

CALEDONIAN CLUB SEES KENYON

Five hundred members of the Caledoni Club, headed by a bagpipe band, attend the American debut of Neil Kenyon, Scotch comedian, at the Colonial These on Monday evening. On Saturday a smo will be given in his honor at the Caledoni Club.

CURRENT BILLS

Brothers.

Albambra—Chariss L. Ross and Mabelton. Massie Cline. Faul Arastrone's Proposes. Mades Terry, Rill Collins. John Mas Burks. Hanion and Olffton. Blitted Mass. Hanion and Olffton. Blitted Adams. Jack Tarjor, Bredina and rick. Aerial Shaws. the Beyrons.

Bronx—Amelia Stone and company. Bar and Olffton Prom. Bronx—Amelia Stone and Company. Bar and Olffton. Wive Halter and Fred Flaw. Lai Mon Kim. Viva Halter and Fred Flaw. Wench and Foors. But and company. Moore and Young. the Haniford Grand Girls.

17; Maryiand, Baite, 19-24,
VOLKER, Mr. and Mrs. F.;
Fifth Ave. N.Y.O. 12-17
VON Hamptun and Jealyn: Colonial, Norfolk, Va.
VON Tilser, Al.: Orph., Portland, Ore.
WAKEFIELD, Wills Holt:
Orph., Spokane: Orph., Seattle, 11-17
WAHLMAN and Ahrams: Victoria, N.Y.O., 19-24,
WALTERS, Dave: Proctoria,
WANDA and Stone: Victoria,
WANDA and Stone: Victoria,
WARREN and Connelly: Orph.,
Slosz City.
WATGON and Santos: Colomial,
Norfolk, Va.; Penn, Palia,
13-17; Grand, Pittaburgh, 1024
WATERS, Tom: Union Sn. M. gater: Colonial. M.Y.C.. 19-24.

ALINED NURSES: Shea's.
Buffalo: Shea's. Toropio. 12-17. Oroh. Piklyn. 18-24.

EANSATLANTIO Three: Grand. Syracuse. 12-17.

ROVALIA): Poll's. Hartford: Poll's. New Haven. 12-17.

ROVATO: Victoria. N.Y.C.; Shea's.

TORNES. Sounds: Porsythe. Atignth. 12-17.

TPES. Targe: Garrick. Wilmington. Del., 12-17: Colonignth. N.Y.C.; Shea's.

TRON'S Doss: Oroh. Oakland: Oroh. Sacramesto. 1214: Oroh. Stockton. 18-17.

ERSEMB. The: Refth's. Prov.

HERR. Claude and Pannie:
Oroh. Stockton. 18-17.

ERSEMB. The: Refth's. Prov.

HERR. Claude and Pannie:
Oroh. Stockton. 18-17.

ERSEMB. The: Refth's. Prov.

HERR. Claude and Pannie:
Oroh. Stockton. 18-17.

LTAONT and Raymon: Orph., ter: Colonial, N.Y.C., 19-VATERS, Tom: Union Sq., N. ALAGONT and Baynon: Orph., ALAGONT and Baynon: Orph., Brokans. 13-17, Brokans. 13-17, Brokans. 13-17; Reith's, Foston. 19-94, An and Pierce: Orph., Birminsham. 19-94, AN, Billy B. Oo.: Orph., Alagonia or Cond., Brokand; Orph., Sacramento, 12-14; Orph., Stockton. 13-14; 34.

BIS Troupe: Shea's, Torento:
Temnie, Detroit, 12-17; Templc. Rochester, 19-24.

Rochester, 19-34.

BLCH. Joe: Orph., Denver,
BLCH. Mealey and Bell:
Reith's, Toledo, 13-11;

ENTWORTH, Vesta and
Teddy: Hipp., Obyedand:
Grand, Pittsburgh, 19-34.

RST, Mac: Reith's, Prov.,
13-17; Orph., Montreal, 19-34. Oakland: Orph., Sacramento, 12-14: Orph., Stockton, 15-17 AN Brothers: Porsythe, At-lanta: Orph., Jacksonville, 12-17, AN. Charles and Pannie: 19-17.
AN. Charles and Pannie:
Poll's. Worcester: Poll's.
Springfield. 12-17: Victoria.
N. V. O. 19-24.
AN BRUNT. Walter: Loric.
Rizmingfam. 18-17: Page 18-18. BTON, Hasel: Keith's, ash.; Orph., Montreal, 12-WESTON. William; Hinn. Cleveland, 12-17; Keith's. Cojumbes. 19-24.
WHESLIKE and Wilson: Oroh.,
Knowlib. Tenn.
WHESLIKE, Bert. and Co.;
Khos's. Buraic. 12-17; Shea's.
Toronto. 19-26.
WHISTLEE. Bing. Co.; Proctor's. Awarr. N.
WHITE, Clayton. Co.; Shea's.
Toronto. WHITE Clarton. Co.: Shea's.
Toronto.
WHITE Huwars. Nine: Grand.
Pittsburch: With Ava., N.Y.
C. 19-24.
WHITE Huwars. City: Oron.
The Moines. 11-17: Oron.
The Moines. 11-17: Oron.
The Moines. 11-17: Oron.
The Moines. 11-17: Oron.
WILLARD and Bond: Orph.
WILLARD and Bond: Orph.
N.Y.O. VIVIANS, The: Reith's, Phita. 12-17; Shea's Buffalo, 19-24 VOLAMT: Colonial, N.Y.C., 12-

Birminsham, 19-17; Paines, Balto, 19-34, 19-18; Mildelahff and Wolfus; Grand-Pittsburgh, 19-17; Grand-Pittsburgh, 19-17; Grand-Pittsburgh, 19-17; Grand-Pittsburgh, 19-17; Colonial, S.Y.O., 18-94; WILLSON and Pierren; Grand-Cukland, 11-17; WILSON, Dorls, Oo.; Paines, N.Y.O.; Alhambra, R.Y.O., WILSON, Grace; Temple, Restor, 19-17; Bushwick, Britze, 19-17; Bushwick, Britze, 19-17; Bushwick, Britze, 19-17; Bushwick, Britze, 19-18; Millorett, 19 WINSCH and Poore: Break, M.
WINSLOW and Stryber: Orph.,
Momphie; Orph., New Orleans. comphis; Orph., Now Grand. Inviting. 12-7 popular of the Streets. 17-70. 12-17 popular of the Streets. 17-70. 12-17 popular of the Streets. 18-17 popular of the Streets. 18-17 popular of the Streets. 18-17 popular of the Streets. OD. Britt Orph. Montreal of the Lowell 19-34.

of the Lowell 19-34 Denver.
UNG. Oille and rnh.. South Bend: Var erra Haute. 13-14: In hao., 13-4. RRELL. Leo. Three; is. Detroit: Temple, is. Detroit: Temple, is.

NOW BOOKING

The House of Bondage

A Photo-Play in 6 Parts With an all Star Cast.

We Have Bought the World's Photo-Play Rights for Reginald Wright Kauffman's Famous Book.

WHAT THE PRESS AND CLERGY SAY!

ELIZABETH GOODNOW, Author of "The Market for Souls," writes:
. "I thought in my book, 'The Market for Souls,' I had touched the subject with no light hand, but after reading your wonderful book, 'The House of Bondage,' even I, who have studied the life of the street, was shocked and filled with pity for the unfortunates we see going along with their little bags—'going to work' as they call it. And it is work, the hardest job in the world.

"You have done a great thing, and I want to congratulate you. No one can read your book without seeing that something must be done some time, some way."

JOHN D. ROCKEFELLER, JR., Foreman of the Celebrated New York White Slave Grand Jury,

Celebrated New York White Slave Grand Jury, writes:

"I have read 'The House of Bondage' with much interest. The story is inexpressibly sad, but sadder still is the knowledge that it is true to life—true not only in the exceptional case, but in hundreds and doubtless thousands of cases.

"The author has handled a difficult subject with the utmost of delicacy consistent with perfect frankness. While telling his story fearlessly, he does so without sensationalism. I believe that the conditions with which the book deals must be generally known before they will be improved, and that the publicity thus given them will be of great value."

THE CHICAGO EVENING POST says:

"The completeness and definiteness of its facts, the not inconsiderable skill of the author in manipulating characters and plot, and subordinating them to his purpose, give the story a compelling interest. Moreover, it shows sincerity of purpose, and resorts to no clap-trap or sensationalism. Not even the ubiquitous and fiction-loving 'young person' could receive harm from its perusal."

MR. EDWIN W. SIMS, United States District
Attorney at Chicago, says:

"It is one of the strongest books on the particular phase of the social evil problem which it covers that I have ever read."

EDWIN MARKHAM, Poet and Critic, writes:

"A book that blurs the eyes and stirs the heart with
the pity and terror of it. With nobility of manner, with
a passionate sincerity that touches the subject as by fire,
in a purity that burns away all impurity, Mr. Kauffman
relates one of the sordid sorrowful tragedies that swirl
up into the thousands every year in all the cities of
civilization."

THE CHICAGO DAILY NEWS says:

"To say that the book is immoral because it takes a great crime against humanity for its theme is to say that the Ten Commandments are immoral. Its manifest intention is to leave no stone unturned which may shelter a peculiarly loathsome form of vermin, or to permit those who lead carefully sheltered, and therefore, ignorant lives, to shield their detestation of such abominations behind their ignorance. The book . . . never permits the reader to be allured. . Nothing could be more deterrent than its plain truth-telling. . . . It cannot be read and forgotten."

REV. ALEXANDER IRVINE, Author of "From the Bottom Up," writes:

"Mr. Kauffman has done what only Victor Hugo has done before him; given us a Fantine. His picture is as good as Hugo's, and as true. If 'The House of Bondage' could be put in the hands of the young men of the cities it would do more for purity than all the churches in America. If I had the money, I would send it to every secretary of the Y. M. C. A.'s of the country that they might read it and recommend it to all the thousands of young men under their influence. It would kindle again the smouldering fires of chivalry toward women; it would smite man with a sense of responsibility."

LILLIAN D. WALD, Head Worker of the Henry
Street Settlement, New York City, writes:
"I wish that more people would read it, though the
conditions it describes would doubtless be considered
impossible in a civilized land by that great majority of
people who do not know. It was painful to read because the author describes the conditions that are. One
might be able to read it with less suffering if there was
more doubt of its truth."

ROWLAND THOMAS, Critic, writes in "Collier's":

"What he has seen every seasoned maker of metropolitan newspapers has seen, every policeman and police court matron and lawyer and judge, every rounder and waster, even though he knew it not. What he hopes for is hoped for by increasing millions who call their millennium Socialism.

"The sweet reasonableness of that upside down solution of life's difficulties we have no disposition to discuss just now; the book itself we are moved to recommend to the reading of every man and woman and boy, and especially of every girl, in these United States. Such modest limit we set for the present to the carrying power of our voice."

A little more territory open for the big sensational production

TEN NIGHTS IN A BAR-ROOM

NOTICE—A person with an are to grind warns exhibitors in the trade papers not to book our splendid motion picture entation of the House of Bondage, by express arrangements with its author, Reginald Wright Kauffman. We warn express not to miss this feature, and we will protect against adverse claims all who take our advice.

THE PHOTO DRAMA MOTION PICTURE CO., INC., 220 West 42d Street, N. Y. City PIERCE KINGSLEY, President



FIRMS INCORPORATED U. B. O. Feature Company Files Papers, with Capital Stock of \$100,000

Capital Stock of \$100,000

ALBANY (Special).—The Automatic Cinematograph Company, of New York city, having a capital of \$200,000, was incorporated with the Secretary of State this week, its objects are to manufacture, sell, and rent machines and devices. The directors are David C. Goodman, Ludwig Marum. E. B. Koenig, 1190 Madison Avenue, New York city.

Among other motion picture enterprises filing articles of incorporation the past week were the United Booking Office Feature Picture Company, New York city, with a capital of \$100,000, which is formed to carry on a general motion picture business, and has the following directors: Lawrence J. Goldle, Arthur L. Robertson, Harry W. Gugler, 1493 Broadway, New York city, to manufacture and deal in color motion picture films, its capital is \$50,000, and directors Albert Teltel, Carl W. Herschman, Max H. Ring, 38 Nassau Street, New York city.

VITAGRAPH THEATER SOON Brooklyn Film Company Rushes Plans for Opening of Broadway Playhouse

Opening of Broadway Playhouse
Plans are being rushed for the opening of
the newly christened Criterion Theater as the
Vitagraph. Though the first attraction at the
film company's Broadway playhouse has not
yet been announced, it is expected to be one
of the big Vitagraph-Liebler films on which
the Broadya studio has been working for
months. Posters and other advertising matter are also in readiness for the word to be
given.

ter are also in readiness for the word to be given.

No effort is being spared to make the Vitagraph Theater the last word in photoplay houses. With the closing of The Man Inside, the Vitagraph forces have taken possession of the theater and are turning it into a de luxe home for the new Vitagraph "Broadway Star Features." The latest ideas in projection, screens and music will be put in operation, and films will play long engagements at the Vitagraph Theater. With the stamp of Broadway approval, they will then be doubly valuable when released generally. No announcement has yet been made as to the price scale to be put in force.

PATHE DISSATISFIED

Hopes to Improve Condition of Motion Picture Industry Here

Charles Pathe, head of the motion picture concern of Pathe Freres, who has recently arrived in this country for a stay of several weeks, expressed himself to reporters as satisfied with the business condition of the motion picture all over the world, with the exception of the United States. The present visit of Mr. Pathe is one of investigation, and he hopes by the time he is ready to return abroad to have suggested many improvements.

"Recently," said Mr. Pathe, "I have travelled much, and have studied the motion-picture industry all over the world. I am satisfied with conditions all over the world, except the United States. I do not know what is wrong here, but the conditions of the business, the standing of the theaters, as places of entertainment, and the exhibition of the pictures, all seem to be faulty. I shall investigate everything thoroughly before I suggest remedies, but when I leave I hope to have done something that will be helpful to motion pictures in this country."

FIELDING IN GALVESTON

Popular Lubinite to Film Series of Marine and Military Subjects *

Military Subjects *

Bomaine Fielding, actor, author, director, and manager, has again shifted his location. After filming a number of remarkable stories in the mountains and deserts of New Mexico, Fielding recently moved to Galveston, Texas, where he will produce a series of big marine military subjects, using the wonderful scenic beauties afforded by the picturesque guif and its tropic environs.

At Galveston Mr. Fielding may have for his backgrounds the beautiful waters of the guif, with its fine surf, and its great shipping industry. Its docks, wharves, and all water carft, from the launch to the largest liner. The city itself is picturesque and adaptable to picture work, carrying a strange blend of age dimmed things lighted by a lamp of present-day progress. Tropic gardens, palm-lined boulevards, orange and fig groves, and two garrisons with 12,000 soldiers.

"STOLEN SCENARIOS"

Arrest Made in Case That Promises Interesting Revelations-Director Le Saint Married-Newsy Coast Notes

Les Angeles (Special).—A movement has begun in the film world, which will make the theft of scenarios highly unpopular as a steady game. With Pinkerton detectives working at high speed several weeks, the first arrest has been made, Hampton del Ruth being the accused. Last October, Marc Edmund Jones, the photoplay writer, sent Hatred's Endless Chain to the Western Universal, where del Ruth was employed. The following month Jones received a letter from Editor Phil Lang, of the Eastern Kalem, stating that the same story had been received there from "G. G. Paul," Mr. Jones's embossed name having been scratched from the sheets. The story had been rejected by the Kalem previously, and Mr. Lang remembered that Jones had been the author. The script and information were forwarded to Manager Isidore Bernstein, of the Western Universal, who, like other officials, is very bitter on the cry of "stolen scripts." Mr. Bernstein set to work to run the affair down, employing Pinkerton detectives. Shadows at the postoffice saw a girl secure the mail of "G. G. Paul," and take it to a room where, it is alleged, del Buth lived and worked with his constant typewriting. When Mr. Jones arrived in this city, the Pinkertons made the arrest and the trial will occur soon. The case cost the Universal several hundred dollars, but Manager Bernstein is determined to do his share of running down scenario theves, regardless of expense. It is claimed the present case reveals the fact that revamped scripts have been going out constantly under a number of fletitious names. A partial revelation is promised at the trial, which will take place soon.

An affair beginning back in Kinemacolor days has just culminated in the marriage of Edward J. Lessaint, director for Selig, and Miss Stella Raseto, his leading lady. The heappy termination occurred at San Diego, in the home of the bride's parents, Christmas Day. Each has a host of friends here, but none was given notice. Therefore the young couple will have to begin housekeeping with their own patent clot

verware, egg beaters, diamonds, and improved carpet sweepers.

The first Pickford story to be put on here by the Famous Players has begun. It has been written by "Little Mary" fivragel and is three reels in leagth. When asked the name, Mary flourished her hands, bobbed her curls, and said, "Oh, it hasn't any name yet, but it is about the sea and things like that. There should be a fawn in it."

Kathlyn Williams, leading lady for Selig at the Zoo, has won a contest she never knew was on. In a letter from Australasia she is informed that she received an overwhelming vote in a popularity contest among the fans of that far-off place. A handsome prize accompanied the information.

Henry Otto, character man, has joined the Balboa Amusement Company as director. He was scheduled to take up similar work in another studio but changed his plans at the last moment.

A new and joily element has been added to the Gamut Club's annual Christmas jinks, held each year for theatrical people of the city, the majority of whom are far from home on this gala occasion. This season a number of photoplayers were among the throng which romped to their heart's content at the unique festivities. Among the film favorites present were Mary Pickford, Kathlyn Williams, Bessie Eyton, Edwin August, Charles Clary.

Great preparations are being made for the Photoplayers' annual ball, to occur St. Valentine's Day at great Shrine Auditorium. The committees at work are receiving the utmost encouragement from patrons and advertisers. Committees are busy to make this event greater than the initial ball of last year and everything points to a heavy score.

Dustin Farnum has secured most of his company and soon will be at work as a reg-

Dustin Farnum has secured most of his company and soon will be at work as a regular photoplayer. He went to Ban Francisco for his leading lady.

Director Cabanne, of the Mutual, is here and will begin work at once.

W. E. WING.

GOOD SELIG PUBLICITY

The Selig Polyscope company's feature series, The Adventures of Kathlyn, is receiving some publicity unusual to films through the fact that the story is also running serially in over half a hundred prominent newspapers the country over, headed by the Chicago Tribusa. The stories are ideal for pictures, and with the added publicity work are certain to be among the year's best winners.

A MOTION PICTURE WEDDING

SPOKANE (Special).—A motion picture edding this week was staged at the resimce of Reverend W. J. Hindley, who is so Mayor of Spokane and censor of all e playhouses. The groom was Otto R. enkel, Westers manager for George Kleine sature films, and Mrs. Harriett V. Mconald. Accompanying the couple were there associated with the moving picture usiness of this city. W. S. McCrss.



JOHN BARRYMORE AS A SCREEN ACTOR In the Famous Players' Production of "An American Citisen.".

TO COMMEMORATE FIRE

TO COMMEMORATE FIRE
Thanhouser to Hold Ball on Anniversary of
Fire That Destroyed Studio
The great fire of Jan. 18, 1912, at the
Thanhouser, New Rochelle, studio, that
caused a loss of several thousand dollars,
will be commemorated on Jan. 18, 1914,
with a monster ball. The "gay memorial"
will take place on the immense new aliglass stage that is six times the size of the
one that was destroyed. C. J. Hite stands,
sponsor for the unusual fire remembrance,
and invitations are out to the membership
of every studio around New York.
The ball will be preceded by a variety entertainment, the "turns" in which will be
exclusively from the Thanhouser Stock company. Among those who will appear are:

The ball will be preceded by a variety fortalnment, the "turns" in which till exclusively from the Thanhouser Stock ee pany. Among those who will appear a Marguerite Snow and James Cruse, M non Anderson, and Harry Benham, Be Thompson, Morgan Jones, the Thanhouser Twi Dave Thompson has the general direction the affair, with Bert Adier in charge of entertainment portion.

In the fire of a year ago, the entire ple of the Thanhouser Company burned context of the Thanhouser Company burned to entertainment portion.

In the fire of a year ago, the entire ple of the Thanhouser Company burned to entertainment portion.

In the fire of a year ago, the entire ple of the Thanhouser Company burned to pletely to the ground. While flames will consuming the last of the plant, To-direction the Western studie and making ple for the continuance of the Eastern out. An outdoor stage was hurriedly erected the manufacture of flims west on. It wise, the erection of a new studie. The wastern out is at New Rochelle, representing an one of about \$80,000, a complete laboratory two studies, with a net space of 50 by and 75 by 100. As many as ten see could be rehearsed at one time.

SCENARIO CONTEST

Balboa Company Announces Prize of \$200 for Three-Reel Drama

Three-Red Drama

To etimulate interest among the phosplaywrights in Europe and America. Write better screen stories, the Raike Amusement Producing company have deided to offer a cash prime of \$200 for the best three-red drama to be submitted to the company before May 1, 1016.

In making this offer the Baibon Company reserves the right to reject any comparements to be a submitted and to buy any at whatever printed officers of the company see fit. In su mitting scenarios, writers are requested at to write any drama of military or Wester origin, as these will not be available for the company's use.

All scinarios are to be typewritten with a synopsis and scene schedule, and are to accompanied by a self-addressed stamps envelope for return. A staff of competen relictes will pass on the merits of the sea arios submitted, the winner being a nounced through the medium of the trapers as soon after the first of May possible. Scenarios are to be sent to the Balboa Amusement Producing Company sous the security Building, Los Angeles, Cal.

"PATHE WEEKLY" EDITOR

SAWYER LEAVES "KIN" ches Out for Self on Big Feature Film



COMMENT SUGGESTION

sorship nor does it guarantee all other State Boards nor even the future Ohio Boards. It is the principle that is all wrong, mere men of the present and their actions, in no way cures the basic evil.

John Jones tells me I am all wrong when I "say the National Board came from the manufacturers; it did not. The people of New York City were responsible for it and a newspaper man first suggested it." Since when, Mr. Jones, are the people of New York City creating bodies to regulate the amusements of the country? Where, with the exception of Massachusetts and a few other smaller communities that have passed legislation to legalize the board's actions in their confines, has the National Board any power that does not "come from the manufacturers?" If the manufacturers were to withdraw from the National Censor Board to-morrow what could the peo-



at all?" But I will do the best I can, Mr. Jones, the next time I get a half score manufacturers into a corner I will tell them that they have to settle this censorship question. Of course they will settle it right off the bat, seeing the suggestion comes from me, and especially since I can tell them that John Jones has given his "assurance in advance that he will be for the plan."

Then a closing paragraph from Mr. Jones, which I will allow you to digest for yourselves; after reading his eulogy of censorship as practised in Ohio I am unable to quite get the drift of this paragraph. Just one word more, please do not turn this page with the impression that I am "for a censor board for pictures." That is too much. "We would call your attention," the letter ends, "to the difference in a play, a vaudeville act and a picture. If a play or an act is barred, the play or act can easily be changed, and all that can be done is fo throw it out bodily or eliminate the objectionable features. Who is to be the judge as to what shall, or shall not be eliminated from the film? Do you believe the film directors and scenario writers the superiors of the dramatic directors and 'playwriters,' or do you believe them the inferior? You are for a censor board for pictures, how about the stage?"

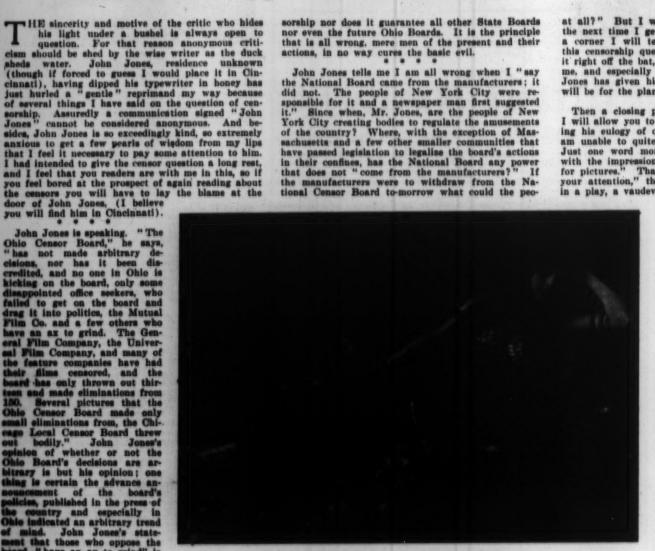
While on the question of censorship I may as well size you

While on the question of censorship I may as well give you all on the question that I have on hand. I have just received the published report of an address given by Mrs. E. K. Foster, chairman of the Los Angeles Censorship Board. My contributor says that the address is evidence of a censor board "with horse sense," a sentiment which I heartily approve.

Mrs. Foster said: "Moving pictures have a decided tendency to reduce crime and drunkenness, to attract men from the saloons " Moving

to attract men from the saloons and women from cheap amusements, if the films are not made too didactic, too educational.

Too long we have censored moving picture films upon the condemnation or praise of our own personal taste. Such censorship is not on the right basis. It is like saying that if I prefer real art, I must prevent my neighbor from hanging a chromo in her home. Too often we censor moving pictures in that mood. They don't please us, (Continued on page 29.)



MARGUERITE SNOW AS POTIPHAR'S WIFE. "Joseph in the Land of Egypt," After Long Absence from Screen. Appearing in Than

Intry and especially in leated an arbitrary trend
I. John Jones's stateat those who oppose the have an ax to grind" is as. Of course they have a grind, they have a busisave with millions inin it, which does not hide the fact that the also be your ax and the grinding co-operbeneficial. But as I have said in the past, that the Ohio Board is an ideal body of that does not remove the evils of local cen-

ple of New York City do to make the manufacturers submit to censorship films that were not to be shown in New York City? No, Mr. Jones, a censor board was formed in New York City, but it was the manufacturers, with a Trojan's share of the agitation done by "The Spectator" of THE MIRBOR, that made this Board a National Board.

Board a National Board.

"The police department of each city," continues John Jones, "is the censor of the stage. Did the Film Man ever hear of a play or act being stopped by the New York Police department? How about the dancing and other acts right now in New York on Sunday? Is the Film Man aware of the fact that several plays and acts were forced to be canceled, and the theater had to remain dark on account of the police censorship in Cincinnati and other cities, and Cincinnati now has a censor board that has to pass on all plays and acts." I quote this merely because John Jones says it. What it has to do with the present discussion I have not been able to fathom, so perhaps Mr. Jones may be "putting one over on me" without my knowledge. So be it.

"Will the film man," pleads Mr. Jones, "please explain how and who will give the National authority to censor pictures? Why doesn't the film man make the motion and secure a second and show us how easy it is to settle the whole thing? Do not wait for some one to do it, if you know how why don't you do it? The argument of the film man is that a censor board should come from the manufacturers. Will the film man please get the manufacturers to offer a plan that will protect the exhibitor? We give assurance in advance that we will be for the plan and all we ask is that the plan be not only for the manufacturers, but for all concerned, giving the public first consideration." I know it's "awfully mean" of me, Mr. Jones, but I am afraid I have not the power to settle the censor question. Frankly though, had I the power, I would probably borrow a line from George Proctor and say, "Why a censor board



IRENE WARFIELD,



Copyright by Vitagraph Co. of America, 2918. WALLIE VAN, Of the Vitagraph Stock Company.

GOSSIP OF THE STUDIOS

Mrs. Lawis J. Copy (Dorothy Dalton), a popular stock leading woman, has been espe-cially engaged to support Mr. Edgar Selwyn in the All Star Company's production of Pierre of the Plains.

popular stock leading woman, has been especially engaged to support Mr. Edgar Selwyn in the All Star Company's production of Pierre of the Plains.

Two op the Most successful films, both financially and artistically, that have ever been released by the Lubin Manufacturing Company are The District Attorney's Conselence and The Parasites. Both of them were written by George Terwilliger, and in both of them Lottle Briscoe and Arthur Johnson were the stars.

This sounds Like a press agent story of the old school, but it is vouched for as being one of those stranger than fiction things that occasionally happen in life. Romaine Fielding is an ardent chess player during the stray moments when he is not "phototoplay Belascoing." On the day previous to his departure from Las Vegas, New Mexico, for Galveston, Texas, where he has established studies for the production, of a series of marine and military pictures, he entered into a game with a Dr. Berger, a famous chess player of New Mexico. The game waxed warm, each trying for an endurance test, no doubt, until within an hour of departure time. Neither would give an opening to the other that would permit of a quick termination of the game, so Fielding, in his usual impulsive way, said: "Doc, I am going to take you with me and we'll finish her on the train." "Vell, you can't whip me without a fight," said the doctor. "I'll go," and an hour later saw the game in continuation aboard an overland limited Pullman, each struggling with their pawns, crowns, kings, and other chess problems. Fielding won the game, but the doctor enjoyed a thousand-mile trip to the seashore, and when asked by a Galvestonian if he was a photoplayer only answered "Chess."

RALPH INCE, Vitagraph player and director, will soon be seen in a portrayal of Abraham Lincoln, a character which has made him famous the world over. This Vitagraph production will show Lincoln in a new light and show a phase of his nature never before exploited. It will be released some time in the month of February. Mr. Ince has a

were about ten scenes made; one showing the boys playing football on the lawn, several family groups, some very novel effects of animated portraits in frames, and another showing the whole family in their limousine leaving the studios, bidding farewell to Mr. A. E. Smith, and thanking him for the courtesies extended and the good time they had going through the plant, prying into the many wonders and marvels of the Vitagraph mysteries.

Wallie Van, of the Vitagraph Players, was the lucky winner of the prise, \$100 in gold, offered by the Professional Woman's League at their Basaar at the Waldorf-Astoria Hotel Friday and Saturday, Dec. 19 and 20. The winning number was C-409. It cost Mr. Van the large sum of ten cents. The announcement that he was the lucky number came not only as a surprise, but a very acceptable Christmas present. Wallie is the recipient of many congratulations from his numerous friends about the Vitagraph studios, where he is well liked by all. Bose Tapley, the Vitagraph actress, an active member of the Women's League, solicited Wallie Van's purchase of the ticket; she therefore feels very happy in having been the means through which he gained the prise.

The Bosworth Company has just com-

the prise.

The Bosworth Company has just completed Jack London's John Barleycorn, in five reels, and is starting upon The Valley of the Morn, by the same noted author. The scenarios were both prepared by Hetty Gray Baker, and Jack Conway and Myrtle Steadman take the leads in The Valley of the Morn. The company have gone to San Francisco in order to take advantage of the actual locations. One will be the cottage in which Jack London was born.

Masgia Litton has joined the Gene Gauntier Players and will appear in some of their new releases shortly. Miss Lytton is favor-

ably remembered for her pleasing perform-ances with Brewster's Millions and other road attractions.

New onness on the Selig chessboard have ought Colin Campbell, the Selig producer, Chicago.

New Orders on the Selig chessboard have brought Colin Campbell, the Selig producer, to Chicago.

ANOTHER California Selig celebrity on a visit to Chicago is Tom Mix, the cowboy and dare-devil deviser of thrilling stunts. Some one offered Tom seats to the grand opers. "Opera be hanged," said the man from the West, "what I want to see is some real vaudeville."

A GREAT BIG elephant and a little bit of a one, filling up a big stock car en route to California to join the Selig Zoo from Hamburg, stopped over in Chicago to spend the holidays. Johnny Langmack rigged up a Christmas tree in the animal house with a base of a bale of hay. Concealed in this was a hind quarter of beef, which the big new Siberian tiger drew out as his share early in the game. The Siberian blood-hounds that are kept on the other side of the fence also had Christmas morsels worthy of their taste as the proudest pedigreed dogs of their class in America.

GABE POLLOCK, master of the Scenic Department, in Chicago, abandoned his paintpots and brushes Christmas, and circulated about the plant with a box of cigars under each arp, distributing glad smokes.

PALMER BOWMAN, who has been assisting Oscar Eagle, at Selig, with much astuteness, has gone back to acting, and his place has been taken by Jacques Jenses.

EDDIE KULL is at home in the Selig studio from Oklahoma, all dressed up in store clothes, claiming that he buried his other suit in Oklahoma because he could not clean the mud off from the splashing buffaloes that he was picturing.

ADRIBHYM KROELL, the leading lady of the Selig Stock company in Chicago, is back doing very picturesque service, and claims she has great cause for thankfulness this glad New Year in bidding good-bye to rheumatism. It is one of the travesties of fate that beauty should be racked by pain.

DIECTOR OSCAR EAGLE happily has an automobile so that he could do his shopping in wholesale quantities and bring his donations to the Selig plant without being forced to travel as baggage on the front platform of a street car. "De

the big building, making donations in his own peculiar way.

ALMA RUSSELL, the plump and dimpled Selig "lead" has happliy completely recovered from her recent illness and in addition to dainty gowns, now wears the happy smile that will not come off.

EDDIE LINDEN, Selig camera man, surprised his companions at the plant by going down to Rockford, Ill., and bringing back a wife; an appropriate round robin Christmas present was made to the couple.

COMMENT AND SUGGESTION

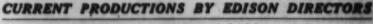
(Continued from page 28.)
therefore, they should not be. If we over ceasor flims, until all their appeal to the average masses is lost, we will drive the people away from this amusement, to something more difficult to control. Salcons have lost much of their business through the interest the 'movies' have for the public. That interest must not be lost. Lack of clean entertainment is a great cause of vice and improper conduct, especially in college towns."

vice and improper conduct, especially in college towns."

Mrs. Foster said people themselves must make the best censors, for the moving picture industry, like all others based upon the law of supply and demand, will cater to what the people want. Mrs. Foster is further quoted as saying: "If the educated public continues to look askance at the drama of the films, the producers cannot be blamed for continuing to offer melodramatic tragedy and slapstick comedy, for work of a higher nature may prove a financial fallure before present audiences. The solution of the problem is for the educated public to accept the movies just as it already accepts the drama of the stage, and then, by patronizing the best productions, to urge the producers to give the best films that the public will pay to witness. The producers must be taught that decency pays." Giving full credit to films of thoroughly educational purpose, Mrs. Foster said that the greatest educational results came from the films are a wonderful humaniser—highbrow' and lowbrow, rich and poor, young and old, all find pleasure in them. They have become the most popular form of recreation, even supplanting dancing in popular favor."







GEORGE A. LESSEY The Gunnpaker of Mossow Ped of the Morles The Mystery of the De NEXT—The Witness to the Will (2 Resis)—Jam. 9.

BLACKTON TO AUTHORS

BLACKTON TO AUTHORS

Vitagraph Vice-President Tells Authors of the
Opportunities in Pictures
Commodore J. Stuart Blackton delivered
a brief apsech at the meeting of the Author's Club last week on the opportunities
for the author of established name and
ability. Among other things he said:
"To-day millions are invested in great
industrial plants for the creation and manufacture of the wordless drams. Thousands of people rely upon it as their maintenance and profession. Millions upon mililions of men, women and children all over
the world look upon this form of entertainment as their principal recreation, and, incidentally, are being unconsciously educated to understand and appreciate the
higher forms of art and culture. The short
story writer who gets from one hundred to
five hundred dollars for magasine stories
can get a similar amount from the picture
manufacturere: the authors of international fame, who make thousands in royalties,
can make thousands more from picture royalties—and in every case without interfering with their book or magasine rights. In
fact, the greatest advertising a novel could
receive would be a preliminary exhibition
all over the world in pictures.

"Many of the best modern
and broader pasture awaiting both the piay
and fiction writer when he has mastered
the technique of the 'Life Portrayal.' It
is my belief that a gripping, compelling
story, hitherto unknown and unpublished,
property picturised and bearing the name
of one of the best known writers of modern
celly and financially than a revived popular
play or 'best seller.'"

FIRST REFL RELEASED

FIRST REEL RELEASED Club Holds First of Monthly "Red" Nights at Club House

Nights at Club House

The first reel has been released and from ndications the Screen Club monthly producions promise to be very popular affairs. With John Bunny as director, Arthur Leelle assistant, the members of the Screen Club scenity held an informal smoker at which lese to a hundred of the members were recent. The object of the evening, according to John Bunny, was to have a good inse informally. In his opening talk he remised to call for songs, dances or stories, and said that penalties would be applied to il who refused to respond. Among those he responded were Phil Lang with some ongs that made a decided hit, and, of ourse, Professor Ivory, while the redoubtble John added to the joility at all times. Burr McIntosh, who has just been initiating into the film ranks by appearing in the li-Star production of in Missoura, delivered a speech that was the hit of the eveng. Mr. McIntosh is an enthusiastic lims, and has ideals which he is going to ut in operation soon in films of his own.

JANE WOLFE, ARCHITECT en Star Designs Own Bungalows, Which Receive Much Praise

Jane Woife, a member of the Kaiem forces at Glendale, California, has recently completed two bungalows, the plans for which were drawn entirely by herself. As much as possible the Kaiem star also superintended the construction work. When the first bungalow was completed it evoked the comment of the Glendale papers. So enthusiastic was this praise that a party of architects from Los Angeles and San Francisco made the trip to Glendale for the purpose of examining Miss Wolfe's work. They praised the work heartily, but Miss Wolfe thought she could go it one better, and has just completed a second bungalow, which has been called "an architectural gem."

As a result of the fame that has come to ser Miss Wolfe is deluged with letters from all over California with requests that she send the writers photographs and plans of the bungalows.

ECLAIR WESTERNS COMING

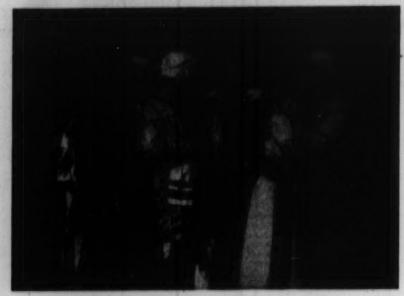
The Western branch of the Eclair Film ompany, located at Tucson, Arlsona, report por progress with their work of filming ories of the golden Bouthwest. They are tuated in a spot rich in local color and atcosphere, and have met with every courteay us far from the native sons. A splendid ardrobe, together with bucking bronches at other properties peculiar to the land of eart-shooter and lariat, have been actired by the Eclair Western studio, and a first productions will shortly be seen.

PHOTO DRAMA FILM OPENS

The Photo Drama Company's production of The House of Bondage opens at the New York Hippodrome next Sunday. It is olanned to secure a New York Indorsement of the hig educational drama before sending it across the country. The film adverse closely to the incidents of the novel, leing adapted and produced under the discretion of Pierce Ringsley. Lottle Pickord, well known as a screen star and sisers of Mary Pickford, leads the strong company.

S. S. WILTSIE ILL

S. S. Wiltsie, studio manager of the Eclair company, is seriously ill with paraly-sis in the Englewood Hospital, New Jersey.



KATHLYN'S ADVENTURE OF "THE TWO ORDEALS." Selig Feature, Released Jan. 12, on General Film Programme.

WITH THE FILM MEN

George Terwilliger's rise with the Lubin Company has been little short of phenomenal. Leaving the staff of The Dramatic Mineon to write scenarios for that company, he was very soon taken to the Philadelphia studios as associate scenario editor. His ambition had always been to direct, however, and when an opportunity was given to put on the Call of the Blood his work was so good that he was put in charge of all the Lubin big productions, which position he now holds.

Gordon Trent wended his way to the Universal ball Saturday night. This revives another of those mysteries like the old one of who killed Billy Patterson. Who is Gordon Trent, anyway? Any one answering this question will receive a "Picture Department Poster."

The Lubin Company gave a special showing of The Lion and the Mouse, a photodruma of Charles Kieln's play, last Sunday. William H. Oldknow was in town Christmas week. Bill is getting to be a regular New Yorker. It is reported, by the way, that he was offered a position as manager of exchanges by Universal, which he decilned. It is true, however, that he is establishing a feature service in connection with his chain of exchanges.

S. S. Hutchinson, president of the American Film Company, spent the Christmas holidays at his home in Chicago.

The advertising and publicity departments of the General Film Company expect to move to their new quarters in the Masonic Building the ubiquitous advertising solicitor. Agnes Egan Cobb, the only woman sales

manager, had a narrow escape from pneumonia. Prompt treatment, however, prevented it and she was only confined to her home for a few days.

Overheard at the Screen Club

Jan. 2.—"Not a thing, thank you. I'm off the stuff for good."

Jan. 3.—"Oh, well, I don't count beer; that won't hurt you."

Jan. 5.—"Holy smoke, what a head! I went to the Universal ball last night."

Milligan spelled George Stevenson's name wrong on his Christmas present. George's remarks were peppery, to say the least. Here is one of them: "After working for the blankety blank sheet as long as I did, they can't spell my name."

Gordon Trent says it is not so long since George Proctor was eating at Childs's and the Automat. Probably true, Tracey, but do you remember who he was working for? Frank Tichenor has withdrawn from the Lasky-De Mille combination and is now selling features at 145 West Forty-fifth Street.

P. Thad Volkman was a visitor at the Screen Club Saturday. Thad is paying a belated visit to the folks at home.

One of Bill Barry's neighbors tells us in confidence that he gave presents to "her" father and mother, and even bought a new collar for the dog.

A. J. Lang, of the Nicholas Power Company, calls us up to tell us that he stayed on the water wagon over New Year's. Good work, old scout.

William H. Hickey is the new general manager of all the Kinemacolor interests.



"THE INSPECTOR'S STORY," LUBIN.
Feature Flim, Released on General Film Programme.

RECORD MOTION PICTURE

Lubin Company Produces Picture That Makes
Record for Prodigal Expenditures
With a prodigality which bids fair to outstrip all previous efforts of the kind in this country, Lubin has produced what, it is confidently believed, will prove to be the last word in American motion-picture production. It is entitled The Sunken Village, the basic idea being a complete exposition of the coal-mining industry, with all of its attendant picturesqueness, excitement and dangers.

The scenario was written by Clay M.

of the coal-mining industry, with all of its attendant picturesqueness, excitement and dangers.

The scenario was written by Clay M. Greene, the well-known dramatist, in collaboration with Ira M. Lowry, general manager of the Lubin company, and Lloyd B. Carleton, was especially engaged to instruct the three hundred actors and supernumeraries making up the elaborate cast.

Beginning on the yacht of Colonel James Elverson on the Delaware Biver, the company was taken into the coal-mining district near Wilkes-Barre, where a well-known coal company placed its extensive plant at their disposal. From there the scene shifted to Pottville, where the minerescue train of the Reading Coal and Iron Company was pressed into service, and the final stirring scenes were exacted in the village from which the play takes its name, erected at a cost of over \$15,000 on the Lubin farm, at Betswood. This included a grocery store, blacksmith's shop, a church, several wooden dwelldings, and a brick residence, facing a winding street, the entire group being erected on a huge platform over an old quarry, into which, at the proper cues, the village was to be engulfed.

INTER-CONTINENT FORMED Company Reorganized and Plans Operations on Broad Scale

Broad Scale

Fred R. Jones, prominent in New York for many years as a publisher, is the president of the Inter-Continent Film Company, which has recently been reorganized along rather broad lines. The Inter-Continent Company will handle the American rights on all productions of the Verailm Company of Rome, Italy, a new association of many former associates of the Cines Company of the same city. In addition this reorganized company will have the American and Canadian rights on the output of two film companies of Copenhagen, Denmark.

The Inter-Continent will also produce one feature film monthly and also a series of educational films for the market in Japan and China: these films will be known as the Golden Dragon brand. F. Baske Tamado, a well-known Japanese-American artist and now a resident of Tokio, is the art director of the Inter-Continent and will have general supervision of original films for export and also the buying of a general line of new and second-hand films for China and Japan. At the present time Japan has nearly 300 motion picture theaters.

Alberto Tarchiani, a former member of the editorial staff of the famous Italian newspaper, the Tribusa, of Rome, will have charge of the Italian import department. Mr. Tarchiani has been in close touch with the Italian film market for a number of years, but has not given his entire attentime. Mrs. Tarchiani will have charge of the outside sales department.

DANCE AT LONG BEACH

DANCE AT LONG BEACH
H. M. Horkheimer Host to Gathering of Coast
Film Celebrities
H. M. Horkheimer, of the Balboa Amusement Company was host at a dinner and
dance given at the Hotel Virginia, Long
Beach, on Christmas eve. Over sixty people,
prominent in the coast film colony, were
present at the event and enjoyed a most
pleasant evening. During the dinner Bertram Bracken, managing director of the Balboa company, on behalf of the members of
the company, presented Mr. Horkheimer
with a handsome sliver loving cup.
Among the guests present were: Mary
Pickford, Mrs. Pickford, Laura Oakley, Ruth
Roland, Clara Grant, Mr. and Mrs. Isidore
Bernstein, J. Warren Kerrigan, Francis
Grandin, Mr. and Mrs. Frederick Nash, Mr.
and Mrs. William Clifford, Bertha Rush,
Gladys Rutledge, Lawrence Flatau, Billie
Bennett, and Velma Whitman.

VITAGRAPH XMAS GIFTS President Rock Gives Solid Gold Table Service to "The Boys"

to "The Boys"

"The boys," Messrs. J. Stuart Blackton and Albert E. Smith, will long remember "Pop" Rock's Christmas present to them this year. He certainly sprung a great surprise which will long be cherished as an evidence of his good feeling and kindly spirit to "the boys," as he familiarly and affectionately calls them.

Upon their arrival at their office at the Vitagraph studios Wednesday morning, their entrance was blocked by two enormous rosewood boxes about four feet square, each labeled with a gold plate, one with the name J. Stuart Blackton, "Merry Christmas." 1913, the other Albert E. Smith, "Merry Christmas." 1913. Each box contained a complete table service of solid gold, 300 pleces, including candiesticks 'and smoking set, inscribed with their monograms. The knives, forks, and spoons of different kinds were in three separate drawers of the chest, Nothing more beautiful or serviceable could be imagined than these gifts.

KENNEDY FEATURES, Inc.

CONSTANCE CRAWLEY

ARTHUR MAUDE

PICTURED MASTERPIECES

CLASSICAL, MODERN, COLONIAL

The Premiere Production being Sir Walter Scott's Immortal Romance

"THE BRIDE OF LAMMERMOOR"

In Three Parts, to be Followed in Two Weeks by MAURICE MAETERLINCK'S Version of

"MARY MAGDALENE"

In Three Parts.

"THE BRIDE OF LAMMERMOOR" will be shipped to buyers from New York City, January 21st, 1914. 1, 3 and 6-sheet Posters, Heralds, Slides and General Publicity helps in great profusion with each subject.

Remember, one of these Masterpieces each two weeks.

Territory going fast. Exhibitions for State Right buyers arranged at any time. For further particulars, apply to

KENNEDY FEATURES.

PROGRESS ON LASKY FILMS The Squaw Man" Under Way and Construc-tion of Coast Studio Starting

I companies will be solved in the country.

cil De Mille, general director of the Lasky Feature Play Company, is now Yooming directing the early work on Squaw Man. He has with him two able stages for exterior work in the

SCOTT IN FAMOUS FILM

Cyril Scott, in Louis Joseph Vance's ovel, The Day of Days, is to be the Famous layers' release following John Barrymore i An American Citisen. The film will be eleased on Jan. 20. Scott has won sensational success on the stage in The Prince hap, The Lottery Man, Royal Mounted, and ther well-known plays. This is not his rat venture before the camera.

The story of The Day of Days is one of lance's most stirring adventure tales. It laces the hero, a modern New Yorker, in a ries of hair-raising and novel predications that increase in strength until the lyous ending

SO THE PRESS AGENT SAYS

The office of the Mutual Film Corporaon at Dallas, Texas, has been pondering
or some time why there should be such a
reat demand for bookings on the Battle of
ettysburg in war-ridden Mexico, and the
ason leaked out when the New York office
the New York Motion Fleture Corporaon received an official notice from the
exican Government that the would take
eps to selze and confiscate the five-reel moon drama (as they term it) "The Battle
Gettysburg," the next time it entered the
untry, as the Carransa agents were bookg the film, and every time they booked it
ey smuggled into Mexico two machine
us and twelve rilies. They hoodwinked

COME ON NOW, YOU REAL SHOWMEN, WRITE US FOR FREE ORCHESTRATION FOR "THE LEGEND OF PROVENCE!"

"HIS and particulars about the "THANHOUSER 'BIG' PRODUCTIONS" for the asking. The orchestration is by the master musicians of The Tams Music Library of New York City, and the "THANHOUSER 'BIG' PRODUCTIONS" particulars tell how to get these features for exclusive run use in your locality for a full year under an tron-clad contract. 'One a month, on the first of the most

Just Think of Getting 4-Part Productions Like "MOTHS," "ROBIN HOOD," "LEGEND OF PROVENCE" and "FROU FROU" THAT WAY!

Address for particulars and FREE ORCHESTRATIONS:

THANHOUSER 'BIG' PRODUCTIONS,

New Rochelle, N. Y.

ADOPT EGG PRICE SCALE

ADOPT EGG PRICE SCALE

Exhibitor, Who is Also Owner of Ice Cream
Parlor, Has Ingenious Scheme

Springpirit, Jill., (Special).—The management of the Royal Picture Theater here is another convert to the "egg price scale," but with more reason than the Memphis, Tenn., exhibitors who are said to have started the fashion. Being also the proprietor of an lee cream parlor and candy shop, the Royal management kills two birds with one stone by accepting two eggs as the admission fee for adults and one for children. Eddie Morrisey, and two others not yet selected. Frank E. Woods and Russell is welcome, so there you are. As the patrons become accustomed to the variable scale, the management is thinking of installing an official "egg tester" in addition to the other attaches of the house.

OFF FOR LOS ANGELES

FIRST ROSEMARY THEBY LUBIN

pearance on the acreen will probably to greeted with much enthusiasm by her many admirers.

JOIN WITH GRIFFITH

. Kindly mention DRAMATIC MIRROR when you write advertisers.

FEATURE FILMS OF THE WEEK

Thrills Galore in "The Battle of Shiloh," Spectacular Lubin Film-Kalem, "Her Husband's Friend," Developed Well

"THE BATTLE OF SHILOH"

Reel Spectacular Military Drama. duced by the Lubin Company, and to Released on the General Plim Com-y's Feature Programme.

Donalas Gerrard
Bunert Julian
in Buner Julian
in Buna

ginal production. The suspense and as to outcome in The Merchant of a linges on the trial, it is a strong ise, but one purely brought about by. The strength of the poet is never strongly felt than when we sigh for as the story unfolds on the screen. fault can be found with the scenario tion by Lois Weber, though it will title mystifying to the average spectabe switched from one scene to the of action in another place without attern fashes. With sharoly differenthancers and settings in the production at times make for consimilarity. The settings in the production at times make for consimilarity. The settings in the presenduction are beautiful, though the built scenes are too few, and are seen hat too often for good results. The is thoughtful, though some of the stoo evidently know they are play-akespeare. Some of the mannerisms to wearisome for four reels of duplicalists to the stoom of the stoom of the mannerisms of the production at plannerisms of the mannerisms of the stoom of the most pleasing types of the contributed by the player in all role of Shylock's half-witted ser-

"HER HUSBAND'S FRIEND"

leased Jan. 7.

leased Jan. 7.

Robert Walker the wife wife wife Aller Hollster Dane the Friend ... Aller Hollster Dane the Friend ... Tom Moore the blackmaller ... Harry Maillarde particularly realistic presentation of ory has been given in Her Husband's lease the seen given in Her Husband's lease the seen given in Her Husband's lease the seen to the picture consists a excellent development which it has tween. It must be admitted at the lime that an unpleasant, weaking sortiale has been chosen for the centerate has been chosen for the constant of the constant has been chosen for the centerate has been chosen for the constant has been chosen for the ch



SCENE FROM "THE BATTLE OF SHILOH." Spectacular Military Drama Produced by the Lubin Company.

"A MODERN JECKYLL AND HYDE" Two-Reel Feature. Made by the Kalem Co. by Director Lawrence. Released Dec. 29.

Nora. his deaghter

Bill. Jethro's henchman ... William R. Dunn
Roger, Nora's sweetheart ... Robert Ellis

This is a two-reel drama, an average
story strongly staged. It develops slowly,
clearly, and with manifest interest.

Throughout, it is well pictured, full of dramatic acting, stirring scenes, finely acted
and picturesquely set, in urban and suburban surroundings. The photography at the
time of the duel in the shack is a photographic marvel. In the final scene, the
camera has again come to the fore with a
pretty firelight setting. But as the play
was supposed to take place in the Summer
this seemed out of keeping. At times there
was too much explanation by means of subtitles. The fight in the shack was not very
convincing. The acting of Robert Ellis in
the part of the real estate agent and lover
of Nora, was as natural an interpretation as
we have seen in a long time. I rene Boyle is
as clever as always in the pleasing role of
the young girl. Jethro is the man who lives
respectably with his daughter, and leads the
gang of ten thieves for a livelihood. A
dispute among themselves leads to his being
killed, while the gang is captured. However, the police think he has been killed accidentally while in the vicinity, and the girl
is able to marry the young real estate agent,
with a free conscience.

"AN UNSEEN TERROR"

Two-Part Feature. Made by the Kalem Co. Under the Direction of Hobert G. Vignola. Released Dec. 31.

Warren Leonard Henry Hallam His Son Tom Moore Hugh. Frank's rival Harry Mallarde Anits, Frank's sweetheart Lake Joyce The Clerk Son Hose B. Ross

"A TUDOR PRINCESS"

wo-Reel Feature Made by the Edison Com-pany Under the Direction of Walter Ed-win. Released Dec. 26.

Henry VIII. King Bobert Brower
Cardinal Wolsey Charles Ogie
Queen Catherine Mrs. Waliace Brakine
Frincest Mary Mary Fuller
Louis XII. of France Benjamin P. Wilson
Charles Brandon Benjamin P. Wilson

"MARRIAGE BY AEROPLANE" Three-Reel Feature. Made by the Gau-Co. For Release on Jan. 31.

"A SHOT IN THE NIGHT" Two-Part Production by the Kalem Co. Re-leased Jan. 5.

The Widower The Widower The Widower The Piances
The Piances
Mana Nisson The Doctor
The Charm of this production is the distinctly human element which it contains. The quality of sympathy has been woven into the picture in the most delightful manner by the director. Anna Nilsson, who has played the feminine lead, is particularly to be commended for the fact that she has not over-acted. The role of the flances, which she has impersonated, is a remarkably human bit; and she has succeeded in coloring the part with varied emotions, such as love, jealousy, fear and sorrow, and has conveyed the idea correctly in every instance.

Another good piece of work has been done by Richard Purdon, when he waits at the depot for the widower, who, having returned home for some papers which are required on the trip that they were about to take, is shot accidentaily by his wife, who mistakes him for a burglar. The climar has been arrived at in a perfectly natural manner, and its outcome of bringing about an understanding between the child and his stepmother is extremely pleasant.

In the storm, the widower, tiring of life without a companion other than his little son, takes for a wife a pretty young woman who means well enough, but who, on finding the deep bond of sympathy between father and son, develops a jealousy which scarcely outdoes, however, in point of intensity, the dislike which the little fellow develops for one whom he feels to be an unworthy substitute for his own beloved mother. In the climax already mentioned, an amelioration of the situation is effected, and the production fades from the screen, leaving what might be termed "a good taste" in the mouth.

"HER GUILTY SECRET"

"HER GUILTY SECRET"

Three-Reel Feature Manufactured by Gaumont Co. and Released Feb. 14.

6 a Week---"LIFE PORTRAYALS"--- 6 a Week



"JERRY'S UNCLE'S NAMESAKE."

Use Vitagraph Beautifully Colored Posters, Made Repecially for Pilm Subject, Order from your Exchange, or direct from us.

THE VITAGRAPH COMPANY OF AMERICA,

"FRANCINE"—Drama
A troublemaker tries to posson Prancine's fiance's mind against her. He withstands her blands detects her purpose and remains essaifast. GEORGE COOPER, MARGARET GIBSON and MOONBALES are the principals.

"JERRY'S UNCLE'S NAMESAKE"—Cornedy—Special Feature in Two Parts
Tuesday...

Jury is credited with being the father of a baby girl. He names it after his under Designed, under it a downy. Finding Jery saidsair blessed with twins, triplets and quadruplets, he withdraws his and desamps. BIDNEY DREW, as Jery, was never funnier.

"DIANA'S DRESS REFORM"—Cornedy

It pussion the ladies, attracts the men and wins the applause of all. ANITA STEWART, R. E. Life-Colle, CHARLES WELLESLEY and JOSIE SADLER make a strong case.

"THEIR INTEREST IN COMMON") Cornedy-Drama

"MONTANA STATE FAIR*

"MONTANA STATE FAIR*

"I. Their love for children attracts them and confirms their love. The thiled Count is of no account and adlescents. 2. An interesting exhibit of a great interest.

"BUNNY'S MISTAKE"—Cornedy

It looks awful to JOHN. He wite leads him to believe he has committed murder. The reveals the sund now runs the machine. Fireday, Jan. 9

It looks awful to JOHN. He wite leads him to believe he has committed murder. The reveals the sund now runs the machine. FIGRA FINCH at the wheel.

"OFFICER JOHN DONOVAN"—Drama—Special Feature is Two Parts Sat., Jan. 10

His generosity is returned. His faithfulness to corvice rewarded. He old age is covered by the fruits of his good works. When day calls, he four-testly enters a den of fairway and captures them with the all of his good works. When day calls, he four-testly enters a den of fairway and captures them with the all of his good. VAN DYKE BROOKE, LEO DELANEY and NORMA TALMADOE make up the cast.

SIX-A-WEEK

- "THE RIGHT AND THE WRONG OF IT"—Drama
 "THE MASKED DANCER"—Drama—Special Feature in Two Parts
 "TIMING CUPID"—Comedy
 "THE BRUTE"
 "BASEBALL STARS" | Entertaining
 "CUTEY'S VACATION"—Comedy
 "LOCAL COLOR"—Drama—Special Feature in Two Parts

The Vitagraph Company Releases a Special Feature in Two Parts Every Tu Saturday. A Comedy Every Wednesday and Friday

Vitagraph One, Three and Siz-Shoet Posters. 7x9 Photos of Vitagra

Beginning the New Year, BROADWAY STAR FEATURES, Surpassing All Pr

E. 15th Street and Locust Avenue, Brooklyn, N. Y.



Jack Pelham, son Blehard C. Travers Henneasy, politician Henry Martin Best A two-reel feature dram of stock gambling and political and social intrigue. While this is a plot of perfect construction so far as to portray the plot, the story liself is too involved to make it a highly successful offering on the screen. The sub-titles pretending to be articles in the newspapers, are not good. In favor of the play it may be said that it keeps us in suspense from the very start, even though at times it is impossible to understand all that is shown. The film is unusually well acted. The characters are strong ones, the unforgettable kind, the strong, virile people that administer our government and pollute our politics. All the settings are prettily gotten up. The climax is a real one bundred percent, strong finish to this virile, if somewhat intricate, film. The story is about the mayor by means of the stock market, and also covets his wife. The latter, aided by the bonest son of the traction magnate, manages to save the day, and the magnate, most impressively portrayed by E. H. Calvert, sneaks away defeated.

"WITHIN THE ENEMY'S LINES"

wo-Reel Civil War Drama from "A Cap-tured Santa Claus," by Thomas Nelson Page, Released Dec. 19. Directed by Charles M. Saav.

		-	-	-	70										
Colonel Mrs. 8 Bob	: Bt	affor	đ								A	uj	run	tne I	Philline
Mrs. 8	tam	erd .								٠.				Max	Abber
Bob								 						Yak	Boss
Ban							 						Ri	chard	Peer
Charile														ohn	Blanes
Evelyn								 					B	elen	Blaney
Uncle	Sau	nder	٤.			11				1.5			187	115am	West
Uncle	De	mby					1		11	-		1	Oha	ries	Sutton

Especially prepared for the Christmas sea-son, the story of this film is of interest to children and adults.

Perhaps the most absorbing figure in the film is Colonel Denby, impersonated by Charles Sutton. In the portrayal of the stern officer of war, the tender side of the

"THE INSPECTOR'S STORY"

wo-Reel Feature. Produced by the Lubin Co. Under the Direction of Joseph Smiley, from the Original Poem by C. M. Greene. Released Jan. 1.

her drunken father because her mother lies dying at home in the garret room. She comes upon him immediately after he shoots another man and is taken to prison. She wins her way into the graces of the inspector, and through him and the governor, succeeds in having her father's life sentence commuted. The film is shown as the story the inspector tells to his friends, and he ends by saying: "And there never was heart so abandoned, that it couldn't be conquered by love."

"THE HARP OF TARA"

Two-Reel Production by the Domino Com-pany. Written by Wm. H. Clifford and Directed by Ray. West. Released Jan. 8. Nora The Priest The Balliff

Nell, the daughter ... Kleener Dunn The Governor ... Chartes Pearly His Wife ... Pegay O'Nell ... A two-reel interpretation of the poem that was written especially for the screen by Clay M. Greene. There is a good deal more space devoted to the poetry than to the pictures, and were it not for the swing and appeal of the printed words, the offering twolld fail. But the author has put the right kind of measure and wording into the stanzas, and this will appeal to the masses as no "highfalutin" conglomeration of words by some classic poet can possibly do. This offering takes us first of all because of its absolute novelty. Secondly, because of its extreme bathos. Thirdly, because of the comprehensive way in which the director. Joseph Smiley, has in a few feet of film interpreted completely the whole meaning of the preceding stanza. The story is charmingly pathetic so as to bring the tears of aympathy to the eye of the average spectator. The story itself is simple in the extreme. It is about a little girl who seeks the contract of the core of the average spectator. The story itself is simple in the extreme is a three-resi production with a contract of the core of the story itself is simple in the extreme. It is a bout a little girl who seeks the contract of the core of the average spectator. The story itself is simple in the extreme is a three-resi production with a contract of the core of the story itself is simple in the extreme.

DOUGLAS GERARD WITH SMALLEY

Prestige

Booking a bad "big" feature means a great deal more to you than disappointing an audience. It means KILLING OFF THE MOTION PICTURE FANS.

A long feature is your whole show. If it is dull and stupid your patrons lose their enthusiasm for ALL motion picture entertainment.

Remember that a big feature is the highest development of the motion picture art. Its making requires all the skill of proven experts working with studios and equipments that have been developed to a point of perfection by long experience and costly experiments.

It would be fatal folly for the General Film Company to offer a big feature that would not be a credit to its unmatched reputation—excellent and reliable. You cannot afford to show any other kind of features in your house.

SPECIAL FEATURE PHOTOPLAY MASTERPIECES

Just Released

THE THIRD DEGREE

Chas. Klein's drama founded on the inside workings of a great police department. This play ran a whole season in a Broadway playhouse and did a record business in first class theatres in every big city in America. The story is thrilling and intense while its appeal is so broad and general that it hits all classes, young and old, high-brow and low-brow—of picture fans. It is in 5 Reels, and is a fine example of Lubin's justly famous photographic production.

To be Released in January

THOR, LORD OF THE JUNGLE

A three-reel story of love and adventure in the African Jungle. The astounding working of wild animals in this Selig masterpiece will cause a sensation and arouse an enthusiasm that will be felt in the box-office for weeks after the film is shown.

THE BATTLE OF SHILOH

A Lubin four-reel picture drama of war and sacrifice, superbly executed. A thrill and a throb in every scene. Made on the ground and in the original settings of Generals Grant and Johnston's historic conflict. A feature of intense interest, inspiring and instructive.

Write or wire for bookings to your nearest exchange, or

General Film Company (Inc.)

Special Feature Department

71 West 23rd Street

New York





FLO LA BADIE. OF THANHOUSER, Operating a Powers No. 6A Projection Mac

Flo La Badie, the Thanhouser star, is ator, she is one. She spent several weeks now a motion picture operator as the above in the Thanhouser projection room where photograph proves. Miss La Badie is operating a Powers Cameragraph No. 6A, and suit that she is to-day probably the only judging from her smile she is perfectly satisfied with her dramatic ability and the clearness of the picture on the screen. Miss La Badie—Power Star." She enjoys it most La Badie is not merely posing as an operwhen projecting pictures of herself.

"SIN" IN KINEMACOLOR Park Theater Reopens with the Pictor al Melo-drama in Natural Colors

Park Theater Reopens with the Pictor al Melodrama in Natural Colors

The Park Theater, which seems to be the storm center of sensational film controversies, and where the "white slave" show was recently closed by the police, reopened Monday with the Kinemacolor four-reel feature in natural colors, entitled Sin. Unlike the films which rely solely upon the sensation of the moment to attract the morbidly curious, this is a pictorial melodrama with a real moral lesson. The first episode, the evils of drink, is virtually a film version of Zola's famous realistic novel, "L'Assomoir," which was dramatised and played for twenty years by Charles Warner under the title of Drink. Its concluding sensation is the burning of the drunkard. Coupeau, by spontaneous combustion, exactly as described in the story, an effect impossible on the stage, but readily realised by the natural color process pictures.

The second episode, depicting the evil due to wicked women, shows a realistic scene in a notorious cabaret of Parls, and how the wife whose husband has been lured away by a dancer, leaps into the Seine with her baby in her arms.

The third episode, gambling, shows the downfail of a bank manager through betting on the races, with realistic reproduction of the great Derby at Epsom Bowns, and actual views of the Casino at Monte Carlo, with close views of the roulette tables in operation. From the center of the wheel arises a veritable devil clothed in flames, who gloats over the scene as his victim shoots his sweetheart and commits suicide. The moral is so plain that "he who sees may read," and requires no commentary.

The programme is filled out to a ten-reel show with the Kinemacolor comedies, fashions, scenic scientific and "trick" pictures in nature's own colors.

"LEGIT" TURNS TO PHOTOPLAY

"LEGIT" TURNS TO PHOTOPLAY

SOUTH BEND, IND. (Special).—Beginning Monday, the Auditorium Theater, this city, will become a photoplay house. The Bayles Stock company, which has been playing at this theater, closed two weeks ago, when the contract was made changing the house to films. George Hines, of Chicago, will handle the photoplays for Manager Sommers, and he will open with the Famous Players' production of Mrs. Fiske in Tess of the D'Urbervilles.

COMPANY DISSOLVES

COMPANY DISSOLVES
Continental Company Di-bands, While Another
Company Prepares for Work
ALEANY (*pecfet), —The Continental Pilm
Company, of New York city, capitalised at
\$100,000, filed a certificate of dissolution
with the Secretary of State this week, the
company had no liabilities and the business
for which the concern was formed has not
been begun.

The Aeroscope Camera Company, Prossynski Patents Company to deal in portable cameras and to exhibit motion pictures, have certified that the entire amount
of its capital stock of \$500,000 has been
paid in in property.

GEORGE W. HERBICK.

NEAR TRAGEDY AT KEYSTONE

NEAR TRAGEDY AT KEYSTONE.

The Krystone Studio had a near tragedy, in the making of the three-reel special, Baffles, the Gentleman Burgiar. The Keystone police force were pursuing Baffles over the roofs of ten and twelve-story buildings. One of the cops, just as he was about to shoot, slipped on the edge of the roof, and for a moment it appeared as though he were going over. Hegaining his foothold, however, he scrambled back to safety, much to the relief of onlookers. The camera was kept going through it all, however, and a thrill, accidental perhaps, but nevertheless the genuine article, was secured.

APEX FILM COMPANY SYNOPSIS OF "THE ACCURSED DRUG"

EDISO

Five Edison series featuring such popular stars as Mary Fuller, Ben Wilson, William Wadsworth, Barry O'Moore and Andy Clark—that is what Edison enter-prise and foresight mean to you. Get these series on your program early—they always bring your patrons back for more.

COMING TWO REEL FEATURES

***THE WITNESS TO THE WILL

A dramatic tale of a stolen will, a realthy girl who is forced into poverty by her cousin, and of a loyal groom who is hurled over an embankment by the thief. But the groom survives and forces the thief to make restitution.

Released Friday, January 9th

***DEACON BILLINGTON'S DOWNFALL

Jealousy and rum are the Descunding. He had been one of the celebrities for years. A horse starts the trouble, which is added by his daughter's love affairs, his love affairs, and an inquisitive trawho discovers the secret jug.

Released Friday January 18th

COMING SINGLE REEL FEATURES

"THE GIRL IN THE MIDDY

A society girl goes back to childho Released Monday, January

ON THE GREAT STEEL BEAM

ensational rescue in mid air Robused Tuesday, January 6th

THE SHERLOCK HOLMES GIRL

(On the same reel)
AFRICAN SEA BIRDS
Released Wednesday, Jan

"A LONELY ROAD

A silish milionaire awakes—too late. Released Saturday, January 18th

*One sheets. **One and three sheets.



THOMAS A. EDISON,

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AMERICANS FOR WORLD SPECIAL

Negotiations are now pending between the orld Special Films Corporation and one of e largest American film manufacturers to are starting to manufacture long sub-the by which the World Special will handle marketing of their five, six, and seven-

PATHE AVIATOR FALLS

Haldman von Figyelmessy, the Hun-garian aviator employed by Pathe Prerea, and who met with a bad fall from a height of about eighty feet, is still confined to the hospital by his injuries. Von Figyelmessy took the part of a military aviator in a big feature play, Katrine, and was supposed to be spying out the nosition of the hostile army when he met with his fall. The play was staged at Oakwood Heights, Staten Joland.

FEIST CHICAGO "KIN" MANAGER

Pelix Pelist has been appointed Chicago anager of the Kinemacolor Company of anned in the Middle West for the natural lor films. Mr. Felst, who is well known the result of his prominence for years the music publishing business, has spent

We Want Me COMEDY DIRECT COMEDY SCENARIO W COMEDY SCENARIO

CARL LAEMMER, Por "The Largest Film Monutes in the Universe

REVIEWS OF LICENSED FILMS

is one structe McCoy, who also mendable fashion. This at it is an unusual one roughout. It is a clever of onswestion upon the with scenes from the swith scenes from the fashion of the structure of the theater with the structure of the theater with the structure of the theater with the structure of audience rushing sading on the supernature, the young millionaire, Mainiliam West are all pleasane when we way of interest, and so well a their respective imaginahev need they are already to the supernatural, outs us atrongly in the theater gives her a ser coolses of mind in keep-sm rushing out pellmell, and so to rescue her from the same to reacue her from the same to rea

KALEM FILMS

TRAPPED

In Two Parts. Featuring Miss Marin Sais
One of the new Kalem Monday Multiple-Reel Features
The terrible fate of the crook who seeks to escape by hiding in the water tank of a locomotive tender—one of the tense incidents. Don't miss this feature.

Released Monday, January 19th
Two special One-Sheets. Also special Three and Six-Sheets

THE PALEFACE BRAVE

A Two-Part Story of the West
The white boy's adoption by the Indians and his deadly struggle with Mexican desperadoes make this a feature which will enthrall your patrons.

Released Wednesday, January 21st
Two special One-Sheets. Also special Three and Six-Sheets

AT LAST THEY EAT

Two hoboes run a show in an effort to get some-thing to eat. What results is immense.

Unvoiling the Pilgrim
Father's Meaument
Showing W. H. Page,
the new Ambassador to
England, unveiling the
Pilgrim's Monument at
Southampton. Other
interesting foreign topical scenes.
Released Friday
January 23d



A disappearing gun in action and the foreign spy's terrible fall from a 300-ft. cliff, two of the unusual features of this powerful drama.

Released Saturday, January 24th

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NEW YORK



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COMING FRIDAY, JANUARY 16th

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An absorbing drama of the West that astounds. Many unusual cituations make this feature a worthy attraction. Photography is excellent and the portrayal of characters efficient. Heralds and posters now ready.

"THE HAND THAT ROCKS THE CRADLE"

"THE REAL MISS LOVELEIGH"

A feature comedy in which the "advice to the lovelorn" department of a n

"THE STORY OF THE OLD GUN"

A typical Western drama with many new and novel situations.

Released Saturday, January 17th
"BRONCHO BILLY—GUARDIAN"
An unusually interesting and exceedingly exciting Western drama with Mr. G. M. ANDERSON

COMING FRIDAY, JANUARY 23rd

"THROUGH THE STORM"

(In Two Parts)

A thrilling drama of railroad and telegraph life, depicting a lineman's sacrifice and duty to save the fast mail from utter destruction.

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BIOGRAPH COMPANY **NEW YORK**

REVIEWS OF FEATURE FILMS



Whene a Woman's Wills (Class-Kiriso, Dec. 20).—A tweesed Contrae demanded and the company usually delichts its andi-which this company usually delichts its analyses of the company usually delichts its analyses of the company usually delicits and usually delicits of the company usually delicits and usually delicits of the company usually delicits and usually delicits





Charles Klein's Greatest Achie

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There was never a more successful author and playwright than Mr. Class. The uring Exclusive rights to reproduce all of his great dramas in motion picture has a few most rated that he is determined that all of the best pictures must consider the construction and the Mouse" had a more extended run in New York theatree than recent years—the best proof of its popularity.

Special Actors and Actresses of widespread reputation were employed to depict the collections of the production and the photosible, excels that of anything yet produced by Lubin.

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PACIFIC COAST STUDIO

VERSATILITY OF PICTURES

BY WILLIAM BARRY.

Advt. Mgr. Nicholas Power Co

otion pictures have been in more or extensive public use since 1895, but 1896, their use was comparatively ted. They have for many years been a of the relative equipment of practical in a comparatively ted. They have for many years been a of the relative equipment of practical in a comparative to the one pictures were not featured as speatractions in the programmes of these ters, being used primarily to dismiss audience and for this reason, being pred with little care and with little effort apply scenes of great interest. In admit to the use of the machines in theory of the character, their only other up to 1906 was to add attractiveness vitality to travel lectures, or as addit to the shows of kinerant showmen. John 1908 and 1908, however, the mopleture machine had developed into an rument adapted, not only for entertaint purposes, but also for educational the latter use being one which has dily grown and is still growing. The of moving picture machines by educal institutions is not due to the enterment value of the pictures alone, as y facts of natural science can be pred by means of the motion picture machine as a means of teaching survival; be readily appreciated, as in no x way can the technique of a difficult atton as performed by a master surbe portrayed to students innumerable the operation has taken place.

Insidered as a commercial proposition at the motion picture machine as an rument for entertainment purposes may ounted on to yield handsome profits for y years, diaregarding the increasing use he machine for educational purposes. In the motion picture waiss in not based upon a single, unaging source of pleasure, as it represses has been well said by an American ent of sociology, the vitality of the on picture as a means of entertainment sured, because it brings the audiences cannot afford the pleasures of the theory of the proposition of the propositi

cause illness, and this has been made a life study by Mr. Nicholas Power, of the Nicholas Power Company, with the result that an absolute right to adopt the alogan, "Powers Perfect Projection," has been conceded. Because of the above, the cameragraph manufactured by the Nicholas Power Company, of New York, has attained a degree of popularity so great that the best sources of information indicate that this company are now selling between 65 and 70 per cent. of all the projection machines used on the Western Hemisphere.

KENNEDY FILMS COMING

KENNEDY FILMS COMING
Aubrey Kennedy Head of Company to Produce Films Featuring Constance Crawley
Aubrey M. Kennedy, well known in film circles through his association with the Essanay and American companies, and more recently as general manager of the Universal coast studios, is vice-president of a new company that announces an ambitious list of feature films to be released starting Jan. 21. The first release will be a three-part version of Sir Walter Secut's Bride of Lammermoor, followed by Maeter-linck's version of Mary Magdalen, also in three parts. Films will be released regularly every two weeks thereafter.

In all the Kennedy features Constance Crawley and her well-known company of players will be featured, including Arthur Maude, Miss Crawley first came into prominence at His Majesty's Theater, London, under Sir Herbert Tree, and after leaving him went to play "leads" with William Haviland in South Africa. After another English season playing the Countess Mirtsa in The Great Rubys-she returned to South Africa with her own company, and, owing to the influence of her half-cousin. Lord Kitchener, was the only star allowed into Pretoria during the war. Her connections in the church (her first cousin is the Bishop of Huil) influenced her to accept the part of Everyman under Charles Frohman's management in America, and since then she has played in every large city in such plays as Pelleas and Melisande, Hedda Gabler, Beyond Human Power, and many Shakespearean works.

Mr. Arthur Maude, Miss Crawley's leading man, has made himself well known in

yond Human Power, and many Shakespear-ean works.

Mr. Arthur Maude, Miss Crawley's lead-ing man, has made himself well known in the States. He was with Sir Henry Irving, and played five years with Mr. Martin Har-vey in England before he crossed the ocean. All the company supporting have been se-lected with great care.

"HOUSE OF BONDAGE"

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Reginald Wright Kaufmann's Novel Filmed by Photo Drama Company

Reginald Wright Kaufman's much-discussed novel. The photoplay is being released at an auspicious time, coincident with the procussed novel. The House of Bondage," has been filmed by the Photo Drama Company, duffers from many of the so-called "white and will shortly be ready for shipment. An all-star company was engaged to portray a punch, and a moral lesson that is not inthe action of the story as the production

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ECLAIR PRESIDENT HERE

Ch. Jourjon, president of the Cinema Eclair of Paris, and active in the control of its branches the world over, is here on a visit to the American branch of the company, the Eclair Film Company. Mr. Jourjon, in an interview, made many announcements of interest to the trade concerning the future activity of the Eclair company, including the statement that the firm would soon place on the market a new projection machine, a new camera, and was also planning to greatly enlarge their studio and factory facilities. Mr. Jourjon's statement follows:

ning to greatly enlarge their studio and factory facilities. Mr. Jourjon's statement follows:

"Our company has now almost ready for the market a new projection machine to which they have applied the name Kineciair. This is to be a small machine which will, however, carry any kind of alm of standard size. The machine weighs very little, and can be carried from place to place with great case. It can readily be seen wherein the Kineciair will prove of service to churches, schools, colleges, and it can even be put to use in the home.

"We have also secured the rights and are now manufacturing the Gilion camera, which is an entirely new machine for the taking of motion pictures. It is smaller in size than the cameras now in use, and we believe is practically perfect.

"Our factories and studios are also going to be considerably enlarged, and we have recently completed a laboratory that is the last word in perfect film making. We have also in use now an automatic machine for developing and toning that has proven invaluable in making easier this branch of the work.

Mr. Jourjon is expected to stay several weeks in this country.

LICENSED FILM RELEASES

Monday, Jan. 12, Concentration, Dr.) The Aventure of the Actress's Jewels. First of Octavius—Amateur Detective

m) Indian Blood, Two parts, Dr.
a) Tobacco Industry, Ind.
a) Railies of Fortune, Com.
colay) Pathe's Weekly, No. 4, 1914.
b) The Two Ordesia, Two parts, Dr.
The Bight and the Wrong of it. Dr.

The Right and the Wrong of It. Dr.

Tuesday, Jan. 18.

The Heart of a Gyrey. Two parts. Dr.

A Night at the Inn. Dr.

The Hand That Boeks the Oradie. Dr.

The Inscription. Dr.

May Down Lone Gap Way. Dr.

Ansel Paredise. Com.

The Masked Dancer. Two parts. Dr.

Wednesday, Jan. 14.

Andy Plays Hero. Com.

The Real Miss Loveleigh. Com.

Perlis of the White Lights. Two parts.

play) Colonel Heesa Liar's African Hunt. lay) The Seventeen-Mile Drive, Califormacience and the Temptress. Dr. ming Cupid. Com.

Timing Cupid. Com.

Thursday, Jan. 15.

nt-Blacked. Com.
low They Streck Oil. Com.
be Story of the Oil Gun. Dr.
4 Question of Right. Two parts. Dr.
Wooling the Balesiadv. Com.
as) A Thief of Hearts. Two parts, Dr.
as) Pather's Weekly. No. 5. 1914.
The Brute. Dr.
Baseball Stars. Top.

Baseball Stars. Top.

Priday, Jan. 16.

Deacon Billinston's Downfall. Two
Dr.
he Cast of the Dis. Two parts. Dr.
Only One Shirt. Com.
The Lord Mayor of London. Top.
In Mysterious Ways. Dr.
A Message from Aeross the Ses. Dr.
Outey's Vacation. Com.

Saturday, Jan. 17.

Waifs. Dr.
) The Last Scene of All. Dr.
) The Last Scene of All. Dr.
Broncho Billy—Guardian. Dr.
) Red Hawk's Sacrince. Dr.
A Servant of the Rich. Dr.
Javy Good Pals. Two parts. Dr.
Local Color. Two parts. Dr.

MUTUAL FILM RELEASES

Monday, Jan. 13.

(Amer.) Destinies Puifilled. Three parts. Dr.
(Exystone) A Flirt's Mistake. Com.
(Edil.) (Title not reported.)
(Than.) (Title not reported.)

Tuesday, Jan. 18.

(Maj.) (Title not reported.) (Than.) (Title not reported.)

(Broncho) The Cure. Dr. (Mutual) Mutual Weekly. No. 55. (Bell.) (Title not reported.)

Thursday, Jan. 15.

(Amer.) (Title not reported.)
(Domino) The Primitive Call. Three parts. Dr.
(Keystone) How Motion Fletures Are Made. Ind.

Friday, Jan. 16.
(Kay-Ree) Circle of Fats. Two parts. Dr.
(Princess) (Title not reported.)
(Than.) (Title not reported.)

Saturday, Jan. 17. mer.) Unto the Weak. Dr. erstone) In the Clutches of the Gang. Two Darts. Dr. (Mal.) (Title not reported.) (Bell.) (Title not reported.)

Sunday, Jan. 4. (Apollo) The Tale of a Shirt. Com.

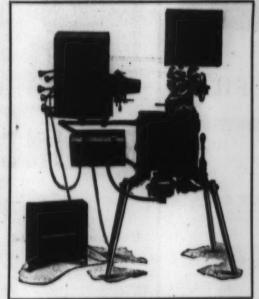
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(Maj.) Molile and the Oil King. Dr.

UNIVERSAL FILM RELEASES

UNIVERSAL FILM RELEASES
Monday, Jan. 13.

7) The Imp Abroad. Com.
The Militant. Three parts. Dr.
Tre) In Lapland. So.
Tuesday, Jan. 18.
Seal) A War Time Reformation. T.
B. Dr.
The Belmont Bumes. Com.
Wednesday, Jan. 14.

7) The Intruser. Dr.
18 aving the Child. Com.
17) The Pirst Nurset. Two parts. Dr.
18 Animated Weekly. No. 97.
Thursday, Jan. 16.
Percy Needel 2 Rest. Com.

Imp) Percy Needed a Rest. Com. Rex) Michael Arnold and Dr. Lynn. Two parts. Dr.

EXCLUSIVE SUPPLY RELEASES

Gaumont) Mother-in-Law Pars a Visit. Com Thursday, Jan. 15. (Gaumont) Simple Simon's Honeymoon. Com. (Gaumont) Tiny Tim the Fisherman, Com.

CURRENT PHOTO-PLAYS BY LUBIN AUTHORS

WRENCE S. McCLOSKEY

The Hermiese One The Scorf Pin A Leader of Men (2 Parts) The Sen Eterani (2 Parts)

EMMETT CAMPBELL HALL The Price of Victory (2 Perts Smiles of Portune A Pill-Box Cupid Before the Last Leaves Pail

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"THE HOUR AND THE MAN," ESSANAY PRATURE. Released, Jan. 9, on General Pilm Programme.

REVIEWS OF FEATURE FILMS

8

"RESURRECTION"

Two-Reel Feature. Produced by the Pathe

Pruce, the artist Irving Cumming Complian Lee Mildred Cale Raymers, society woman Pearl Sindela Billio, society man Jack Standin Dr. Raitwin Gerald Harour

A two-reel triumph of the moving-picture drama. It starts off well and ends the first reel with the pathetic death-bed scene. This is truly moving. Then comes the resurrection from death, and the subsequent scenes of stirring misery and reunion, that keep this drama at fever heat from its beginning, where the atmosphere is built up so well by means of the bypany, until the end that makes one more heart embrace a welcome and moving finale. We have nothing but good to say for such a well-staged, beautifully acted and prettily set drama as this. It is a strong story that would carry the film no matter what the director did with the picturing. One of the points for fault-finding was in the photography. A thickness of the atmosphere at all times left much to be desired from the camera.

The artist marries his model on her death bed, and inherits the vast fortune to which she has just fallen heir. He "marries" a girl in society, who wants him for his money. In the meantime, the model has come back to life, and he recognises her at a distance. He still loves the society girl, and stays with her until she leaves him to clope with another man. Then he is glad to return to his real wife, who loves him de circum to his real wife, who loves him de circum to his real wife, who loves him de circum to his real wife, who loves him de circum to his real wife, who loves him de circum to his real wife, who loves him de circum to his real wife, who loves him de circum to his real wife, who loves him de circum to his real wife, who loves him de circum to his real wife, who loves him de circum to his real wife, who loves him de circum to his real wife.

"THE NECKLACE OF RAMESES"

A Three-Reel Feature Produced for the Edson Co., Under the Direction of Charles Brabin from the Story by Charles Vennes. Released Jan. 30.

Rameses II Robert Browes
Museum Director William Bechte
Thief Leader Bex Hitchcool
A Lady Thief Miriam Neeblit
A Lady Thief Marsorie Milliam
Detective Imbert Markorie Milliam
English Jim Charles Vernou

This is a two-reel detective drama that comes as a new version, and a less dramatic one, than the usual story of the quest for the sacred jewel that has been stolen from the ancient temple in India or somewhere, and is still being pursued by the devoteer of the temple. In this case it happens to be a necklace that was placed about the neck of an Egyptian mummy and cursed by Rameses II, so that whoever should possess himself of the jewels would be pursued by trouble, and the pursuing devotees takes the form of the curse. In this offering the jewel would be pursued by trouble, and the pursuing devotees takes the form of the curse. In this offering the jewel would be pursued by trouble, and the pursuing devotees takes the form of the curse. In this offering the jewel is received at the museum in New York together with the mummy, and a band of theeves steal it from the neck of the decayed lady. The museum scene is bare as to setting, being inadequate to depict the crowded condition of a museum. After that the detective is assigned to the case, and the pursuit begins in New York, taking us in rapid order to London, Parts, Venice, and Rome, and back again. All this chase, while very interesting from a scenie standpoint, detracts from the offering as a drama. The curse is not followed up, either, for in the end the detective allows the woman to so free, and thus the motive of the curse is vitiated. The play is offered as a detective drama, and not a melodrama about thieves: McDermot, the chase of the chase by their

acting. Whenever the trail has been loss the detective manages to pick it up in smiraculous manner. At the end, there is no climax worthy of mention. The photography was a little thick throughout. Of the whole the offering was not very good after the opening, deteriorating to a common chase. The story concerns the detective, who is led an international chase by the thieves, until he recovers the jewel.

"THE POWER OF LIGHT"
Two-Reel Production by the American Co.

P. C. St. St. St. St.	and the same of	
Cliff Jackson	is father Svdner Ayres	
Dr. Stockton	Harry von Meter	г.
Jennie Bentley	Charlotte Burtor	ĕ
Mand Stockton	Charlotte Burtor	å
Mrs. Jackson	Caroline Cooks	ě

A two-reel offering that makes a strong interesting, and gripping drams, partly because of the action. As to this it might be criticised that there was too much. The play starts with a rush and envelops us in an atmosphere of blows and rescues. Then suddenly it changes to the quiet atmosphere of the plains, and the plot is further developed and seems slow by comparison with what went before it. Later, the scenes take us back to the mountains again and then an atmosphere of religious, almost superstitious belief is introduced. The change from one atmosphere to another loses the production its homogeneity. There are too many switchbacks, done to heighten the interest, but causing only vexation at this constant shifting. There are a number of faws in the staging, and the piece is far from perfect, but, as said, it will hold the fixed attention of the average patron. The acting of Bydney Ayres and Jack Richardson deserves the highest praise in a cast that did well throughout.

The plot is about a boy who was raised in the mountains, and left for the valley. In leaving he also leaves a plot only half developed, and arrives in the lowlands to start another plot by reason of his changing affections. However, having married the right girl, and been ordained a minister, he goes back to the mountain country and at once persuades the mountaineers to give up their illicit stills, their livelihood for years. They always do so in the films.

The Stigman (Essanay, Dec. 19).—Rather an unhanny subject has been chosen for the basis of this film, and it is surprising when there are so many beautiful subjects from which to choose that the loathsome disease of levrows should be utilised. Francis X. Bushman has been featured in the film in the role of the self-sacrificing young man, a beautiful role, indeed, for out of his love for the young cirl whom he has resement from the sea after the wreck of the guarantine ship, be elects to sound his life anart with her and to be ever under the dangerous induces of the disease in negativene to spending the remainder of his life away from her. Outside of the incident of self-sacrificine, there is no sweetla noint to the story. It is true that the picture has been clothed with much beauty as resards settings, and it has been beautifully shotographed, but the endeavors of the young woman to hide her secret previous to the fining of the trunk belonging to the quarantine officer, which floated ashove in the course of time her efforts to prevent any one touching her become tirescene; there is too constant a play on this one noint, which naturally causes it to loss

PATHÉ FRÈRES



THOUGH HER HEART IS BREAKING THE PLAY GOES ON

BEHIND COMEDY'S MASK

A most pathetic drama, featuring Asta Nielsen. An actress mother must laugh and play her part, while at home her child is dying.

IN TWO PARTS

RELEASED THURSDAY, FEB. 5th

THE MESH OF HER HAIR

¶ An American fisherman's daughter is wooed, won and deserted by her lover of high degree; but the ocean brings him back again. Featuring Eleanor Woodruff and Irving Cummings.

IN TWO PARTS

RELEASED SATURDAY, FEB. 7th



THE FISHERMAN'S DAUGHTER

LICENSED FILMS

Get the Goods—Get the Gait and You Will Get the Money \$\$\$\$\$ Signs of the Times \$\$\$\$\$ The Selig Regular Service Start the First Month in First Class Fashion-

An erratic and sensitive composer marries a butterfly of fashion, who neglects him as soon as the glamour of her first fancy passes. How his heart breaks as the masterpiece of his genius opens the gates to fame and fortune, makes a profoundly pathetic story—an interesting play of a picturesque period.

IN TWO REELS—Released January 19th

January 20th-"HIS GUIDING SPIRIT"

A maiden aunt undertakes the education of a nephew, who through some inherited tendency, despite her care, takes to drink. She dies of a broken heart, but afterwards returns in spirit and her influence accomplishes his reformation.

January 21st-"THE CHARMED ARROW"

A charming romance of the Aborigine ages ago before he was poisoned by the enervating influences of civilization. The spirit of the warrior returns reincarnated to seek the bride whose resignation he had caused ages ago in a fit of jealousy.

January 22nd—"A FRIEND IN NEED"

A loan-shark attempts to foreclose a mortgage on a ranchman, but the ingenious cowboys manage to detain the disagreeable stranger until they can raise the money after their own peculiar fashion and send him on his way with the cash—but "some sore!"

January 23rd—"DOC YAK MOVING PICTURE ARTIST"

Old Doc Yak appears to grow younger every day, and this time he shows how make the week merry on "the world's greatest newspaper." Pushed by a pencil p by Sidney Smith.

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The Physical -The Mental.

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"The Blind Power"
"The Circle's End"

Welcoming suggestions from exhibitors and others interested in. the silent art.

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ICENSED FILMS

The Comspience of Hassan Bey (Biograph, Dec. 20).—A one-real drama about the ruler of an Arabian harem, and also a principality, showing with all the poetry of passion and sayishness of restal splendor a truthril, well-acted, finely costumed and cieverly stages a proceeding that might wall be an example to either producers of the Far Kastern semantic of the nesent time. It is a thorough attact of the state of sinind of an Arabian monarch surpresented: a hard subject to handle, especially when acted by an American can't it is expected by the conquers by its conquest; of the production in the production of the conquers by its conquest; of the production in the production of the conduction of the conquers of the conquery of the favorite of the harem was not as a specially decided in the conduction of the conquery of the favorite of the harem was for the best. A young lift, the sweetheart of youth of her own station in life, is ordered into the harem of the lay. This induces is shown in the heart of Timur, the favorite of the best, when the young conspires to kill the favorite of the best the best of the favorite of the best of the same of the lay. This induces is shown in the heart of Timur, the favorite of the best when he was provided the passion of the same of the lay. This induces is the same of the last the passion of the lay with her the passion of the best of the same of the last the passion of the same and the same and the manuscent of the same and the manuscent of the same and the manuscent of the same and t

Her Wedding Bell (Blograph, Dec. 25).

A very unbelievable plot of poor atmosphere, with which the director has atruggled as best he could. There are innumerable flaws in the effecting. The construction is poor in places, and our belief is shocked so often as to lose all interest in the final race for life. There seems us be a surety in the mind of the spectator that he will get there on time. The acting of the character portraying the Italian constant of the construction of the construction of the constant of the construction of the constant of the co

The Fire Brise (Pains, Bec. 20).—Insist a one-reel tragedy adapted from the novel of the Russian Yvanoff. While the scenes of the sainty bliszard and the monight effects uson the failen snow, and the sleights and the sumpler of the linguistic state of the sainty of th

White Michel disappears.

The Last Secence of All (Edison, Jan. 17).—A one-reel drama, being an artistic conception of the highest merit. The scenario is of haurice Lewis, and is a story well adapted to the scenario is of haurice Lewis, and is a story well adapted to the scenario is the scenario of th

the manager are all excellent.

A Love of '0-4 (Lubin, Dec. 20).—A oneof war drama that is a striking and welcome
parture and improvement on the usual war
ama of the day. It is an incident of the
viii war, that concerns a small affray and
war of the day. It is an incident of the
viii war, that concerns a small affray and
war not attempt to show the whole of the
miss of both sides at their tuilest strength.
Selag as creenways, to are properly interitive who is seen with a detachment a little
zeer than a corporal's file. In with this ensement is woven the story of a sny that is
eldedly novel and a love story that is prettily
sught out. But while the whole of the plot
easily understood, some of the finer details
a not so comprehensively shown. The phostands is faulties, the acting, especially by
girl, is very likeable, the work of the
distort in his choice of settings and management
excellent, and altogether this is a highly artic, interesting and successful output. Virlis is the girl who pretends bilindness when
such that the story of the first constress. She finds out some of their screets,
is being watched by Lleuteant Wilson, who
was her. When the battle is about to take
se Virginia tries to bring the secrets she
lis being watched by Lleuteant Wilson, who
supports the story upon
in the story when she is rescued by the literant. After the war, reunion.

Fig. 19.

The Lawre om the Road (Selig, Dec. 19).
Hetty Gray Baker has written the story upon
ich this film is based. She has arransed her
new with care, and the director has taken
also, and will be a support of the polot, and
y nicturesque scenes have been brought fitte
the rought of surprislate to fire cooned of surprislate of the literaph. Bec. 271.—
Club Oure on the same reel with The SulFact, is a bit of farce-condey of surprislate the office of his production.

M. See Club Our en the same reel with The SulFact, is a bit of farce-condey of surprislate the office of his production.

M. See Club Our en the same reel with The Sul-



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